



SAB

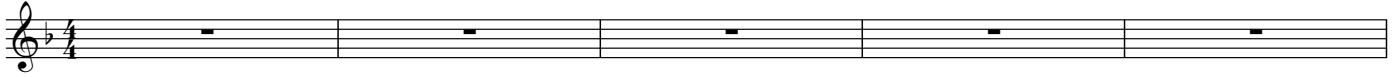
TEXAS HOLD 'EM

Beyonce

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♩=110 **INTRO**

F



REFRANG 1

6

F

SENOIR



Woh Hey!

S



This ain't Tex - as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

A



This ain't Tex - as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

B



This ain't Tex - as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

11 B \flat

F

SENOIR



Woh Hey! stick a-round

S



- us And throw your keys__ up__ Stick a - round 'round 'round 'round__ And I'll be damned

A



- us And throw your keys__ up__ Stick a - round 'round 'round 'round__ And I'll be damned

B



- us And throw your keys__ up__ Stick a - round 'round 'round 'round__ And I'll be damned

15 C B \flat

SENOIR

S — if I can't slow dance with you, pour some sug - ar on me hon - ey too

A — if I can't slow dance with you, come pour some sug - ar on me hon - ey too it's a

B — if I can't slow dance with you, come pour some sug - ar on me hon - ey too it's a

17 F

SENOIR

S real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

A real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

B real life bog - gie and a real life hoe - down Don't be a bitch, come take it to the floor now

VERS 1

19 F

S woo! There's a tor-na- do In my ci - ty Hit the base me-nt

A woo! There's a tor-na - do In my ci - ty Hit the base - ment That shit ain't pret

B woo! There's a tor-na- do In my ci - ty Hit the base me-nt

23 B \flat

S
shit ain't pret - ty _____ Rug-ged whis - key 'Cause we sur-vi - vin

A
- ty Rug-ged whis - key 'Cause we sur-vi - vin... Puf-fin' red-cup

B
shit ain't pret - ty _____ Rug-ged whis - key 'Cause we sur-vi - vin

26 F Dm F B \flat F

S
kis-ses, sweet re-demp-tion, pas-sin' time, ___ yeah Oo _____ One step to the right We head-ed to the dive_ bar we

A
kis-ses, sweet re-demp-tion, pas-sin' time, ___ yeah Oo _____ One step to the right We head-ed to the dive_ bar we

B
kis-ses, sweet re-demp-tion, pas-sin' time, ___ yeah Oo _____ One step to the right We head-ed to the dive_ bar we

31 Dm F B \flat

S
al - ways thought was nice _____ Oo _____ Run me to the left _____

A
al - ways thought was nice _____ Oo _____ Run me to the left _____ Then

B
al - ways thought was nice _____ Oo _____ Run me to the left _____

34 F

S
mid - dle boy, I can't read your mind _____ This ain't Tex -

A
spin me in the mid - dle boy, I can't read your mind _____ This ain't Tex -

B
mid - dle boy, I can't read your mind _____ This ain't Tex -

REFRANG 2

36 F

SENOIR

Woah Hey!

S

- as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

A

- as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

B

- as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

40 Bb F

SENOIR

Woah Hey! stick a-round

S

- us And throw your keys__ up__ Stick a - round 'round 'round 'round 'round__ And I'll be damned

A

- us And throw your keys__ up__ Stick a - round 'round 'round 'round 'round__ And I'll be damned

B

- us And throw your keys__ up__ Stick a - round 'round 'round 'round 'round__ And I'll be damned

44 C Bb F

SENOIR

oo

S

__ if I can't slow dance with you, pour some sug-ar on me hon-ey too real life bog-gie and a real life hoe-down

A

__ if I can't slow dance with you, come pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe-down

B

__ if I can't slow dance with you, come pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe-down

47 C Bb

SENOIR

S And I'll be damned... if I cannot dance with you, pour some liq-our on me hon-ey too

A Don't be a bitch, come take it to the floor now Woh! come pour some liq-our on me hon-ey too it's a

B And I'll be damned... if I cannot dance with you, pour some liq-our on me hon-ey too.

50 F

SENOIR

S real life bog-gie and a real life hoe - down Don't be a bitch, come take it to the floor now

A real life bog-gie and a real life hoe - down Don't be a bitch, come take it to the floor now

B real life bog-gie and a real life hoe - down Don't be a bitch, come take it to the floor now

MELLANSPEL

52 F

1 *vissla*

2 wo! Wo ho Wo ho

56 Bb Bb7 F

1

2 Wo ho *klapp* *klapp*

A There's a heat

VERS 2

60 F

S There's a heatwave Com-in' at us Too hot to think straight Cold to pan_____

A - wave Com-in' at us Too hot to think straight Too cold to pan - ic All ot-her prob

B There's a heatwave Com-in' at us Too hot to think straight Cold to pan_____

64 Bb F Dm F

S Just feel dra-ma-tic run-nin' to the first bar that we find yeah Oo_____

A - lems Just feel dra-ma - tic And now we're run-nin' to the first bar that we find yeah Oo_____

B Just feel dra-ma-tic run-nin' to the first bar that we find yeah Oo_____

69 Bb F Dm F

S One step to the right We head-ed to the dive bar we al-ways thought was nice Oo_____

A One step to the right We head-ed to the dive bar we al-ways thought was nice Oo_____

B One step to the right We head-ed to the dive bar we al-ways thought was nice Oo_____

73 Bb F

S You run to the left mid - dle boy, I can't read your mind *This ain't Tex

A You run to the left Just work me in the mid - dle boy, I can't read your mind *This ain't Tex

B You run to the left mid - dle boy, I can't read your mind *This ain't Tex

REFRANG 3

76 F

SENOIR

Woah Hey!

