

# feelslikeimfallinginlove

for SATB voices, a cappella

Words and Music by

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Arranged by

**MARYANNE MUGLIA and ROB DIETZ**

Steady (♩ = ca. 116) 3

Soprano: *Oo* \_\_\_\_\_ *dm* \_\_\_\_\_ *dm*

Alto: *Oo* \_\_\_\_\_ *leh leh leh leh leh leh*

Tenor: *Oo.* \_\_\_\_\_

Bass: *Oo.* \_\_\_\_\_

4

Soprano: *dm* \_\_\_\_\_ *dm* \_\_\_\_\_ *dm* \_\_\_\_\_ *dm* \_\_\_\_\_

Alto: *leh leh leh*

Tenor: *mp* \_\_\_\_\_  
I know that this could hurt me bad, \_\_\_

Bass: \_\_\_\_\_

7

dm \_\_\_\_\_ dm                      dm \_\_\_\_\_ dm                      dm \_\_\_\_\_ dm

leh leh    leh leh

8 I know that this could feel like that, \_\_\_ but I just can't stop, \_\_\_

10

dm \_\_\_\_\_ dm                      dm \_\_\_\_\_ dm                      dm \_\_\_\_\_ dm

leh leh    leh leh

let my de - fen - ses drop. \_\_\_

*mp*

Oo, \_\_\_

13

dm \_\_\_\_\_ dm                      born \_\_\_\_\_ to kill \_\_\_\_\_ dm \_\_\_\_\_ dm

leh leh    leh leh

I know that I was born to kill \_\_\_ an - y an - gel on my

\_\_\_ I know that I was born to kill, \_\_\_ oo, an - y an - gel on my

16

dm dm dm, but it's so dark in - side  
 leh leh leh leh leh leh, but it's so dark in - side I throw the  
 win-dow - sill, but it's so dark in - side, in - side I throw the  
 win-dow - sill, but it's so dark in - side, dark in - side.

19

*mf* 21  
 I throw the win-dows wide. I know, la da da  
 win-dows wide. Doo doo doo doo doo uh  
 win-dows wide. Doo doo uh  
 Doo dm dm

22

da da da da da da, I know, la da da da da da da da,  
 doo doo doo doo doo uh doo doo, still I  
 doo doo doo doo doo doo  
 dm dm dm dm dm dm

25

don't \_\_\_\_\_ let \_\_\_\_\_ go, flow - ers grow. *cresc.*

don't let go, \_\_\_\_\_ and fields of flow - ers grow. *cresc.*

8 don't, don't let, don't let go, \_\_\_\_\_ flow - ers grow. *cresc.*

don't don't let go \_\_\_\_\_ flow - ers grow. *cresc.*

29

*mf* Feels like \_\_\_\_\_ I'm fal - lin' in \_\_\_\_\_

*mf* It feels like \_\_\_\_\_ I'm fal - lin' in \_\_\_\_\_

*mp* Leh leh

*mf* Feels like \_\_\_\_\_ I'm fal - lin' in \_\_\_\_\_

31

love \_\_\_\_\_ may - be for the first time. \_\_\_\_\_

love \_\_\_\_\_ may - be for the first time. \_\_\_\_\_

8 leh leh

love \_\_\_\_\_ may - be for the first time. \_\_\_\_\_



43

45

life - time, I know. I know that in this  
 life - time, I know I know that in this  
 leh leh. I know that in this  
 life - time, I know. Nuh nah nah nah nah

46

kind of scene of two peo-ple there's a spark be-tween, one gets  
 kind of scene, there's a spark be-tween, one gets  
 kind of scene, there's a spark be-tween, one gets  
 n uh nah nah nah nah n uh nah nah nah n uh nah nah nah

49

torn a - part, one gets a bro - ken heart.  
 torn a - part, bro - ken heart.  
 torn a - part, one gets a bro - ken heart.  
 n uh nah nah nah nah n uh nah, one gets a bro - ken heart.

52

*mf* 53

hmm. I know, la da da da da da da da.  
 hmm. doo doo doo doo uh doo doo. Still I

