Recorded by PENTATONIX

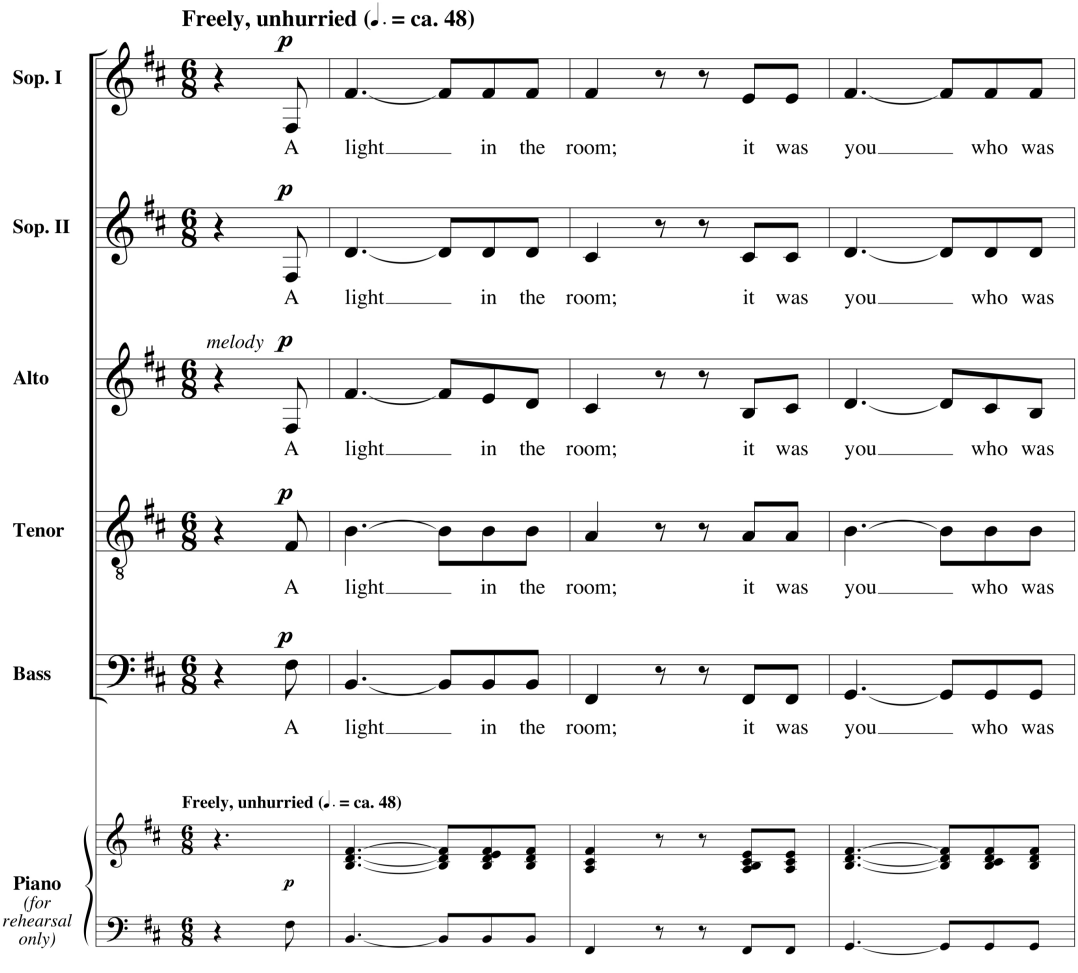
RUN TO YOU

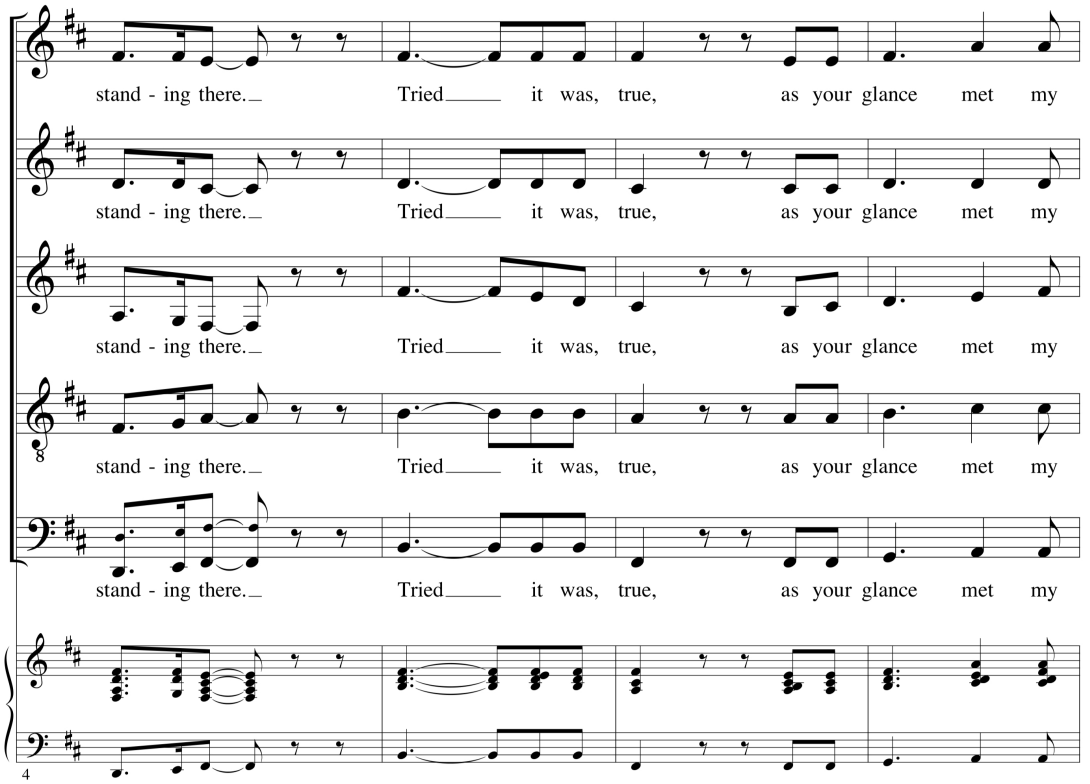
For SSATB a cappella

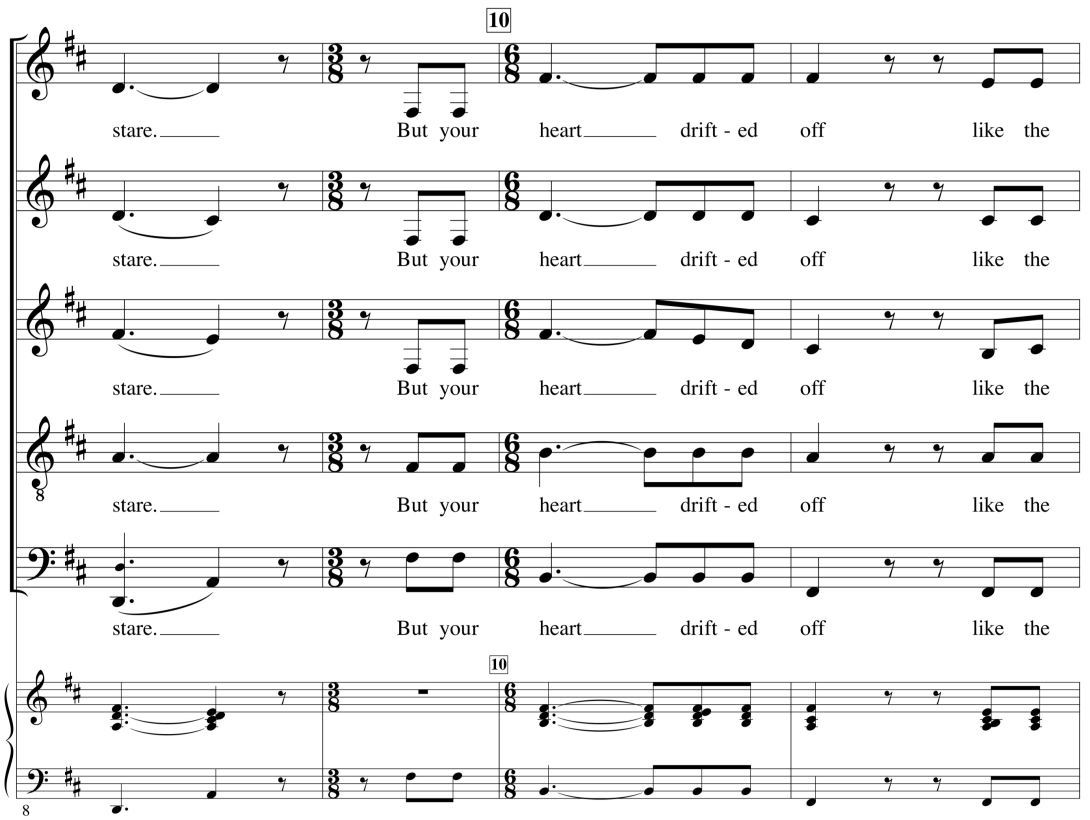
Duration: ca. 4:20

Arranged by
KIRBY SHAW

Words and Music by MITCHELL GRASSI,
SCOTT HOYING, AVI KAPLAN,
KIRSTIE MALDONADO, KEVIN OLUSOLA
and BENJAMIN BRAM




stand - ing there. Tried it was, true, as your glance met my
stand - ing there. Tried it was, true, as your glance met my
stand - ing there. Tried it was, true, as your glance met my
stand - ing there. Tried it was, true, as your glance met my
stand - ing there. Tried it was, true, as your glance met my
4


10
stare. But your heart drift - ed off like the
stare. But your heart drift - ed off like the
stare. But your heart drift - ed off like the
stare. But your heart drift - ed off like the
stare. But your heart drift - ed off like the
10
8