S

- as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

A

- as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

B

- as ain't no hol - dem' So lay your cards down down down down__ So park your Lex

80 Bb F

SENOIR

Woah Hey! stick a-round

S

- us And throw your keys__ up__ Stick a - round 'round 'round 'round 'round__ And I'll be damned

A

- us And throw your keys__ up__ Stick a - round 'round 'round 'round 'round__ And I'll be damned

B

- us And throw your keys__ up__ Stick a - round 'round 'round 'round 'round__ And I'll be damned

84 C Bb F

SENOIR

oo

S

__ if I can't slow dance with you, pour some sug-ar on me hon-ey too real life bog-gie and a real life hoe-down

A

__ if I can't slow dance with you, come pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe-down

B

__ if I can't slow dance with you, come pour some sug-ar on me hon-ey too it's a real life bog-gie and a real life hoe-down

87

SENOR

C Bb

S

And I'll be damned... if I cannot dance with you, pour some liq-our on me hon-ey too

A

Don't be a bitch, come take it to the floor now Woh! come pour some liq-our on me hon-ey too it's a

B

And I'll be damned... if I cannot dance with you, pour some liq-our on me hon-ey too

90

SENOR

F

S

real life bog-gie and a real life hoe - down Don't be a bitch, come take it to the floor now

A

real life bog-gie and a real life hoe - down Don't be a bitch, come take it to the floor now

B

real life bog-gie and a real life hoe - down Don't be a bitch, come take it to the floor now

OUTRO

92

S

oops, spurs, boots,

1

Bbmaj7 Bb6 Bbmaj7 Bb6

vissla

2

Wo ho Wo ho

96

S tap back oops shoot

1 $B\flat$ maj7 $B\flat$ 6 $B\flat$ maj7 $B\flat$ 6

2

Wo ho Wo ho

100 $B\flat$ maj7 $B\flat$ 6 $B\flat$ maj7

SENOIR

S And I'll be damned__ if I can - not dance with you_ Ba - by pour

A And I'll be damned__ if I can - not dance with you_ Ba - by pour

B

103 $B\flat$ 6 $B\flat$ maj7 $B\flat$ 6 $B\flat$ maj7

SENOIR

S Spurs, spurs, boots so-lo-ge-nic pho-to-ge-nic shoot

A __ that sug-ar and liq-uor on me__ too__ Spurs, spurs, boots so-lo-ge-nic pho-to-ge-nic shoot

B Spurs, spurs, boots so-lo-ge-nic pho-to-ge-nic shoot

Texas Hold'em

This ain't Texas (Woh) ain't no holdem' (Hey)
So lay your cards down down down down
So park your Lexus (Woh) And throw your keys up (Hey)
Stick around 'round 'round 'round 'round (stick around)

(oo_____)

And I'll be damned if I can't slow dance with you
Come pour some sugar on me honey too
It's a real life boggie and a real life hoedown
Don't be a bitch, come take it to the floor now woo!

There's a tornado (There's a tornado)
In my city (In my city)
Hit the basement (Hit the basement)
That shit ain't pretty (shit ain't pretty__)
Rugged whiskey (Rugged whiskey)
'Cause we survivin ('Cause we surviving)
Puffin' redcup kisses, sweet redemption, passin' time, yeah

Oo____ One step to the right
We headed to the dive bar we always thought was nice
Oo Run me to the left
Then spin me in the middle boy, I can't read your mind

This ain't Texas (Woh) ain't no holdem' (Hey)
So lay your cards down down down down
So park your Lexus (Woh) And throw your keys up (Hey)
Stick around 'round 'round 'round 'round (stick around)

(oo_____)

And I'll be damned if I can't slow dance with you
Come pour some sugar on me honey too
It's a real life boggie and a real life hoedown
(Don't be a bitch, come take it to the floor now woo!)
(And I'll be damned if I can not dance with you)

Come pour some liqour on me honey too
It's a real life boggie and a real life hoedown
Don't be a bitch, come take it to the floor now

1. (*vissla*)
2. (Woh! Woho! Woho! Woho! *klapp klapp*)

There's a heatwave (There's a heatwave)
Comin' at us (Comin' at us)
Too hot to think straight (Too hot to think straight)
Too cold to panic (Cold to pan___)
All ot-her problems
Just feel dramatic (Just feel dramatic)
And now we're runnin' to the first bar that we find yeah

Oo___ One step to the right
We headed to the dive bar we always thought was nice
Oo___ You run to the left
Just work me in the middle boy, I can't read your mind

This ain't Texas (Woh) ain't no holdem' (Hey)
So lay your cards down down down down
So park your Lexus (Woh) And throw your keys up (Hey)
Stick around 'round 'round 'round 'round (stick around)

(oo_____)
And I'll be damned if I can't slow dance with you
Come pour some sugar on me honey too
It's a real life boggie and a real life hoedown
(Don't be a bitch, come take it to the floor now woo!)
(And I'll be damned if I can not dance with you)

Come pour some liqour on me honey too
It's a real life boggie and a real life hoedown
Don't be a bitch, come take it to the floor now

1. (*vissla*)
2. (Woho! Woho! Woho! Woho!)

Sop. (Oops, spurs, boots Tap, back, oops shoot)

And I'll be damned if I cannot dance with you_
Baby pour that sugar and liquor on me too
(Spurs, spurs, boots)
Sologenic photogenic shoot