



10. Hope

for unison choir and piano

Music and choral arrangement: Merzi Rajala

Words: Emily Dickinson

Piano arrangement: Tessa Virta

INTRO

$\text{♩} = 65$

Piano

A1

Pno.

Hope is the thing with feath-ers that per - ches in the soul,

Pno.

and sings the tune with-out the words, ba-da-da daa - daa - daa - daa,

Pno.

and ne-ver stops at all. And

A2

sweet - est in the gale is heard and sore must be the storm,

Pno. Eb Eb/G Abmaj7 Dm7

that could a - bash the litt - le bird, ba - da - da

Pno. G(sus4) G Eb/Db

daa - da - dan - da daa - dan - daa dan daa - dan - daa, that kept so

Pno. Eb/Db

ma - ny warm. I've

Pno. Ab Eb Eb

B

mf heard it in the chill - est land, and

Pno. A(sus4)

f on the strang - est sea, yet, ne - ver in

Pno. *B♭maj7*(#11)

mp ex - tre - mi - ty, *p* it asked a crumb of

Pno. *mp* *Gm9* *A♭maj7*

me. Hope,

Pno. *G*(add9)

C

optionally: free vocal impro or piano solo over the chords

mp hope,

Pno. *F6/9*

hope,

Pno. *E♭maj13*

Piano accompaniment for the first system. The vocal line has a long note. The piano accompaniment features chords and a bass line. A chord symbol $F\#9$ is present.

hope, hope.
mf *f*

Piano accompaniment for the second system. The vocal line includes a triplet. The piano accompaniment features chords and a bass line. A chord symbol $E\flat\text{maj}13$ is present.

A3

Hope is the thing with feathers that perches in the soul,
p *mp*

Piano accompaniment for the third system. The vocal line includes a section marker **A3**. The piano accompaniment features chords and a bass line. Chord symbols include $G(\text{add}9)$, $E\flat$, $E\flat/G$, and $A\flat\text{maj}7$.

and sings the tune without the words, ba - da - da

Piano accompaniment for the fourth system. The vocal line includes the lyrics. The piano accompaniment features chords and a bass line. Chord symbols include $Dm7$, $G(\text{sus}4)$, G , and $E\flat/D\flat$.

daa - da - daa - daa - daa, and ne - ver stops at all

rit.

rit.

Pno.

Ab(add9)

Eb