land, split by sea. I tried to go, to fol - low, to kneel

land, split by sea. I tried to go, to fol - low, to kneel

land, split by sea. I tried to go, to fol - low, to kneel

land, split by sea. I tried to go, to fol - low, to kneel

land, split by sea. I tried to go, to fol - low, to kneel

12

19

down at your feet. I'll run, I'll run,

melody

down at your feet. I'll run, I'll run,

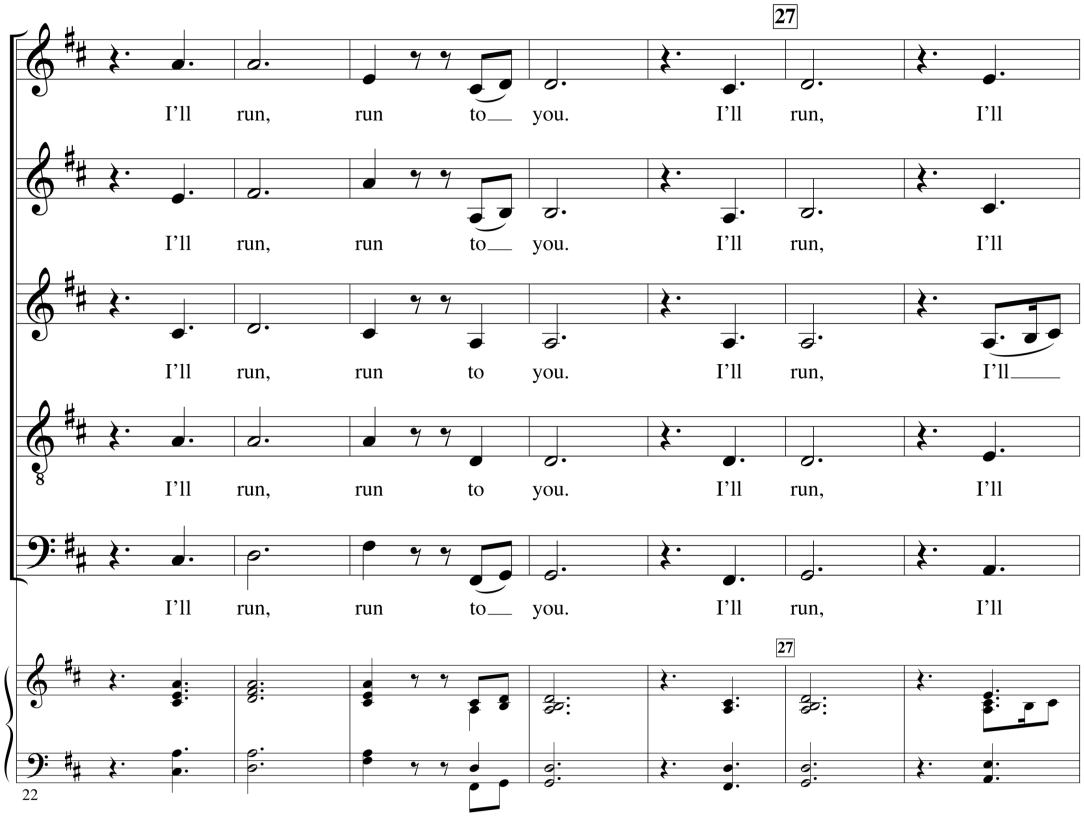
down at your feet. I'll run, I'll run,

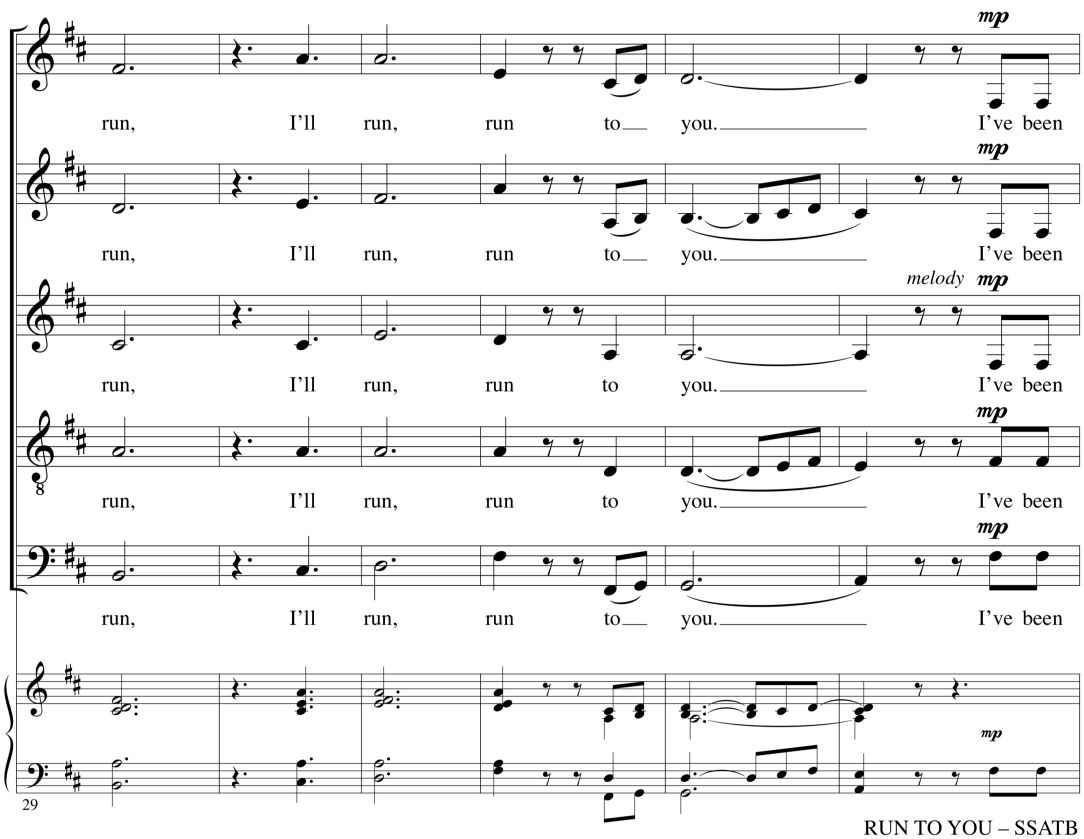
down at your feet. I'll run, I'll run,

down at your feet. I'll run, I'll run,

19

16


27
I'll run, run to you. I'll run, I'll
I'll run, run to you. I'll run, I'll
I'll run, run to you. I'll run, I'll
I'll run, run to you. I'll run, I'll
I'll run, run to you. I'll run, I'll
27
22


mp
run, I'll run, run to you. I've been
mp
run, I'll run, run to you. I've been
melody mp
run, I'll run, run to you. I've been
mp
run, I'll run, run to you. I've been
mp
run, I'll run, run to you. I've been
mp
29

35

set - tl - ing scores; I've been fight - ing so long, but I've

set - tl - ing scores; I've been fight - ing so long, but I've

set - tl - ing scores; I've been fight - ing so long, but I've

set - tl - ing scores; I've been fight - ing so long, but I've

set - tl - ing scores; I've been fight - ing so long, but I've

35

no breath

lost your war and our king - dom is gone.

