

Operator

Damkör sjunger S,A1,A2
SAB-kör sjunger S,A1 och B

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Rubato

S
Op - e - rat - or give me in - for - mat - ion in - for -

A1
Op - e - rat - or give me in - for - mat - ion in - for -

A2
Op - e - rat - or give me in - for - mat - ion in - for -

BAR
Op - e - rat - or give me in - for - mat - ion in - for -

6
mat-ion give me long dis-tance long dis tance

mat-ion give me long dis-tance long dis tance

mat-ion give me long dis-tance long dis tance

12 *À tempo, shufflefeel*
give me hea - - - - - ven Op - e -

give me hea - - - - - ven

give me hea - - - - - ven

17 D G D
rat - or in - for - mat - ion give me Jes - us on the line op - e -

Op - e - ra - tor in - for - ma - tion give me Jes - us on the line

21

A E7 A

rat-or in-for-mat-ion I'd like to speak to a friend of mine

Op-e-rat-or in-for-ma-tion let me speak to a friend of mine

25

D G Gm7

Prayer is the numb-er faith is the ex- change heav-en is the street and Jes-us is his name op - e -

Ah Ah

29

D G G7 D

rat - or in - for - mat - ion give me Jes - us on the line Op - e -

Op - e - ra - tor in - for - ma - tion give me Jes - us on the line

33

D G D

rat - or in - for - ma - tion tell me why this takes so long op - e -

Op - e - rat - or in - for ma - tion tell me why this takes so long

37 A E7 A

rat-or inf-or-ma-tion don't try to tell me what numb-er to call

Op-e-rat-or in-for-ma-tion don't try to tell me what numb-er to call

41 D G Gm7

Moth-er used this num-ber when I was ve-ry small and ev-ery-time she dialed it she al-ways got a call op-e-

Ah Ah

45 D G G7 D

rat - or in - for - mat - ion give me Jes - us on the line

Op - e - rat - or in - for - ma - tion give me Jes - us on the line

INSTRUMENTAL

49 D G D A E7 A

57 D G Gm7 D G

64 D D G D

Op-e rat or in-for-ma-tion please hur-ry if you can op-e-

Op-e-rat-or in-for-ma-tion please hur-ry if you can

69

A E⁷ A

rat-or in-for-ma-tion please con-nect me with the man don't

Op-e-rat-or in-for-ma-tion please con-nect me with the man

73

D G Gm⁷

wor-ry bout the mon-ey I will pay the charge just give me a priv-ate line— I'm call-ing from my heart op-e-

Ah ah

77

D G G⁷ D

rat-or— in-for-mat-ion give me Jes-us on the line give me

Op-e-rat-or in-for-ma-tion give me Jes-us on the line

81

G⁷ D G⁷ rit... C⁷ D

Jes-us on the line give me Jes-us on the line Ah

give me Jes-s on the line give me Jes-sus on the line Ah

OPERATOR

Operator

Give me in___formation

Information

Give me long___ distance

Long distance

Give me hea___ven

Operator (operator)

Information (information)

Give me Jesus (give me Jesus) on the line

Operator (operator)

Information (information)

I'd like to speak to (let me speak to)

a friend of mine (a friend of mine)

(Ah) Prayer is the number, faith is the exchange

(Ah) Heaven is the street and Jesus is his name

Operator (operator)

Information (information)

Give me Jesus (give me Jesus) on the line

Operator (operator)

Information (information)

Tell me why this (tell me why this) takes so long

Operator (operator)

Information (information)

Don't try to tell me (don't try to tell me)

What number to call (what number to call)

(Ah) Mother used this number when I was very small

(Ah) And everytime she dialed it she always got a call

Operator (operator)

Information (information)

Give me Jesus (give me Jesus) on the line

INSTRUMENTALT MELLANSPEL

Operator (operator)
Information (information)
Please, hurry (please hurry) if you can

Operator (operator)
Information (information)
Please, connect me (please, connect me)
With the man (with the man)

(Ah) Don't worry 'bout the money, I will pay the charge
(Ah) Just give me a private line, I'm callin' from my heart

Operator (operator)
Information (information)
Give me Jesus (give me Jesus) on the line
Give me Jesus (give me Jesus) on the line
Give me Jesus (give me Jesus) on the li____ne
Ah_____