



12. The Oak and the Lark

for unison choir and piano

Music: Kevin Fox
Words: Edward Randell

A ♩ = ca. 120
freely

Choir

Then I asked the oak at the fork in the road,

Piano

freely

7

Ch.

"Which way should I take? Which way should I go?" In a voice thick with rings of cen - tu - ries,

Pno.

12

Ch.

rit.

when ri - ches were re - ckoned by — a dif - ferent mea - sure, the tree re - plied:

Pno.

rit.

B ♩ = ca. 60

16 *in time*
 Ch. *mf* "If you want to see me a - gain you must choose the har - der path, for the

Pno. *pop/gospel groove*

A G/A A⁷

19
 Ch. o - ther is a smooth ride to no - where. And if you think of tur - ning back for fear

Pno. Dm⁷ G⁹ A(add9) A A⁷(sus4)

22
 Ch. — of choo - sing wrong, just know that to do no - thing is the worst road of all. Just

Pno. Dmaj⁷ C#m⁷ Gmaj⁷ F#m⁷ Bm Bm⁷

25
 Ch. know that do - ing no - thing is the worst road of all.

Pno. Gmaj⁷ F#m⁷ B(add9) C#m⁷ F#m B B/C#

C ♩ = ca. 120
freely

29 Ch. Then I asked the lark, oh, soa - ring o - ver the fields,

Pno. *F#(add9) freely*

35 Ch. "How much should I take? How much to let go?" Its song rang out

Pno.

40 Ch. in the bar - ren mea - dow where it once played ca - den - zas with an *rit.*

Pno.

D ♩ = 60
in time

43 Ch. in - sect or - ches - tra: *mf* "If you want to hear me a - gain... you must

Pno. *D A pop/gospel groove*

46

Ch. choose the smal - ler por - tion, a - mong pa - cka - ges _ piled high to no - where. _ And

Pno. G/A A⁷ Dm⁷ G⁹ A(add9)

49

Ch. if you think a - bun - dance can be bought with free ship - ping, you've ne - ver known the mean - ing of

Pno. A A⁷(sus4) Dmaj⁷ C#m⁷ Gmaj⁷ F#m⁷

52

Ch. free - dom. _ and if you think a - bun - dance is yours for the ta - king, you've ne - ver known the mean - ing _

Pno. Bm E⁹(sus4) A Bm/C# F^o F#m Gmaj⁷ F#m⁷

56

Ch. of free dom, _ of free - dom. _ Oo

Pno. B(add9) C#m⁷ F#m B F#m B B(add9)