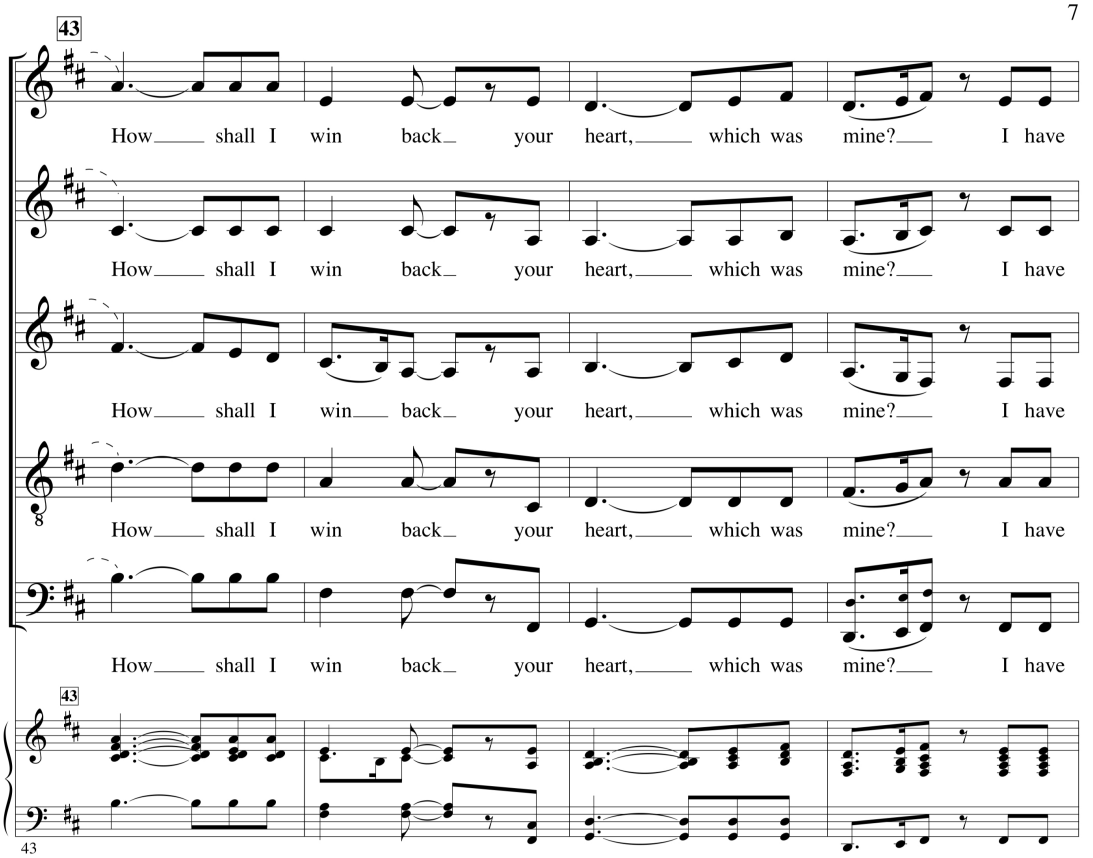
lost your war and our king - dom is gone.

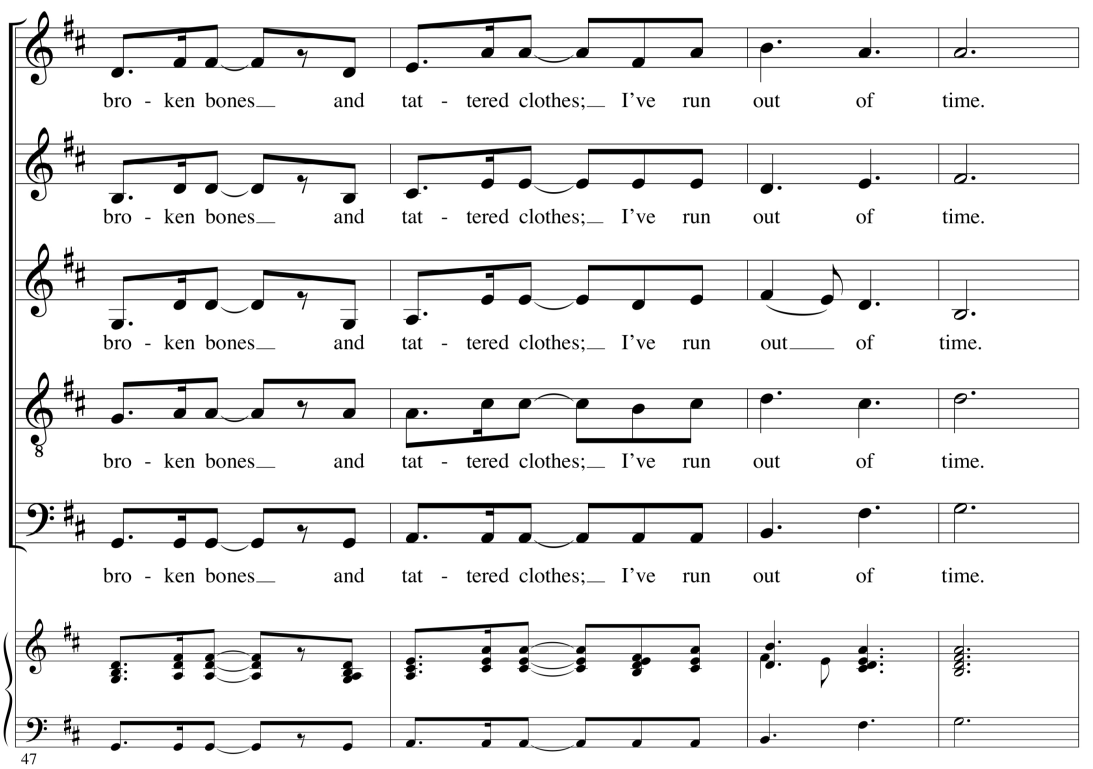
lost your war and our king - dom is gone.

