

Commissioned by the Phoenix Women's Chorus

Womankind

for SSAA choir and Cajón

Taylee Heldt

Emily Drum

Joyfully ♩ = 60

Emphasize each downbeat, lean into the natural lilt of the piece.

The musical score is arranged in six staves. The Cajón part is in 6/8 time, marked *mp*. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in 6/8 time, marked *mp* and *mf*. The Piano part is in 6/8 time, marked *mp*. The lyrics for Soprano 1 are "I am the breeze bear - ing _ life and". The lyrics for Soprano 2 are "nan* nan nannannan nan nan nannannan I am the breeze bear - ing _ life and". The lyrics for Alto 1 are "nan* nan nannannan nan nan nannannan nan nan nan nan nan nan nan". The lyrics for Alto 2 are "nan* nan nannannan nan nan nannannan nan nan nan nan nan nan nan".

*Close to n.

Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



5

ajón

S1
shak - ing — col-or from the trees — I am the hum that fills your — ears

S2
shak - ing — col-or from the trees — I am the hum that fills your — ears

A1
nan nan

A2
nan nan

9

ajón

S1
and the — buzz-ing of the bees — *mp* nan nan nan nan nan nan nan nan nan

S2
and the — buzz-ing of the bees — *mf* I am the stream that cools your — feet and

A1
nan *mf* I am the stream that cools your — feet and

A2
nan *mp* nan nan nan nan nan nan nan nan nan

13

ajón

S1
nan nan nan nan nan nan nan nan nan I am the sun that gives you warmth and

S2
wash - es a-way your fears I am the sun that gives you warmth and

A1
wash - es a-way your fears nan nan nan nan nan nan nan nan nan

A2
nan nan nan nan nan nan nan nan nan I am the sun that gives you warmth and

mf
mf
mf
mf

17

Fiery

Cajón

S1
dries up all of your tears but if you dare dis - re - spect my name or

S2
dries up all of your tears but if you dare dis - re - spect my name or

A1
nan nan nan nan nan nan nan but if you dare dis - re - spect my name or

A2
dries up all of your tears but if you dare dis - re - spect my name or

sub. p
sub. p
sub. p
sub. p

21

ajón

S1
treat me like I am yours to claim — I will be the eye of the hur-ri - cane that swal-lows you

S2
treat me like I am yours to claim — I will be the eye of the hur-ri - cane that swal-lows you

A1
treat me like I am yours to claim — I will be the eye of the hur-ri - cane that swal-lows you

A2
treat me like I am yours to claim — I will be the eye of the hur-ri - cane that swal-lows you

25

ijón

S1
whole _____ I'll be a tsu-na - mi of e - mo-tion that holds a mir-ror to your soul _____

S2
whole _____ I'll be a tsu-na - mi of e - mo-tion that holds a mir-ror to your soul _____

A1
whole _____ I'll be a tsu - na - mi of e - mo-tion that holds a mir-ror to your soul _____

A2
whole _____ I'll be a tsu - na - mi of e - mo-tion that holds a mir-ror to your soul _____

30

ajón

f
f

I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

f
f

I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

f
f

I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

f
f

I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

34

ajón

I will be the land-slide drag-ging you down as you wal-low in de-feat

I will be the land-slide drag-ging you down as you wal-low in de-feat

I will be the land-slide drag-ging you down as you wal-low in de-feat

I will be the land-slide drag-ging you down as you wal-low in de-feat

38

Joyfully

ajón

p *mp*

S1

p *mp*

S2

p *mf*

A1

p *mf*

A2

nan nan

nan nan nan nan nan nan nan nan nan nan nan nan nan

nan nan nan nan nan I am the moon that tires your eyes, the keep-er of your

nan nan nan I am the moon that tires your eyes, the keep-er of your

43

ón

mf

S1

mf

S2

A1

A2

nan nan nan nan nan I I am the tide flows push-ing and pull-ing with

nan nan nan nan nan I I am the tide flows push-ing and pull-ing with

dreams I am the tide that ebbs and flows push-ing and pull-ing with

dreams I am the tide that ebbs and flows push-ing and pull-ing with

47

ajón

S1 *mp*
ease _____ nan nan

S2 *mp*
ease _____ nan nan

A1
ease _____ I am the hills that roll a - bout gift-ting you _____ miles _____ of

A2
ease _____ I am the hills that roll a - bout gift-ting you _____ miles _____ of

