



SATB  
Nowhere Man/  
Hey Jude  
The Beatles

John Lennon, Paul McCartney  
Arr Elsa Sundin

♩=120

A E D A Bm Dm

Soprano  
He's a real no - where man Sit-ting in his no - where land Ma-king all his no - where plans for

Alto  
He's a real no - where man Sit-ting in his no - where land Ma-king all his no - where plans for

Tenor  
He's a real no - where man Sit-ting in his no - where land Ma-king all his no - where plans for

Baritone  
He's a real no - where man Sit-ting in his no - where land Ma-king all his no - where plans for

7 A A E D

S.  
no - bo - dy Does-n't have a point of view Knows not where he's

A.  
no - bo - dy Does-n't have a point of view Knows not where he's

T.  
no - bo - dy Does-n't have a point of view Knows not where he's

Bar.  
no - bo - dy Does-n't have a point of view Knows not where he's

12      A                      Bm                      Dm                      A

S. go-ing to Is-n't he\_ a bit like you\_ and me\_

A. go-ing to Is-n't he\_ a bit like you\_ and me\_ No-where man,

T. go-ing to Is-n't he\_ a bit like you\_ and me\_

Bar. go-ing to Is-n't he\_ a bit like you\_ and me\_

17      C#m                      D                      C#m                      D                      C#m                      D

S. Ah\_ la la la Ah\_ la la la Ah\_ la la la

A. \_ please lis-ten You don't know\_ what you're mis-sing No-where man\_ the world\_ is at.

T. Ah\_ la la la Ah\_ la la la Ah\_ la la la

Bar. Ah\_ la la la Ah\_ la la la Ah\_ la la la

23                      E7                      A                      E                      D                      A                      Bm                      Dm

S. Ah\_ la la la la la!

A. \_your com-mand

T. Ah\_ la la la la la!

Bar. Ah\_ la la la la la!

33      A                    E                    D                    A                    Bm                    Dm                    A

S. He's as blind as he can be\_ Just sees what he wants to see\_ No-where man can you see me at all?\_

A. He's as blind as he can be\_ Just sees what he wants to see\_ No-where man can you see me at all?\_

T. He's as blind as he can be\_ Just sees what he wants to see\_ No-where man can you see me at all?\_

Bar. He's as blind as he can be\_ Just sees what he wants to see\_ No-where man can you see me at all?\_

40                    C#m                    D                    C#m                    D                    C#m                    D

S. No-where man, don't wor-ry Take your time\_ don't hur-ry Leave it all\_ till some-bo-dy else lends

A. Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_ la la la

T. Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_ la la la

Bar. Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_ la la la

47                    E7                    A                    E                    D                    A                    Bm

S. \_you a hand Does-n't have a point of view Knows not where he's go-ing to Is-n't he\_ a

A. Ah\_\_\_\_\_ la la la la Does-n't have a point of view Knows not where he's go-ing to Is-n't he\_ a

T. Ah\_\_\_\_\_ la la la la Does-n't have a point of view Knows not where he's go-ing to Is-n't he\_ a

Bar. Ah\_\_\_\_\_ la la la la Does-n't have a point of view Knows not where he's go-ing to Is-n't he\_ a

54 Dm A C#m D C#m

S. bit like you\_ and me\_ Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_

A. bit like you\_ and me\_ No-where man, please lis-ten You don't know\_ what you're

T. bit like you\_ and me\_ Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_

Bar. bit like you\_ and me\_ Ah\_\_\_\_\_ la la la Ah\_\_\_\_\_

60 D C#m Dm

S. — la la la Ah\_\_\_\_\_ la la la

A. mis - sing No - where man\_\_\_\_\_ the world\_\_\_\_\_ is at\_\_\_\_\_

T. — la la la Ah\_\_\_\_\_ la la la

Bar. — la la la Ah\_\_\_\_\_ la la la

63 E7 A G D

S. Ah\_\_\_\_\_ la la la la la!

A. — your com-mand

T. Ah\_\_\_\_\_ la la la la la!

Bar. Ah\_\_\_\_\_ la la la la la!