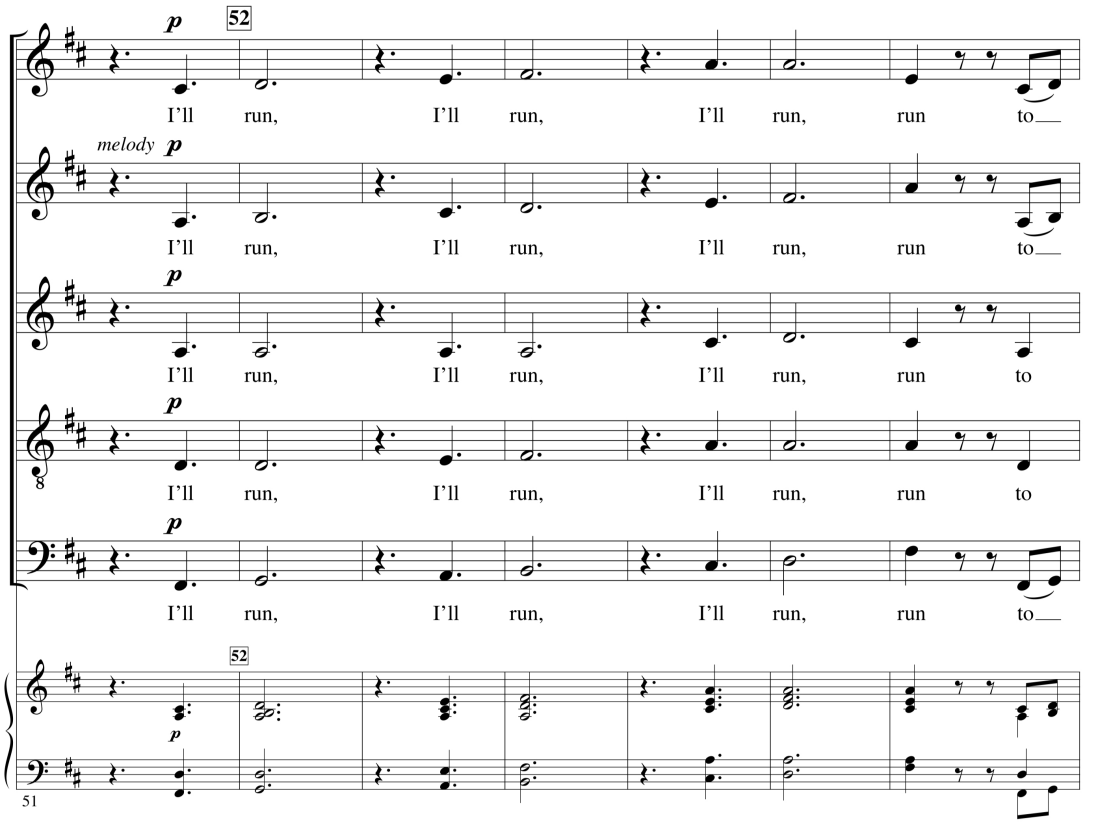
lost your war and our king - dom is gone.

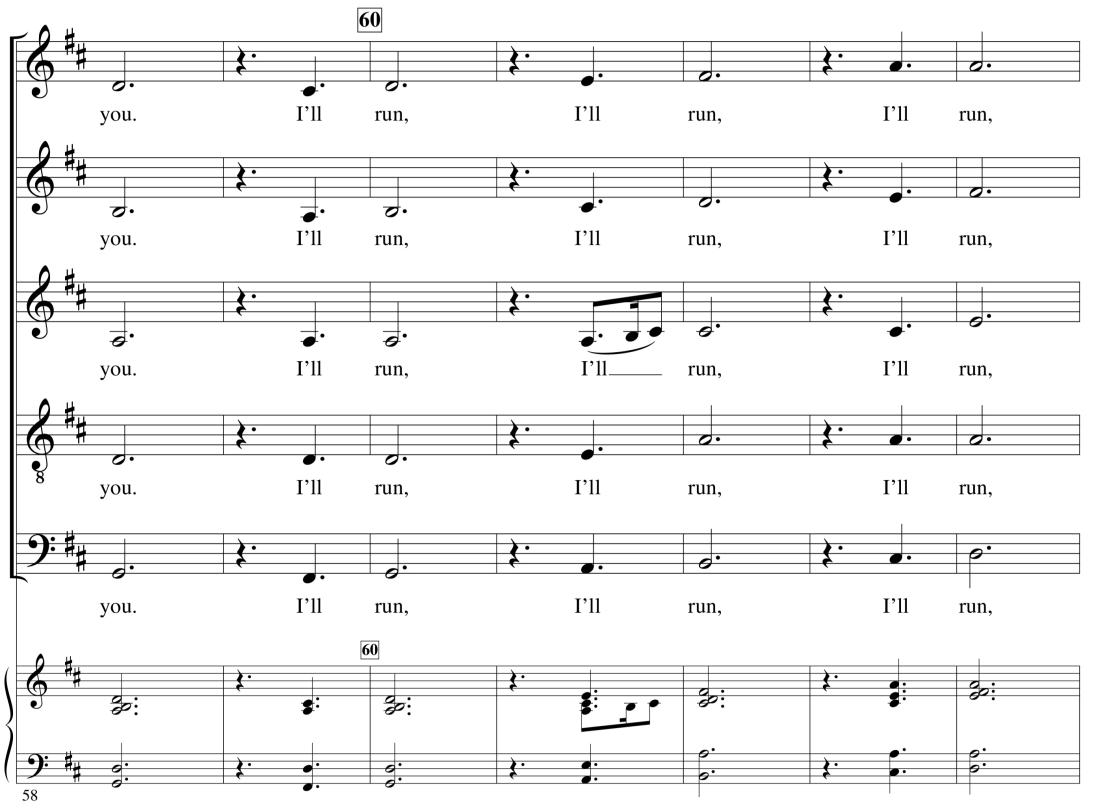
lost your war and our king - dom is gone.

