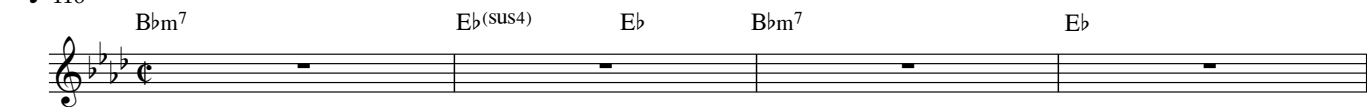


SATB
Against All Odds
Phil Collins

Phil Collins
Arr Elsa Sundin

♩=116



5 Fm⁷ Gm⁷ A^b

S. How can I just let you walk a-way Just let you leave with-out a trace

A. How can I just let you walk a-way Just let you leave with-out a trace

8 Bbm¹¹ D^b(add9) E^b/D^b

S. When I stand here tak-ing ev-'ry breath with you?_

A. When I stand here tak-ing ev-'ry breath with you?_

11 Cm⁷ Fm Bbm

S. Ooh You're the on-ly one who real-ly knew me at all._

A. Ooh You're the on-ly one who real-ly knew me at all._

T. You're the on-ly one who real-ly knew me at all._

B. You're the on-ly one who real-ly knew me at all._

15 $E\flat$ Fm Gm^7 $A\flat(add9)$ Bbm^{11}

S. *p* Oh_ oo_ oo_

A. *p* Oh_ oo_ oo_

T. How can you just walk a-way_ from me When all I can do is watch you leave?_ Cause we've

B. How can you just walk a-way_ from me When all I can do is watch you leave?_ Cause we've

21 $D\flat(add9)$ $E\flat/D\flat$ Cm^7 Fm Bbm

S. oo_ You're the on-ly one_

A. oo_ You're the on-ly one_

T. shared the laugh-ter and_ the pain and e-ven shared the tears._ You're the on-ly one who real - ly knew me_ at all._

B. shared the laugh-ter and_ the pain and e-ven shared the tears._ You're the on-ly one who real - ly knew me_ at all._

27 $E\flat(sus4)$ $E\flat$ $A\flat/E\flat$ $B\flat^7/E\flat$

S. *f* *mf* ah oo ah take a look Well, there's just an emp-ty space, oo

A. *f* *mf* ah oo ah take a look Well, there's just an emp-ty space, oo

T. *f* *mf* *f* So take a look at me now._ Well, there's just an emp-ty space, and there's nothing

B. *f* *mf* oo ah take a look Well, there's just an emp-ty space, oo

33 Fm Db just the mem - 'ry of your face. Eb Ab/Eb *f*

S. ah oo ah take a

A. ah oo ah take a

T. left here to re-mind me, just the mem - 'ry of your face. Oh take a look at me now.

B. ah oo ah take a

38 *mf* Bb7/Eb Fm Db *f*

S. look Well, there's just an emp-ty space, oo ah and that's what

A. *mf* look Well, there's just an emp-ty space, oo ah and that's what

T. *mf* Well, there's just an emp-ty space, *f* and you com-ing back to me is a-gainst the odds and that's what

B. *mf* look Well, there's just an emp-ty space, oo ah and that's what

43 Bbm Eb(sus4) Eb G7 *mp* Cm7 Dm7

S. — I've got to face. — I wish I could just make you turn a-round

A. — I've got to face. — I wish I could just make you turn a-round

T. — I've got to face. — I wish I could just make you turn a-round

B. — I've got to face. — I wish I could just make you turn a-round

50

E♭ *Fm¹¹* *A♭(add9)* *B♭/A♭* *Gm⁷* *Cm*
so ma-ny rea-sons why

S. *mf* Turn a-round to see me. cry__ oo__ You're the

A. *mf* Turn a-round to see me. cry__ *f* There's somuch I need to say__ to you, so ma-ny rea-sons why__ You're the

T. *mf* Turn a-round to see me. cry__ oo__ oo__ You're the

B. *mf* Turn a-round to see me. cry__ *f* There's somuch I need to say__ to you, oo__ You're the

56 *Fm* *B♭* *C* *F/C*
f

S. on-ly one who real - ly knew me__ at all.. So take a look at me now.____ Well, there's just an

A. *Fm* on-ly one who real - ly knew me__ at all.. *f* So take a look at me now.____ Well, there's just an

T. *Fm* on-ly one who real - ly knew me__ at all.. *f* So take a look at me now.____ Well, there's just an

B. *Fm* on-ly one who real - ly knew me__ at all.. *f* So take a look at me now.____ Well, there's just an

62 *G⁷/C* *Dm* *B♭* *Gm*

S. emp-ty space, and there's nothing left__ here to re-mind__ me, just the mem - 'ry of your face.

A. emp-ty space, and there's nothing left__ here to re-mind__ me, just the mem - 'ry of your face.

T. emp-ty space, and there's nothing left__ here to re-mind__ me, just the mem - 'ry of your face.

B. emp-ty space, and there's nothing left__ here to re-mind__ me, just the mem - 'ry of your face.

67 C(sus4) F/C G7/C Dm

S. Now take a look at me now. _____ cause there's just an emp-ty space, But to wait__ for you, is all

A. Now take a look at me no - aow. cause there's just an emp-ty space, But to wait__ for you, is all

T. Now take a look at me no - aow. cause there's just an emp-ty space, But to wait__ for you, is all

B. Now take a look at me no - aow. cause there's just an emp-ty space, But to wait__ for you, is all

73 Bb Gm C(sus4) F/C G7/C

S. ___ I can do and that's what__ I've got to face Take a good look at me now.____ Cause I'll still be stan-ding here.

A. ___ I can do and that's what__ I've got to face Take a good look at me now.____ Cause I'll still be stan-ding here.

T. ___ I can do and that's what__ I've got to face Take a good look at me now.____ Cause I'll still be stan-ding here.

B. ___ I can do and that's what__ I've got to face Take a good look at me now.____ Cause I'll still be stan-ding here.

79 Dm Bb Gm C(sus4)

S. And you com-ing back__ to me it's a - gainst__ the odds It's the chance__ I've got - ta take____

A. And you com-ing back__ to me it's a - gainst__ the odds It's the chance__ I've got - ta take____

T. And you com-ing back__ to me it's a - gainst__ the odds It's the chance__ I've got - ta take____

B. And you com-ing back__ to me it's a - gainst__ the odds It's the chance__ I've got - ta take____

84 C Gm⁷ C(sus⁴)C Gm⁷ C(sus⁴) F/C *molto rit.*

S. *p* Take a look at me now. _____

A. *p* Take a look at me now. _____

T. *p* Take a look at me now. _____

B. *p* Take a look at me now. _____