

UNWRITTEN

Arr: Thea Aspelin

♩ = 99
F

5 **A** *mf* F A1+A2
I am un - writ - ten, Can't read my mind__ I'm un - de - fined__

9 **B** **E** I'm just be - gin - ning, the pen's in my hand__ end - ing un - planned

13 F Eb Bb/D *mf* Bbm/Db
S. Let the sun il - lu - mi - na - te the words that you can - not find__
A1 *mp* *mf* Staring at the blank page be - fore you, open up the di - ty window. Let the sun il - lu - mi - na - te the words that you can - not find__
A2 *mp* Staring at the blank page be - fore you, open up the di - ty window. Let the sun il - lu - mi - na - te the words that you can - not find__

17 *f* F Eb Bb/D N.C. *ff* unis.
S. Reaching for some - thing in the distance, so close you can al - most taste it, Re - lease your in - hi - bi - tions! Feel the rain on your
A1 unis. Reaching for some - thing in the distance, so close you can al - most taste it, Re - lease your in - hi - bi - tions! Feel the rain on your
A2 unis. Reaching for some - thing in the distance, so close you can al - most taste it, Re - lease your in - hi - bi - tions! Feel the rain on your

21 **C** **F** Dm *mf* Gm7 Bb F Dm Gm7 Bb F
S. skin No one else can feel it for you, on - ly you can let it in__ No one else, No one else can speak the words from your
A1 skin No one else can feel it for you, on - ly you can let it in__ No one else, No one else can speak the words from your
A2 skin No one else can feel it for you, on - ly you can let it in__ No one else, No one else can speak the words from your

25 Dm Gm7 Bb F Dm unis. Gm7

S. lips, Drench your-self with words un - spo - ken, live your life with arms wide o - pen to-day is, where your book

A1 lips, Drench your-self with words un - spo - ken, live your life with arms wide o - pen to-day is, where your book

A2 lips, Drench your-self with words un - spo - ken, live your life with arms wide o - pen to-day is, where your book

1. 28 Bb unis. F 2

S. be - gins the rest is still un - writ - ten!

A1 be - gins the rest is still un - writ - ten!

A2 be - gins the rest is still un - writ - ten!

[D] 33 mp F

S. Ooh are out-side the lines Oh oh yeah We've been con-di-

A1 mf I break tra-di-tions, some-times my tries are out-side the lines Oh oh yeah We've been con-di-

A2 mf I break tra-di-tions, some-times my tries are out-side the lines Oh oh yeah We've been con-di-

38 mf 2. unis.

S. - tioned, but I can't live that way be-gins the rest is still un-writ

A1 - tioned, to not make mis-takes but I can't live that way be-gins the rest is still un-writ

A2 - tioned, to not make mis-takes but I can't live that way be-gins the rest is still un-writ

42 **G** F *mp* Bbadd6 F Bbadd6

S. - ten! therest isstill un - writ - ten! therest isstill un - writ

A1 - ten! I am un - writ ten, *mp*

A2 - ten!

46 **H** F Bbadd6 F Bbadd6

S. - ten! therest isstill un - writ - ten!

A1 I am un - writ ten, *mf* Letthesunil-lu - mi-natethewordsthatyoucan-not find.

A2 *mf* Staring attheblankpage be-foreyou, open upthe dir - ty window. Letthesunil-lu - mi-natethewordsthatyoucan-not find.

50 F Eb Dm7 C9 *f*

S. Reach-ing forsome-thingin the distance, soclose youcanal-most taste it, Re-leaseyour in-hi-bi - tions!

A1 Reach-ing forsome-thingin the distance, soclose youcanal-most taste it, Re-leaseyour in-hi-bi - tions! *f*

A2 Reach-ing forsome-thingin the distance, soclose youcanal-most taste it, Re-leaseyour in-hi-bi - tions! *f*

54 **I** BREAK unis. Dm Gm7 Bb F

S. Feel therain on your skin Nooneelse can feel it for you, on-ly you can let it in

A1 BREAK unis. Feel therain on your skin Nooneelse can feel it for you, on-ly you can let it in

A2 BREAK unis. Feel therain on your skin Nooneelse can feel it for you, on-ly you can let it in

58 Dm Gm7 Bb F Dm *ff* Gm7

S. — No one else, No one else can speak the words from your lips, Drench your-self with words un - spo

A1 — No one else, No one else can speak the words from your lips, Drench your-self with words un - spo

A2 — No one else, No one else can speak the words from your lips, Drench your-self with words un - spo

61 Bb F Dm *f* Gm7 Bb C11

S. - ken, live your life with arms wide o - pen today is, where your book be-gins oh - wah!

A1 - ken, live your life with arms wide o - pen today is, where your book be-gins oh - wah!

A2 - ken, live your life with arms wide o - pen today is, where your book be-gins oh - wah

65 *fff*

S. I am un - writ - ten!

A1 *fff* I am un - writ - ten!

A2 *fff* I am un - writ - ten!

Unwritten - Natasha Bedingfield

- A** **A1+A2:** I am unwritten, Can't read my mind, I'm undefined
I'm just beginning, The pen's in my hand, Ending unplanned
- B** Staring at the blank page before you, Open up the dirty window
Let the sun illuminate the words that you could not find
Reaching for something in the distance, So close you can almost taste it
Release your inhibitions, Feel the rain on your skin
- C** **No one else can feel it for you; Only you can let it in**
No one else, no one else, Can speak the words on your lips
Drench yourself in words unspoken,
Live your life with arms wide open
Today is where your book begins, The rest is still unwritten!
- D** **(S: ooh__)**
A1+A2: I break tradition;
Sometimes my tries are outside the lines, **oh, oh -yeah!**
We've been conditioned, to not make mistakes
But I can't live that__ way__
- E** Staring at the blank page before you, Open up the dirty window
Let the sun illuminate the words that you could not find
Reaching for something in the distance, So close you can almost taste it

Release your inhibitions, Feel the rain on your skin

F No one else can feel it for you; Only you can let it in
No one else, no one else, Can speak the words on your lips
Drench yourself in words unspoken,
Live your life with arms wide open
Today is where your book begins, The rest is still unwritten!

G S: The rest is still unwritten__ (X3)

A1: I am unwritten__ (X2)

H A2+B: Staring at the blank page before you, Open up the dirty window
+A1 Let the sun illuminate the words that you could not find
ALLA: Reaching for something in the distance, So close you can almost taste it
Release your inhibitions_____
Feel the rain on your skin

I No one else can feel it for you; Only you can let it in
No one else, no one else, Can speak the words on your lips
Drench yourself in words unspoken,
Live your life with arms wide open
Today is where your book begins_
I am unwritten! ____