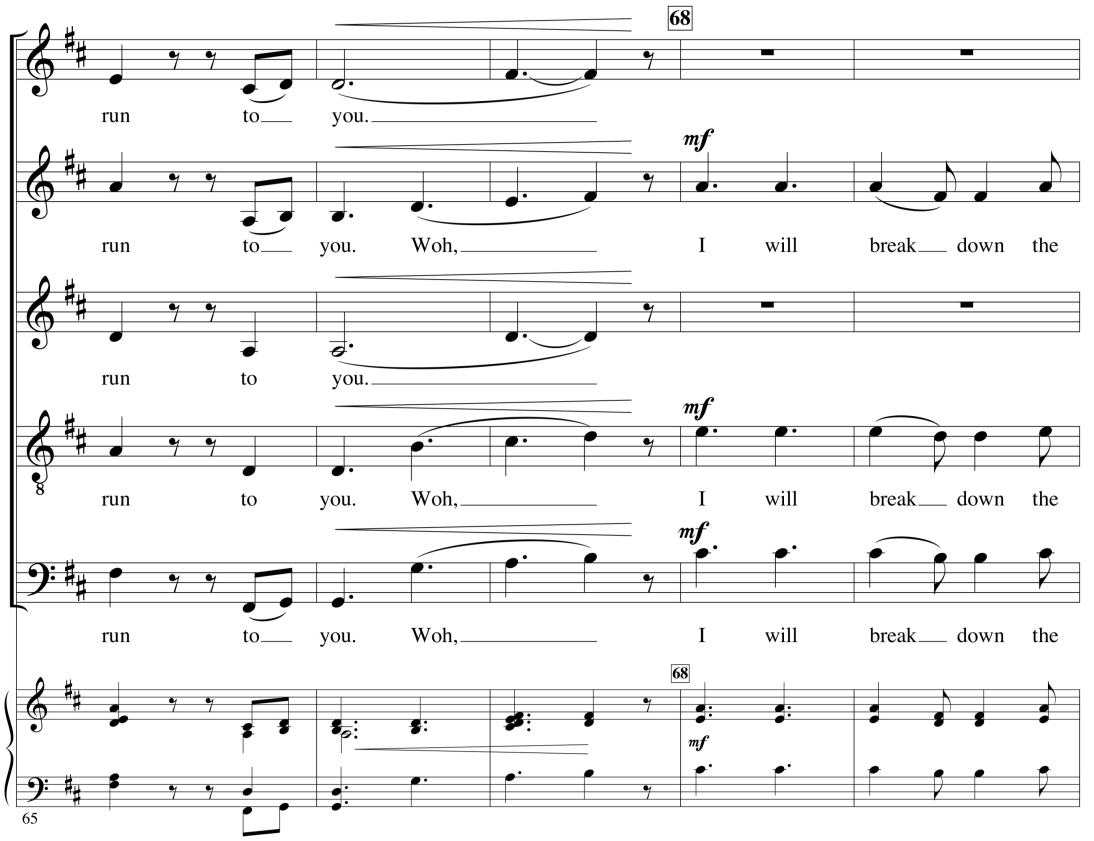
39

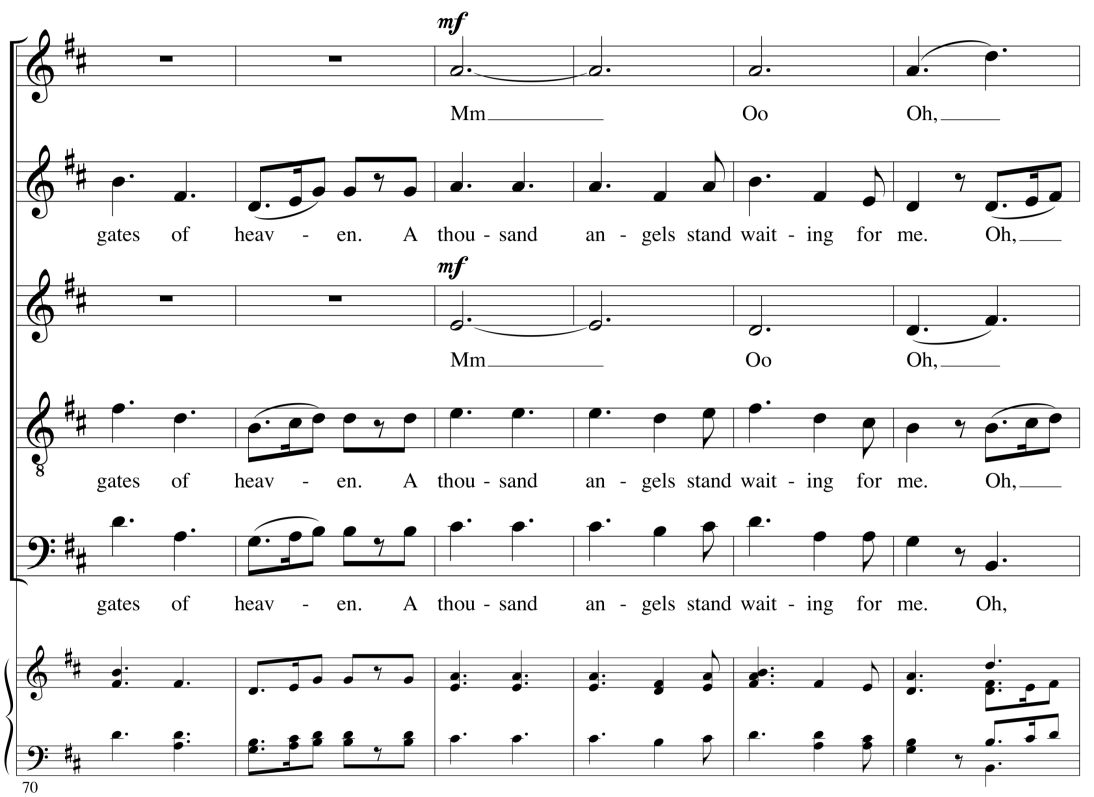

43
How shall I win back your heart, which was mine? I have
How shall I win back your heart, which was mine? I have
How shall I win back your heart, which was mine? I have
How shall I win back your heart, which was mine? I have
How shall I win back your heart, which was mine? I have
43


bro - ken bones and tat - tered clothes; I've run out of time.
bro - ken bones and tat - tered clothes; I've run out of time.
bro - ken bones and tat - tered clothes; I've run out of time.
bro - ken bones and tat - tered clothes; I've run out of time.
bro - ken bones and tat - tered clothes; I've run out of time.
47


52
p
I'll run, I'll run, I'll run, run to
melody
I'll run, I'll run, I'll run, run to
I'll run, I'll run, I'll run, run to
I'll run, I'll run, I'll run, run to
I'll run, I'll run, I'll run, run to
51


60
you. I'll run, I'll run, I'll run,
you. I'll run, I'll run, I'll run,
you. I'll run, I'll run, I'll run,
you. I'll run, I'll run, I'll run,
you. I'll run, I'll run, I'll run,
