

COME ALIVE

For SAA and Piano with Optional Instrumental Accompaniment

Arranged by
MARK BRYMER

Duration: ca. 3:25

Words and Music by
BENJ PASEK and JUSTIN PAUL

Rhythmic and Percussive (♩ = ca. 118)
F(N.C.)

Piano *mf*

4 Soprano I *unis. mf*
Alt 1
Alt 2 *mf*

You stum - ble through your days, — got your

F2 Cm7(add4)

head hung low, your sky's a shade of grey —

B♭sus₄ B♭m

6

*



Like a zom - bie in a maze, you're a -

F(add9) Cm7(add4)

8

sleep in - side, but you can shake a - wake

Bbsus₄ Bbm

10

12 *unis. f*

'Cause you're just a dead man walk - in', think-in' that's your on - ly op - tion

f

Dm Fmaj7/C

12

But you can flick the switch and bright-en up your dark - est day

Bbsus2 Bb C Dm

14

unis.
Sun is up and the col-or's blind - in' Take a world and re - de - fine it

Dm Fmaj7/C

16

Leave be - hind your nar - row mind You'll nev-er be the same Come a - live, ...

Bb7sus *mf*

18

20

— come a - live, — Go and light — your light Let it burn —

mf

come a - live, — come a - live —

F Cm7(add4) F/Bb

20

unis.

— so bright Reach-in' up, — to the sky, — and it's o -

reach-in' up, — to the sky —

F Cm7(add4)

23

f

- pen wide You're e - lec - tri - fied — And the world —

f

unis.

F/Bb Bbm(maj7) F

26

28

— be-comes a fan-ta-sy, and you're more than you could ev-er be, 'cause you're dream-

28

in' with your eyes wide o - pen And you know

30

— you can't go back a-gain to the world that you were liv - in' in, 'cause you're dream-

32

Cm7(add4) Eb2

Bb F

Cm7(add4) Eb2

- in' with your eyes wide o - pen So come a - live!

B $\flat$ B $\flat$ 2

34

I see it in your eyes

F(N.C.) F(add9)

mf

38

36

You be - lieve that lie that you need to hide your face

Cm7(add4) Bbsus $\frac{2}{4}$ Bbm

39

A - fraid to step out - side _____ so you lock the door But

F Cm7(add4) Bbsus₂

42 43 44 45

46

don't you stay that way No more liv - in' in those shad - ows

Bbm Dm7

45 46 47 48 49

unis. *f*

You and me, we know how that goes 'Cause once you see it, oh, you'll

Fmaj7/C Bb2

47 48 49 50 51 52 53

nev-er, nev-er be the same A lit-tle bit of light-nin' strik-in'—

B $\flat$ C Dm Dm7

49

bot-tled up to keep-on shin-in' You can prove there's more to you You

Fmaj7/C B $\flat$ 7sus

51

can-not be a-fraid Come a-live, come a-live,—

ff 54

53

Go and light__ your light Let it burn__ so bright Reach-in' up__

Cm7(add4) F/Bb

55

to the sky,__ and it's o - pen wide You're e - lec -

F Cm7(add4) F/Bb

58

- tri - fied__ And the world__ be - comes a fan - ta - sy, and you're more__

Bbm(maj7) F Cm7(add4)

61 62

— than you could ev - er be, 'cause you're dream - in' with your eyes_ wide o -

63

Eb2 Bb

- pen And we know_ we can't go back a - gain to the world_

65

F Cm7(add4)

— that we were liv - in' in, 'cause we're dream - in' with our eyes_ wide o -

67

Eb2 Bb

— To an-y-one who's search-in' for a way to break

F/C G7/B

77

f free, *unis. ff*
free, break free! And the world
free, break free! *ff*

Ab(add2) Bb(add2) N.C. F

79

82
— be-comes a fan-ta-sy, and you're more than you could ev-er be, 'cause you're dream-

Cm11

82

- in' with your eyes— wide o - pen *unis.* And we know—
 — we can't go back a - gain to the world— that we were liv - in' in, 'cause we're dream—
 - in' with our eyes— wide o - pen and the world—

Chord markings: Eb2, Bb, F, Cm11, Eb2, Bb6, F.

Measure numbers: 84, 86, 88.

— be-comes a fan-ta-sy, and you're more than you could ev-er be, 'cause you're dream-

Cm7(add4) Eb2

90

- in' with your eyes wide o-pen And we know-

unis.

Bb6 F

92

— we can't go back a-gain to the world that we were liv-in' in, 'cause we're dream-

Cm7(add4) Eb2

94

COME ALIVE – SSA

16

in' with our eyes wide o - pen 'Cause we're dream -

96

in' with our eyes wide o - pen So come a - live!_

98

100

unis.

Bb6 *Eb2*

Bb6 *Bb*

F *8:* *fff* *8vb*

Come alive

You stumble through your days
Got your head hung low
Your sky's a shade of grey
Like a zombie in a maze
You're asleep inside
But you can shake awake

'Cause you're just a dead man walkin'
Thinkin' that's your only option
But you can flip the switch
And brighten up your darkest day
Sun is up and the color's blinding
Take a world and redefine it
Leave behind your narrow mind
You'll never be the same

Come alive, (come alive)
come alive, (come alive)
Go and light your light, let it burn so bright
Reachin' up, (reachin' up)
to the sky, (to the sky)
And it's open wide, you're electrified

And the world becomes a fantasy
And you're more than you could ever be
'Cause you're dreaming with your eyes wide open
And you know you can't go back again
To the world that you were living in
'Cause you're dreaming with your eyes wide open
So, come alive

I see it in your eyes
You believe that lie
That you need to hide your face
Afraid to step outside
So you lock the door
But don't you stay that way

No more living in those shadows
You and me, we know how that goes
'Cause once you see it,
Oh you'll never, never be the same

A little bit of lightnin' strikin'
Bottled up to keep on shinin'
You can prove there's more to you
You cannot be afraid

Come alive, come alive
Go and light your light, let it burn so bright,
Reachin' up, to the sky
And it's open wide, you're electrified.

And the world becomes a fantasy
And you're more than you could ever be
'Cause you're dreaming with your eyes wide open
And we know we can't go back again
To the world that we were living in
'Cause we're dreaming with our eyes wide open
So, come alive!

Come one, Come all!
Come in, Come on!
To anyone who's bursting with a dream

Come one, Come all!
You hear the call!

To anyone who's searching for a way to break free
(Break free!), (Break free!)

||: And the world becomes a fantasy
And you're more than you could ever be
'Cause you're dreaming with your eyes wide open
And we know we can't go back again
To the world that we were living in
'Cause we're dreaming with our eyes wide open :|| x2

'Cause we're dreaming with our eyes wide open
So, come alive!