55

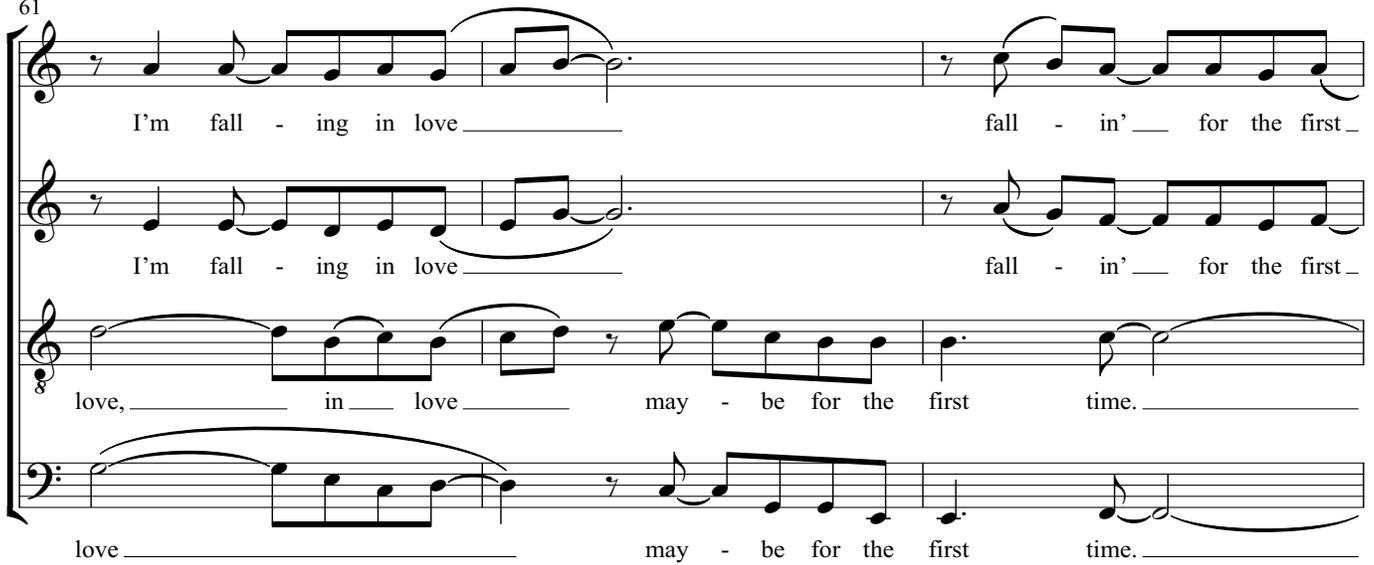
Don't let go, flow - ers grow.  
 don't let go, and fields of flow - ers grow.  
 Don't, don't let don't let go, flow - ers grow.

58

59

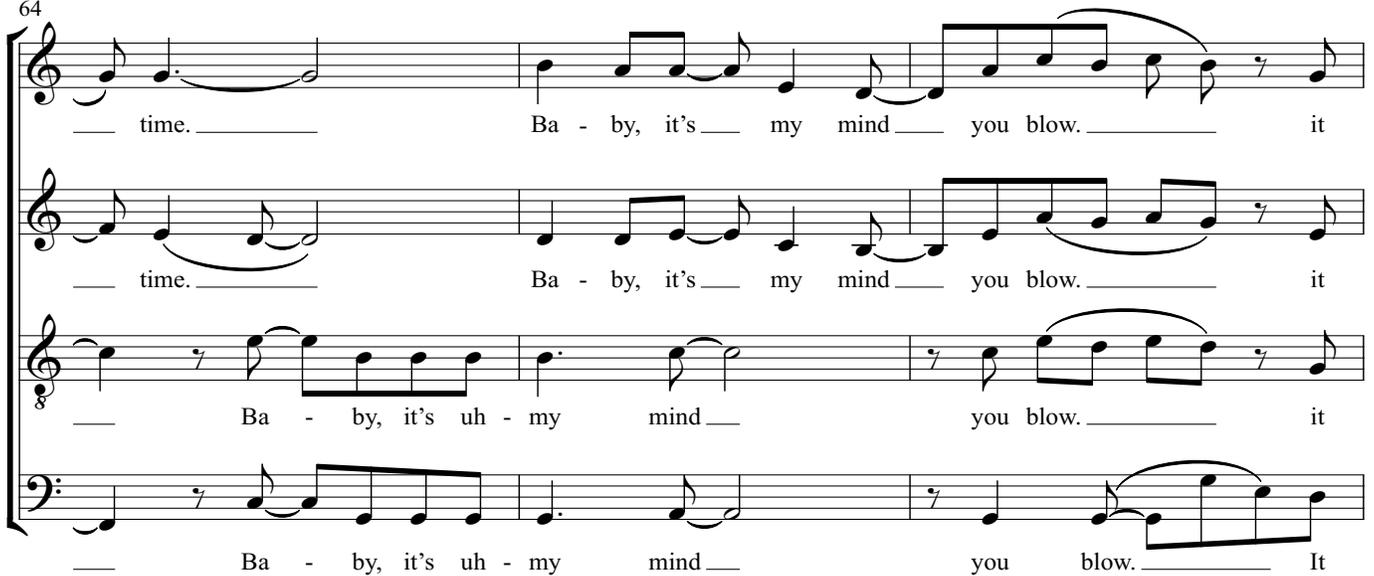
Feels like, feels like I'm fall - ing  
 It feels like I'm fal - lin' in

