

Life on Mars?

SAA

T&M: David Bowie
Arr: Evelina Gard

A

A A/G# Em/G F#

S

A1

It's a God aw-ful small af-fair to the girl with the mous - y hair

5 Bm Bm/A E7/G# E7

but her mum-my is yell - ing no and her dad-dy has told_ her to go

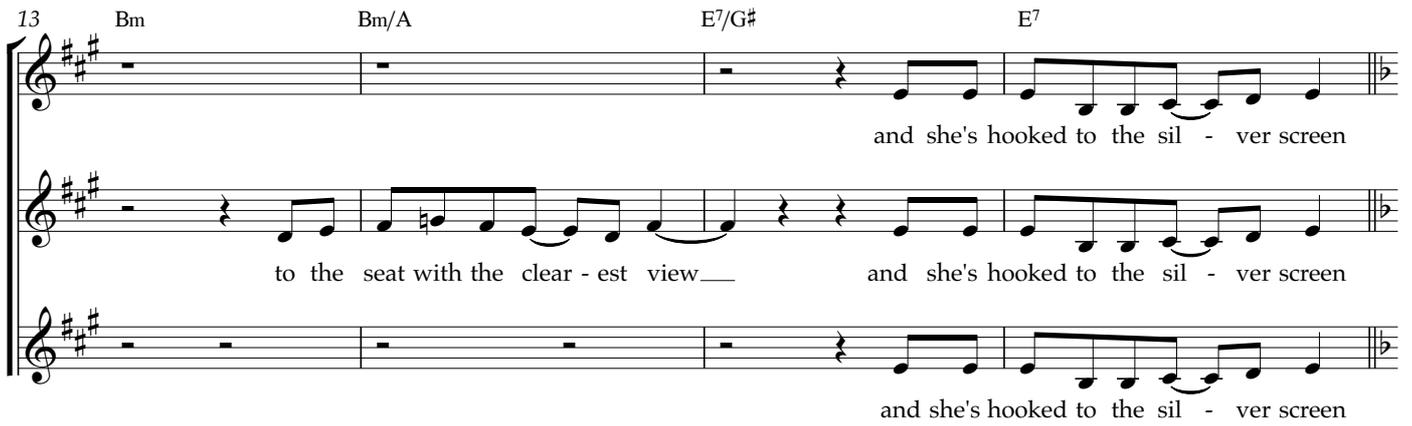
9 A A/G# Em/G F#7

But her friend is no - where to be seen_ now she walks through her sun - ken dream

But her friend is no - where to be seen_ now she walks through her sun - ken dream

now she walks through her sun - ken dream

13 Bm Bm/A E⁷/G# E⁷



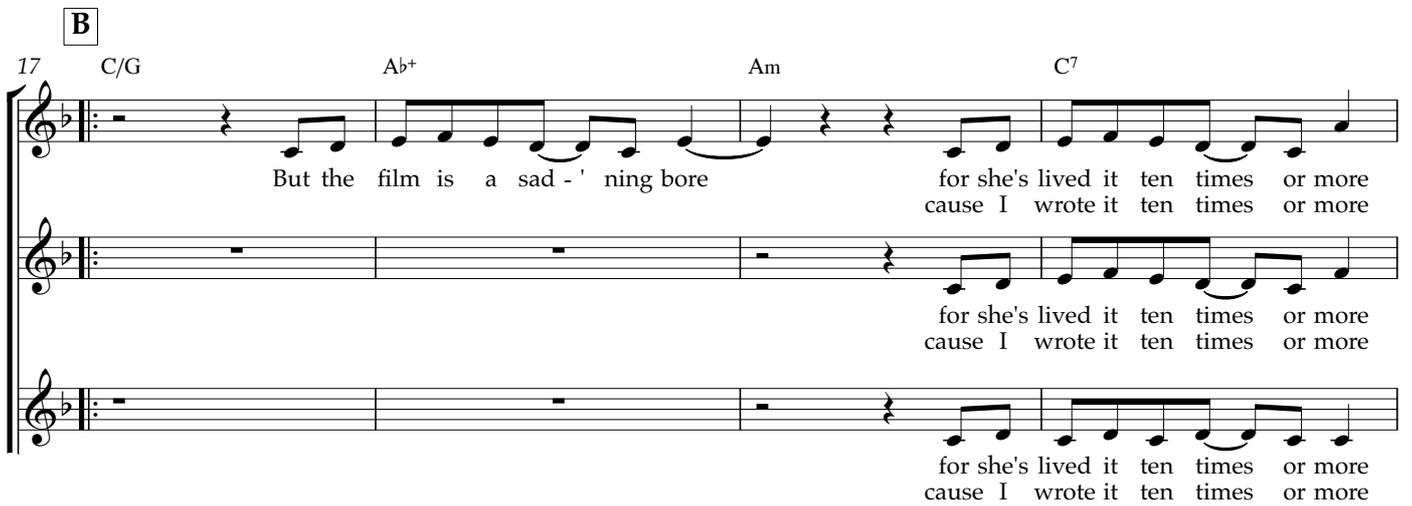
and she's hooked to the sil - ver screen

