

September

for SATB Voices *a cappella*

Music and Lyrics by Maurice White, Al McKay, and Allee Willis
Arranged by EMILY DRUM & MARYANNE MUGLIA

$\text{♩} = 122$ A

Soprano
doo doo doo doo doo_ doo doo_ doo doo

Alto
doo doo doo doo doo_ doo doo_ doo doo

Tenor
Do you re - mem - ber the twen - ty first ni - ght of Sep -

Bass
doo doo doo doo doo_ doo doo_ doo doo doo

Detailed description: This is the first system of a four-part SATB vocal score for the song 'September'. The music is in 4/4 time with a tempo of 122 beats per minute. The key signature has three sharps (F#, C#, G#). The Soprano and Alto parts consist of a melodic line of eighth notes with lyrics 'doo doo doo doo doo_ doo doo_ doo doo'. The Tenor part has lyrics 'Do you re - mem - ber the twen - ty first ni - ght of Sep -'. The Bass part has lyrics 'doo doo doo doo doo_ doo doo_ doo doo doo'. A boxed letter 'A' is placed above the Soprano staff. The system ends with a double bar line.

4

doo doo doo doo doo_ doo doo_ doo doo doo doo doo doo doo

doo doo doo doo doo_ doo doo_ doo doo doo doo doo doo doo

tem - ber? Love was chan - gin' the mi - nds of pre - ten - ders Whi - le

doo doo doo doo doo_ doo doo_ doo doo doo doo doo doo doo

Detailed description: This is the second system of the SATB vocal score. It begins with a measure rest for all parts, followed by a measure rest for the Soprano and Alto parts. The lyrics for the Soprano and Alto parts are 'doo doo doo doo doo_ doo doo_ doo doo doo doo doo doo doo'. The Tenor part has lyrics 'tem - ber? Love was chan - gin' the mi - nds of pre - ten - ders Whi - le'. The Bass part has lyrics 'doo doo doo doo doo_ doo doo_ doo doo doo doo doo doo doo'. The system ends with a double bar line.

— doo doo_ doo doo a - way_ hey - yeah our hearts were

— doo doo_ doo doo doo doo doo doo doo doo doo doo

cha-sin' the clou-ds a - way_ a - way_ Our hearts were

— doo doo_ doo doo doo doo doo_ doo doo_ doo doo_ doo doo_

doo doo doo doo doo_ doo doo_ doo doo doo doo doo doo doo

doo doo doo doo doo_ doo doo_ doo doo doo doo doo doo doo

ring-in' In the key_ that our sou - ls were sing - in' As we

doo doo doo doo doo_ doo doo_ doo doo doo doo doo doo doo doo

13

— doo doo_doo doodoo doo doo How the stars stole the ni-ght a - way_

— doo doo_doo doodoo doo doo How the stars stole the ni-ght a - way_ hey

danced in the ni-ght, re mem ber How the stars stole the ni-ght a - way_ hey

— doo doo_doo doo doodoo doo doo How the stars stole the ni-ght a-way doo doo_doo doo_

17

B

hey hey hey_ Ba-dee-ya_ Say, do you re-mem-ber? Ba-dee-ya_

yeah Ba-dee-ya_ dee-ya_ re-mem-ber Ba-dee-ya_ dee-ya

yeah Ba-dee-ya_ dee-ya_ re-mem-ber Ba-dee-ya_ dee-ya

doo doo_ doo doo_ Ba-dee-ya_ ba-dee-ya_ dee-ya_ Ba-dee-ya_ ba-dee-ya

21

Dan-cin' in Sep-tem-ber Ba-dee-ya_ Ne-ver was a clou-dy day_

— Sep-tem-ber Ba-dee-ya_ dee-ya_ a clou-dy a cloud - y_ day

— Sep-tem-ber Ba-dee-ya_ dee-ya_ a clou-dy a cloud - y_ day

— dee-ya_ Ba-dee-ya_ ba-dee-ya_ dee-ya_ doo doo doo doo doo doo doo doo

35

doo doo doo doo doo doo doo doo doo

with your heart to see you On - ly blue talk and lo - ve, re -

with your heart doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

38

doo doo doo doo doo doo doo doo doo to stay

mem-ber How we knew love was here to stay

doo doo doo doo doo doo doo doo doo to stay

doo doo

41

wah wah wah nah doo doo doo doo doo doo doo doo doo

Now De - cem-ber Found the love that we shared in Sep -

wah wah wah nah doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

44

doo doo doo doo doo doo re-mem-ber doo doo doo

tem-ber On-ly blue talk and lo-ve, re-mem-ber The

doo doo doo doo doo doo doo re mem-ber doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo the

