

ARR. JASON WOMACK

"HIDE AND SEEK"

(A CAPELLA BALLAD)

- IMOGEN HEAP -

A ♩ = 81

WHERE ARE WE? WHAT THE HELL IS GO -

- - - ING ON? DUST HAS ON - - - LY

B

JUST BE - GAN TO FORM CROP CIRCLES IN THE CAR -

- PET. SINK - ING, FEEL - ING!

C

SPIN ME 'ROUND A - GAIN, AND RUB MY EYES

- THIS CAN'T BE - HAP - - - PEN - ING! WHEN

"HIDE AND SEEK"

- 2 -



BUS - Y STREETS, A MESS WITH PEOP - LE WOULD STOP TO HOLD

THEIR HEADS HEAV - Y!

$\text{♩} = 57 \text{♩} = \text{♩}$



HIDE AND SEEK, TRAINS AND SEW - ING MACHINES.

ALL THOSE YEARS, THEY WERE HERE FIRST.



OIL - Y MARKS AP - PEAR ON WALLS, WHERE PLEA -

$\text{♩} = 81 \text{♩} = \text{♩}$

SURE MO - MENTS HUNG BE - FORE THE TAKE

"HIDE AND SEEK"

- 3 -

A

O - VER; THE SWEEP - - ING IN - SEN - SI - TIV - IT - Y

OF THIS STILL LIFE.

B

HIDE AND SEEK, TRAINS AND SEW - ING MACH - INES.

OH, YOU WON'T CATCH ME A - ROUND HERE.
BLOOD AND TEARS, OH, THEY WERE HERE FIRST. MM, WHAT YA' SAY?

C

MM, THAT YOU ON - LY MEANT WELL? WELL, OF COURSE YOU DID! MM, WHAT YA' SAY? MM, THAT IT'S ALL FOR THE BEST?

OF COURSE IT IS! MM, WHAT YA' SAY? OH, THAT IT'S JUST - OH WHAT WE NEED, WHAT YA' SAY?

"HIDE AND SEEK"

- 4 -

1

MM_ OO WHAT DID SHE SAY? RAN-SOM NOTES KEEP FAL-LIN' OUT YOUR MOUTH. MID-SWEET TALK, NEWS-PA-PER WORD CUT OUTS.

SPEAK NO FEEL-ING NO I DON'T BELIEVE YOU, YOU DON'T CARE A BIT, YOU DON'T CARE A BIT! - RAN-SOM NOTES KEEP FAL-LIN' OUT YOUR MOUTH.

SEEK, HIDE AND SEEK
MID SWEET TALK, NEWS-PA-PER WORDS CUT OUTS, SPEAK NO FEEL-ING, NO, I DON'T BELIEVE YOU, YOU DON'T CARE A BIT, YOU DON'T CARE A, YOU DON'T CARE A

2

OOO
BIT, YOU DON'T CARE A BIT, YOU DON'T CARE A BIT, YOU DON'T CARE A

OOO OOO OOO OOO OOO
BIT, YOU DON'T CARE A BIT, YOU DON'T CARE A BIT!

FINE
(1-19-11)