to the seat with the clear - est view___ and she's hooked to the sil - ver screen

and she's hooked to the sil - ver screen

B

17 C/G Ab⁺ Am C⁷



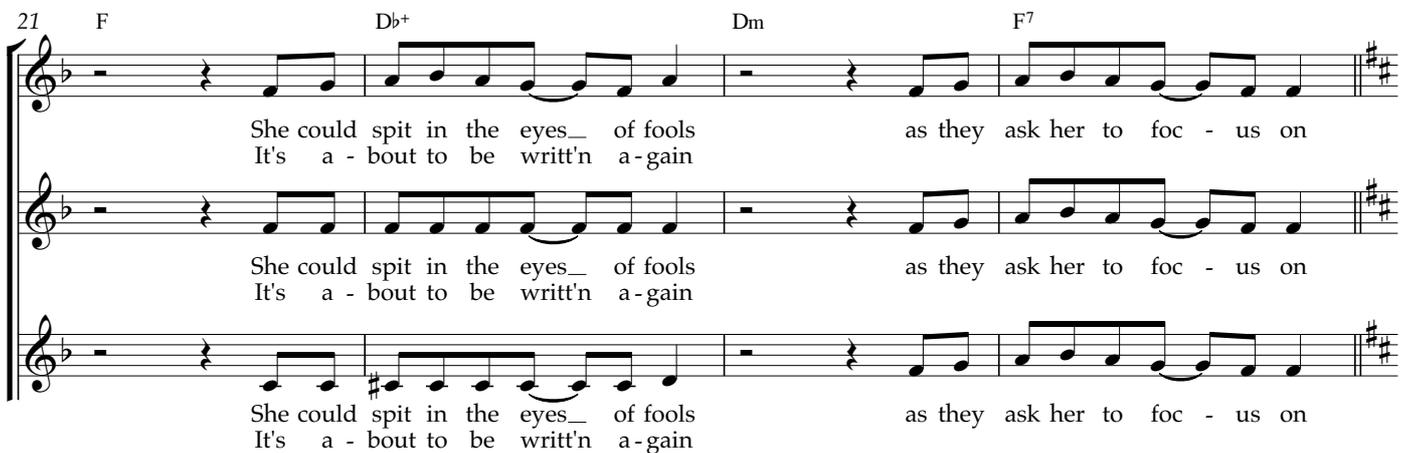
But the film is a sad - ' ning bore

for she's lived it ten times or more
cause I wrote it ten times or more

for she's lived it ten times or more
cause I wrote it ten times or more

for she's lived it ten times or more
cause I wrote it ten times or more

21 F Db⁺ Dm F⁷



She could spit in the eyes___ of fools
It's a - bout to be writt'n a - gain

as they ask her to foc - us on

She could spit in the eyes___ of fools
It's a - bout to be writt'n a - gain

as they ask her to foc - us on

She could spit in the eyes___ of fools
It's a - bout to be writt'n a - gain

as they ask her to foc - us on

25 D G Bm7 Bb

Sail - ors fight-ing in the dance hall Oh man look at those cave - men

Sail - ors fight-ing in the dance hall Oh man look at those cave - men

Sail - ors fight-ing in the dance hall Oh man look at those cave - men

29 A Am Em7 Gm7

go it's the freak - i - est show Take a look at the

go it's the freak - i - est show Take a look at the

go it's the freak - i - est show Take a look at the

33 D G Bm7 Bb

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man, won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

2:a ggn till coda!