♩=80

68 A E E<sup>7</sup> A D

S. Hey Jude don't make it bad Take a sad song and make it bet-ter— Re mem-ber to let her in—to your

A. Hey Jude don't make it bad Take a sad song and make it bet-ter— Re mem-ber to let her in—to your

T. Hey Jude don't make it bad Take a sad song and make it bet-ter— Re mem-ber to let her in—to your

Bar. Hey Jude don't make it bad Take a sad song and make it bet-ter— Re mem-ber to let her in—to your

74 A E A A<sup>7</sup> D F<sup>#</sup>m<sup>7</sup>

S. heart Then you can start— to make it bet-ter Ah\_\_\_\_\_

A. heart Then you can start— to make it bet-ter So let it out—and let it in— Hey Jude be-gin

T. heart Then you can start— to make it bet-ter Ah\_\_\_\_\_

Bar. heart Then you can start— to make it bet-ter Ah\_\_\_\_\_

79 Bm D/A E A A<sup>7</sup> D F<sup>#</sup>m<sup>7</sup>

S. \_\_\_\_\_ Woah\_\_\_\_\_

A. You're wai-ting for some - one to— per-form— with And don't you now that it's just you— Hey Jude, You'll do

T. \_\_\_\_\_ Woah\_\_\_\_\_

Bar. \_\_\_\_\_ Woah\_\_\_\_\_

84 Bm D/A E A A<sup>7</sup> E<sup>7</sup>

S. na na na na na na na na na

A. The move-ment you need\_\_ is on\_\_ your shoul - der na na na na na na na na na Hey

T. na na na na na na na na na

Bar. na na na na na na na na na

90 A E E<sup>7</sup> A D

S. Let it out.and let it in\_\_ Hey Jude!

A. Jude don't let me down You have found her.now go and get her\_\_ Re - mem-ber to let her in\_\_ to your

T. Re - mem-ber to let her in\_\_ to your

Bar. Re - mem-ber to let her in\_\_ to your

95 A E A

S. Then you can start\_\_ to make it bet - ter bet-ter bet-ter bet-ter bet-ter bet-ter Oh

A. heart Then you can start\_\_ to make it bet - ter bet-ter bet-ter bet-ter bet-ter bet-ter

T. heart Then you can start\_\_ to make it bet - ter bet-ter bet-ter bet-ter bet-ter bet-ter

Bar. heart Then you can start\_\_ to make it bet - ter bet-ter bet-ter bet-ter bet-ter bet-ter

99

A G D A

S. (Na na na) na na na na na na na na Hey Jude!

A. *Skippa första vändan och håll ut tonen innan!*  
Na na na na na na na na na na Hey Jude!

T. Na na na na na na na na na na Hey Jude!

Bar. Na na na na na na na na na na Hey Jude!

## Nowhere Man / Hey Jude

He's a real nowhere man  
Sitting in his nowhere land  
Making all his nowhere plans for nobody  
Doesn't have a point of view  
Knows not where he's going to  
Isn't he a bit like you and me

No-where man, please listen (Ah\_\_ la la la)  
You don't know what you're missing (Ah\_\_ la la la)  
Nowhere man the world is at your command  
(Ah\_\_ la la la Ah\_\_\_\_\_ la la la la la!)

He's as blind as he can be  
Just sees what he wants to see  
Nowhere man can you see me at all?

Nowhere man, don't worry (Ah\_\_ la la la)  
Take your time don't hurry (Ah\_\_ la la la)  
Leave it all till somebody else lends you a hand  
(Ah\_\_ la la la Ah\_\_\_\_\_ la la la la la!)

Doesn't have a point of view  
Knows not where he's going to  
Isn't he a bit like you and me

No-where man, please listen (Ah\_\_ la la la)  
You don't know what you're missing (Ah\_\_ la la la)  
Nowhere man the world is at your command  
(Ah\_\_ la la la Ah\_\_\_\_\_ la la la la la!)



Hey Jude, don't make it bad  
Take a sad song and make it better  
Remember to let her in to your heart  
Then you can start to make it better

So let it out and let it in (Ah)  
Hey Jude be-gin You're waiting for someone to perform with  
And don't you now that it's just you (Woah)  
Hey Jude, You'll do The movement you need is on your shoulder  
Na na na na na na na na na

Hey Jude don't let me down  
You have found her now go and get her (Let it out and let it in Hey Jude!)  
Remember to let her in to your heart  
Then you can start to make it  
better better better better better better (Oh)

Na na na na na na na na na na Hey Jude!