58


68
run to you.
mf
run to you. Woh, I will break down the
run to you.
mf
run to you. Woh, I will break down the
mf
run to you. Woh, I will break down the
68
mf
65


mf
Mm Oo Oh,
gates of heav - en. A thou - sand an - gels stand wait - ing for me. Oh,
mf
Mm Oo Oh,
gates of heav - en. A thou - sand an - gels stand wait - ing for me. Oh,
gates of heav - en. A thou - sand an - gels stand wait - ing for me. Oh,
70

76

gradual cresc.

Take my heart, take my heart, lay them down, lay them down.

gradual cresc.

take my heart and I'll lay down my weap - ons.

gradual cresc.

Take my heart, take my heart, lay them down, lay them down.

gradual cresc.

take my heart and I'll lay down my weap - ons.

gradual cresc.

take my heart and I'll lay down my weap - ons.

76

gradual cresc.

76

melody

f

Break my shack - les, break my shack-les to set me free.

f

Break my shack - les to set me free.

f

Break my shack - les, break my shack-les to set me free.

f

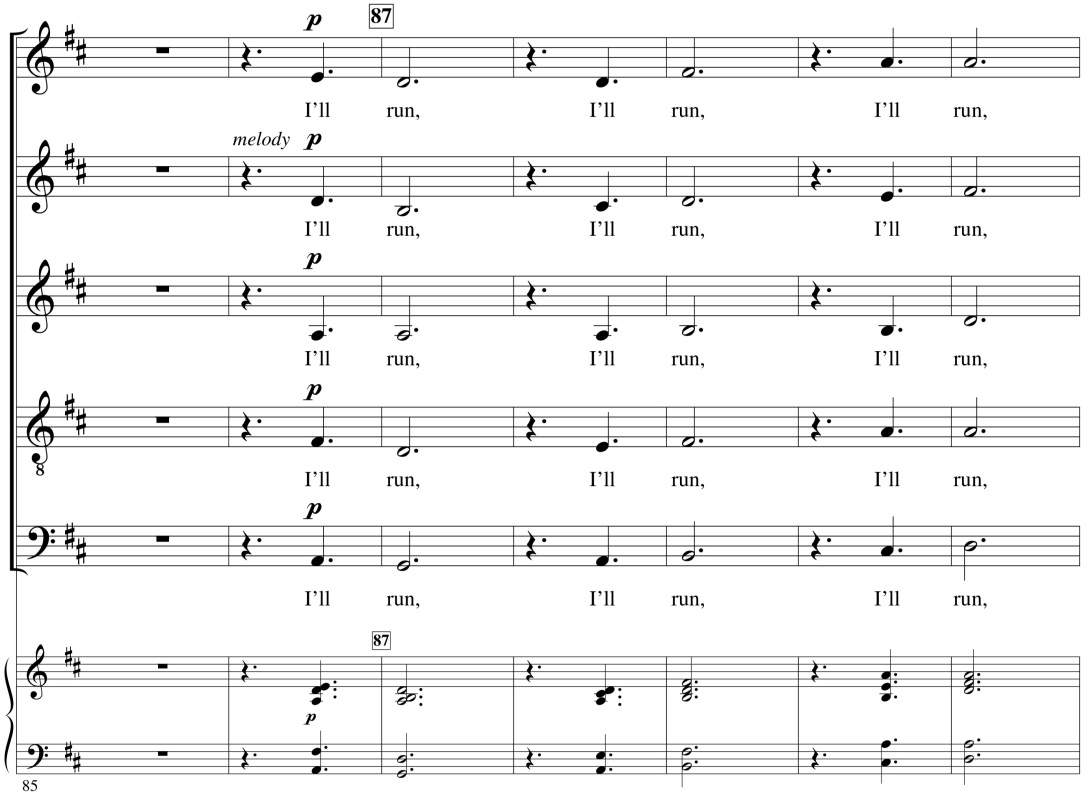
Break my shack - les to set me free.