37 A Am Em⁷ Gm⁷

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

41 Bm B^{b+} D/A E⁷/G[#]

Mars?

Mars?

Mars?

45 A A^{#07} Bm F^{#07} C^{#m} D Dm(add9)

D

52 A A/G[#] Em/G F[#]

It's on A - me - ri - cas tor tured brow That Mick-ey Mouse has grown up a cow

Obs! A[#]
(ej C[#])

56 Bm Bm/A E7/G# E7

now the work-ers have struck for fame Cause Len-non's on sale_ a-gain

60 A A/G# Em/G F#7

See the mice in their mil - lion hordes_ from I - bi - za to the Nor - folk Broads

See the mice in their mil - lion hordes_ from I - bi - za to the Nor - folk Broads

from I - bi - za to the Nor - folk Broads

64 Bm Bm/A E7/G# E7

to my moth-er, my dog and clowns

"Rule, Brit - an - nia" is out_ of bound_ to my moth-er, my dog_ and clowns

to my moth-er, my dog_ and clowns



F □

68 Em⁷ Gm⁷ D G

Sail - ors fight - ing in the dance hall

Sail - ors fight - ing in the dance hall

Sail - ors fight - ing in the dance hall

72 Bm⁷ B^b A Am Em⁷ Gm⁷

Oh man look at those cave-men go it's the freak-i-est show _____ Take a look at the

Oh man look at those cave-men go it's the freak-i-est show _____ Take a look at the

Oh man look at those cave-men go it's the freak-i-est show _____ Take a look at the

78 D G Bm⁷ B^b

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man, won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

82 A Am Em7 Gm7

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

86 Bm Bb+ D/A E7/G# D/A **G**

Mars? Mars? Mars? Ah Ah

92 rit... G Gm7 Gm7/E D

Ah Ah Ah Ah

LIFE ON MARS - SAA

A

Alt1:

It's a God awful small affair
To the girl with the mousy hair
But her mummy is yelling, "No"
And her daddy has told her to go

Sop + Alt1:

But her friend is nowhere to be seen

Alla:

Now she walks through her sunken dream

Alt1:

To the seat with the clearest view

Alla:

And she's hooked to the silver screen

B

Sop:

But the film is a sad'ning bore

Alla:

For she's lived it ten times or more
She could spit in the eyes of fools
As they ask her to focus on

C

Sailors fighting in the dance hall
Oh man, look at those cavemen go
It's the freakiest show____
Take a look at the Lawman
Beating up the wrong guy
Oh man, wonder if he'll ever know
He's in the best selling show____
Is there life on Mars? _____

D

Alt1:

It's on America's tortured brow
That Mickey Mouse has grown up a cow
Now the workers have struck for fame
'Cause Lennon's on sale again

Sop+Alt1:

See the mice in their million hordes

Alla:

From Ibiza to the Norfolk Broads

Alt1:

Rule Britannia is out of bound

Alla:

To my mother, my dog, and clowns

Sop:

But the film is a sad'ning bore

Alla:

'Cause I wrote it ten times or more

It's about to be writt'n again

As they ask her to focus on

E

Alla:

Sailors fighting in the dance hall

Oh man, look at those cavemen go

It's the freakiest show ___

Take a look at the Lawman

Beating up the wrong guy

Oh man, wonder if he'll ever know

He's in the best selling show ___

F

Alla:

Sailors fighting in the dance hall

Oh man, look at those cavemen go

It's the freakiest show ___

Take a look at the Lawman

Beating up the wrong guy

Oh man, wonder if he'll ever know

He's in the best selling show ___

Is there life on Mars? _____

G

Alt1:

Ah _____

Alla:

Ah _____