47

E

doo doo doo day hey bop hey hey hey Ba-dee-ya

true love we share to-day hey bop hey hey hey Ba-dee-ya dee-ya

doo doo doo day hey bop hey hey hey Ba-dee-ya dee-ya

true love we share to-day doo doo doo doo doo doo doo doo Ba-dee-ya ba-dee-ya

51

Say, do you re-mem-ber? Ba-dee-ya Dan-cin' in Sep-tem-ber Ba-dee-ya

re-mem-ber Ba-dee-ya dee-ya Sep-tem-ber Ba-dee-ya dee-ya

re-mem-ber Ba-dee-ya dee-ya Sep-tem-ber Ba-dee-ya dee-ya

dee-ya Ba-dee-ya ba-dee-ya dee-ya Ba-dee-ya ba-dee-ya

55

Ne-ver was a clou - dy day — won't ya sing — it now

— a clou - dy a cloud - y — day won't ya sing — it now

— a clou - dy a cloud - y — day won't ya sing — it now

— dee - ya — doo doo

58

F

huh — oh — yeah Sep-tem-ber

Ba - du-da Ba - du-da Ba-du-da Ba - du - da Ba - du-da Ba - du-da Ba - du-da Ba - du - da

huh — oh — yeah Sep-tem-ber

doo doo doo doo doo_doo doo_doo doo doo

62

huh — oh — yeah Sep-tem - ber — yeah yeah yeah

Ba - du-da Ba - du-da Ba-du-da — yeah yeah yeah

huh — oh — yeah Sep-tem - ber — yeah yeah yeah

doo doo doo doo doo_doo doo_doo doo doo

66 **G**

p ooh *mp* ooh

p ooh *mp* ooh

p ooh *mp* ooh

8

The bell was ring - in' oh, oh Our souls were sing-in'_____

70 *mf*

mf Do you re-mem-ber? Ne-ver a clou - dy day hey_ bop hey hey hey_

mf Do you re-mem-ber? Ne-ver a clou - dy day hey_ bop hey hey hey_

mf Do you re-mem-ber? Ne-ver a clou - dy day hey_ bop hey hey hey_

mf Do you re-mem-ber? Ne-ver a clou - dy day doo doo doo doo doo doo

74 **H** *f*

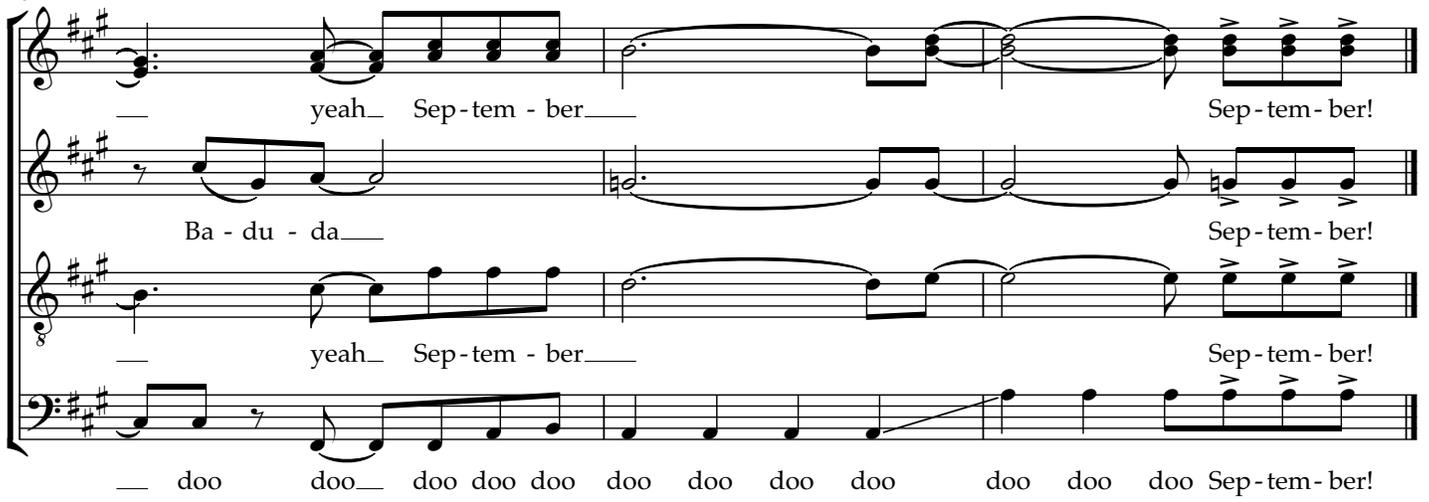
f Ba - dee - ya Say, do you re-mem-ber? Ba - dee - ya Dan - cin' in Sep - tem - ber

f Ba - dee - ya dee - ya re - mem - ber Ba - dee - ya dee - ya Sep - tem - ber

f Ba - dee - ya dee - ya re - mem - ber Ba - dee - ya dee - ya Sep - tem - ber

f Ba - dee - ya ba - dee - ya dee - ya Ba - dee - ya ba - dee - ya dee - ya

87



yeah Sep-tem-ber Sep-tem-ber!

Ba-du-da Sep-tem-ber!

yeah Sep-tem-ber Sep-tem-ber!

doo doo doo doo doo doo doo doo doo Sep-tem-ber!