51

ajón

S1
green _____ I am the stars that glim-mer in your _____ eyes, and sprink-le the _____ sky with a

S2
green _____ I am the stars that glim-mer in your _____ eyes, and sprink-le the _____ sky with a

A1
green _____ I am the stars that glim-mer in your _____ eyes, and sprink-le the _____ sky with a

A2
green _____ I am the stars that glim-mer in your _____ eyes, and sprink-le the _____ sky with a

55

Fiery

lajón

sheen but if you dare dis - re - spect my name or treat me like I am

sheen but if you dare dis - re - spect my name or treat me like I am

sheen but if you dare dis - re - spect my name or treat me like I am

sheen but if you dare dis - re - spect my name or treat me like I am

59

lajón

yours to claim I will be the eye of the hur-ri - cane that swal-lows you whole

yours to claim I will be the eye of the hur-ri - cane that swal-lows you whole

yours to claim I will be the eye of the hur-ri - cane that swal-lows you whole

yours to claim I will be the eye of the hur-ri - cane that swal-lows you whole

63

ijón

S1
I'll be a tsu-na - mi of e - mo-tion that holds a mir - ror to your soul

S2
I'll be a tsu-na - mi of e - mo-tion that holds a mir - ror to your soul

A1
I'll be a tsu-na - mi of e - mo-tion that holds a mir - ror to your soul

A2
I'll be a tsu-na - mi of e - mo-tion that holds a mir - ror to your soul

67

ijón

S1
I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

S2
I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

A1
I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

A2
I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

71

ajón

S1
I will be the land-slide drag-ging you down as you wal-low in de-feat

S2
I will be the land-slide drag-ging you down as you wal-low in de-feat

A1
I will be the land-slide drag-ging you down as you wal-low in de-feat

A2
I will be the land-slide drag-ging you down as you wal-low in de-feat

76

ajón

S1
p ooh

S2
mf
For I am the strong-est most re - sil-li - ent force no man could e - ver match

A1
p ooh

A2
p ooh

81 *mp* *p*

S1
ooh _____ I am the

S2
ooh _____ I am the

A1
f *p*
I am not a game to win or a treasure — you can — catch I am the

A2
mp *p*
ooh _____ I am the

85 *mp* *mf*

.1
moth-ers I am — the sis-ters I am the part-ners — I am the daugh-ters I am

S2
mp *mf*
moth-ers I am — the sis-ters I am the part-ners — I am the daugh-ters I am

A1
mp *mf*
moth-ers I am — the sis-ters I am the part-ners — I am the daugh-ters I am

A2
mp *mf*
moth-ers I am — the sis-ters I am the part-ners — I am the daugh-ters I am

89

S1
Queen to the high - est land _____ and to the deep - est wa - ters _____

S2
Queen to the high - est land _____ and to the deep - est wa - ters _____

A1
Queen to the high - est land _____ and to the deep - est wa - ters _____

A2
Queen to the high - est land _____ and to the deep - est wa - ters _____

93

jón

mf _____ *f*

mp _____ *mf* _____ *f*

S1
I am wo - man - kind _____

S2
I am wo - man - kind _____

A1
I am wo - man - kind _____

A2
I am wo - man - kind _____

97

Cajón

mp

mp **

I am wo-markind I am wo-mankind I am wo-man kind I am wo-man kind

mp

nan nan

101

ajón

mp **

wo-man - kind wo-man - kind wo-man - kind I am wo-man-kind

mp

nan nan

mp

I am wo-man-kind I am wo-man-kind I am wo-man-kind I am wo-man-kind

mp

nan nan

**Spoken falloff.

105

Cajón *mf*
 A few singers *mf*
 Ant 1 *mf* ooh
 S1 *mf* wo - man - kind — wo - man - kind — wo - man - kind — I am wo-man-kind
 S2 *mf* nan
 A1 *mf* I am wo-man-kind I am wo-man-kind I am wo-man-kind — I am wo-man-kind
 A2 *mf* nan
 Piano

109

ijón *f*

De ant 1 ooh I am wo-man-kind

A few singers

De nt 2 *f* I am wo - man kind. I am wo-man-kind

S1 *f* wo - man - kind wo - man - kind wo - man - kind I am wo-man-kind

S2 *f* nan I am wo-man-kind

A1 *f* I am wo-man-kind I am wo-man-kind I am wo-man-kind I am wo-man-kind

A2 *f* nan I am wo-man-kind