61



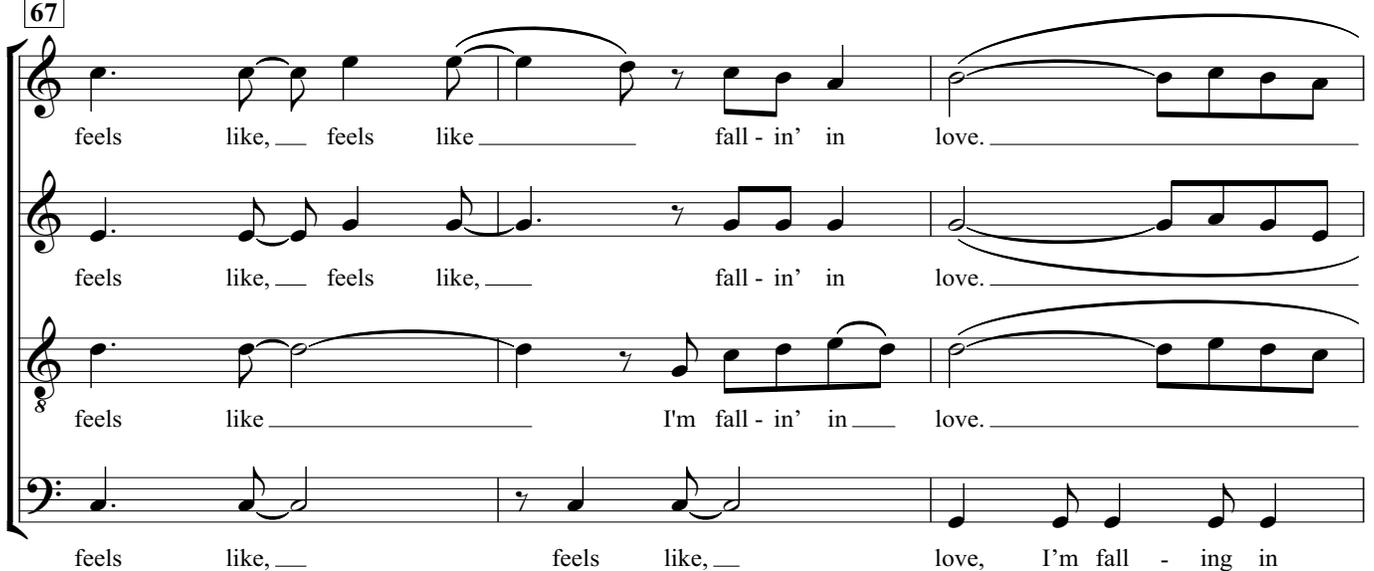
I'm fall - ing in love fall - in' for the first  
 I'm fall - ing in love fall - in' for the first  
 love, in love may - be for the first time.  
 love may - be for the first time.

64



time. Ba - by, it's my mind you blow. it  
 time. Ba - by, it's my mind you blow. it  
 Ba - by, it's uh - my mind you blow. it  
 Ba - by, it's uh - my mind you blow. It

67



feels like, feels like fall - in' in love.  
 feels like, feels like, fall - in' in love.  
 feels like I'm fall - in' in love.  
 feels like, feels like, love, I'm fall - ing in

70

*cresc.*  
Life - line, \_\_\_\_\_  
*cresc.*  
Life - line, \_\_\_\_\_  
*cresc.*  
You're throw - in' me a life - line, \_\_\_\_\_ this is for a  
*cresc.*  
love, \_\_\_\_\_ life - line, \_\_\_\_\_

73

75

life - time. \_\_\_\_\_ Ah la la la  
life - time. \_\_\_\_\_  
life - time. \_\_\_\_\_ I know I'm not a - lone \_\_\_\_\_  
life - time. \_\_\_\_\_  
*decresc.*

76

la lo lee oh a la la la lo lee oh  
lo lee oh  
Mm lo lee oh  
Mm lo lee oh

79

a la la la la lo lee oh

82

83

la la lo lee oh

ah la la la lo lee oh

la la lo lee oh

oh nah nan n nah nah nah nah nan n nah nah nah

85

a la la la lo lee oh a la la la

a la la la lo lee oh a la la la

a la la la lo lee oh a la la la

nah nan n nah nah nah nah nan n nah nah nah nah nan n nah nah la

91

88

— la lo — lee oh. ————— Feels like —————  
*pp*  
 — la lo — lee oh. ————— It feels like —————  
*pp*  
 — la lo — lee oh. ————— Feels like —————  
*pp*  
 — la lo — lee oh. ————— Feels like —————  
*pp*

92

— I'm fall - in' in — love ————— may - be for the first time. —  
 — I'm fall - in' in — love ————— may - be for the first time. —  
 — I'm fall - in' in — love ————— may - be for the first time. —  
 — I'm fall - in' in — love ————— may - be for the first time. —

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## Recent Releases

- Lullabye (Goodnight, My Angel) (SSAATTBB, a cappella)
- When The Party's Over (SSATBB, a cappella)
- Let Somebody Go (SSAATTBB, a cappella)
- Here Comes The Sun (SSAATB, a cappella)
- Fortnight (SATB, a cappella)
- Everglow (SSAATBB, a cappella)
- Blackbird (SSAAA, a cappella)
- The Sound of Silence (SSAATBB, TTTTBBB, a cappella)
- Can't Help Falling In Love (SATB, a cappella)

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- Dear John (SSATB, a cappella)
- From the Start (SATB & SSAA, combo)
- A Winter Wish (SATB, a cappella)
- Running Up That Hill (SSATB, a cappella)
- What a Wonderful World (SATB, a cappella)
- Go Tell it On the Mountain (SSATB, a cappella)
- How Sweet it Is (SSATB, a cappella)