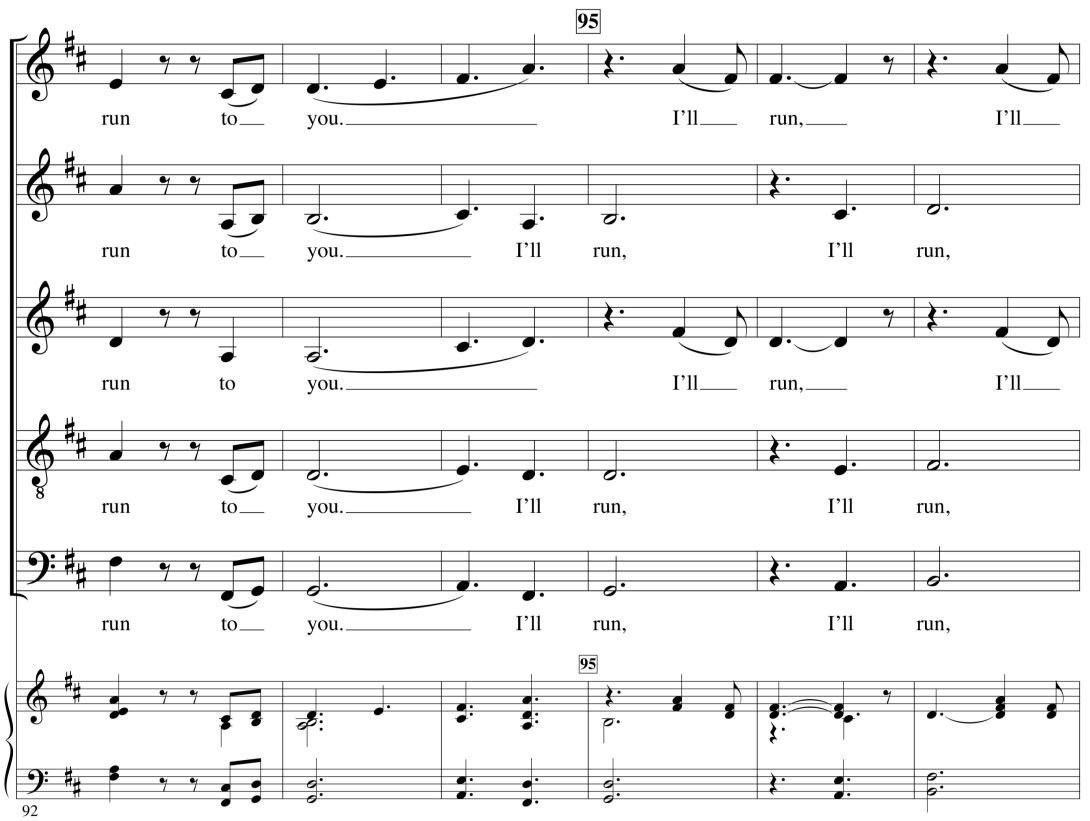
f

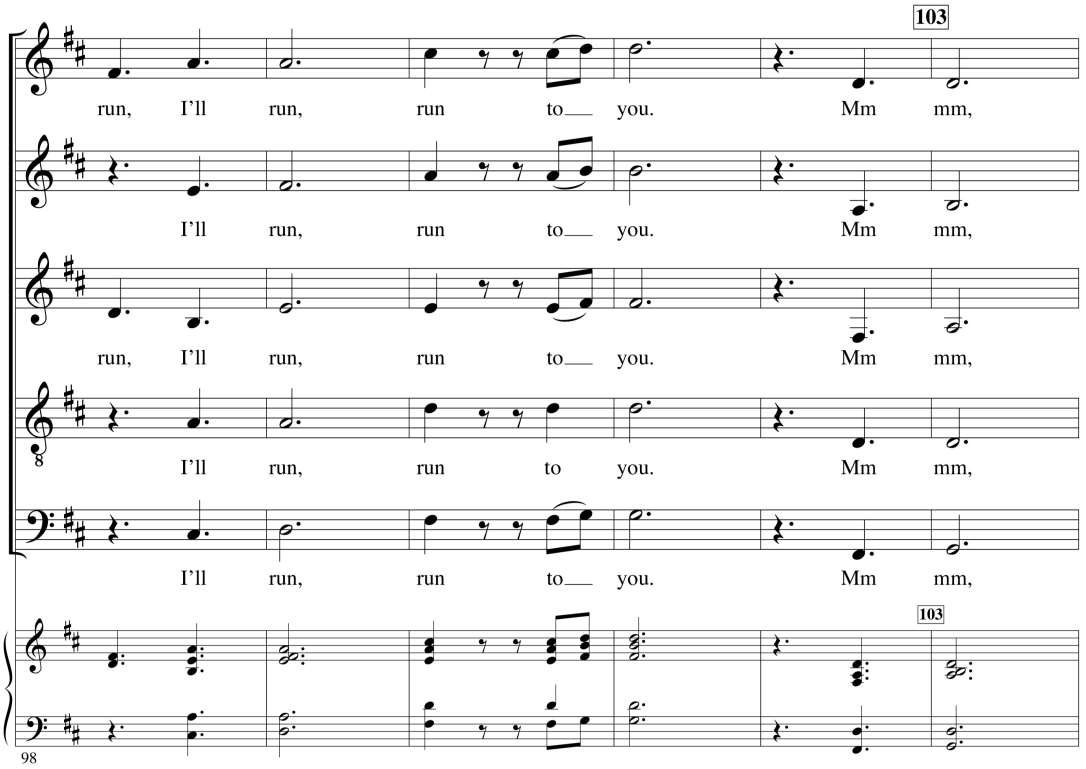
Break my shack - les to set me free.

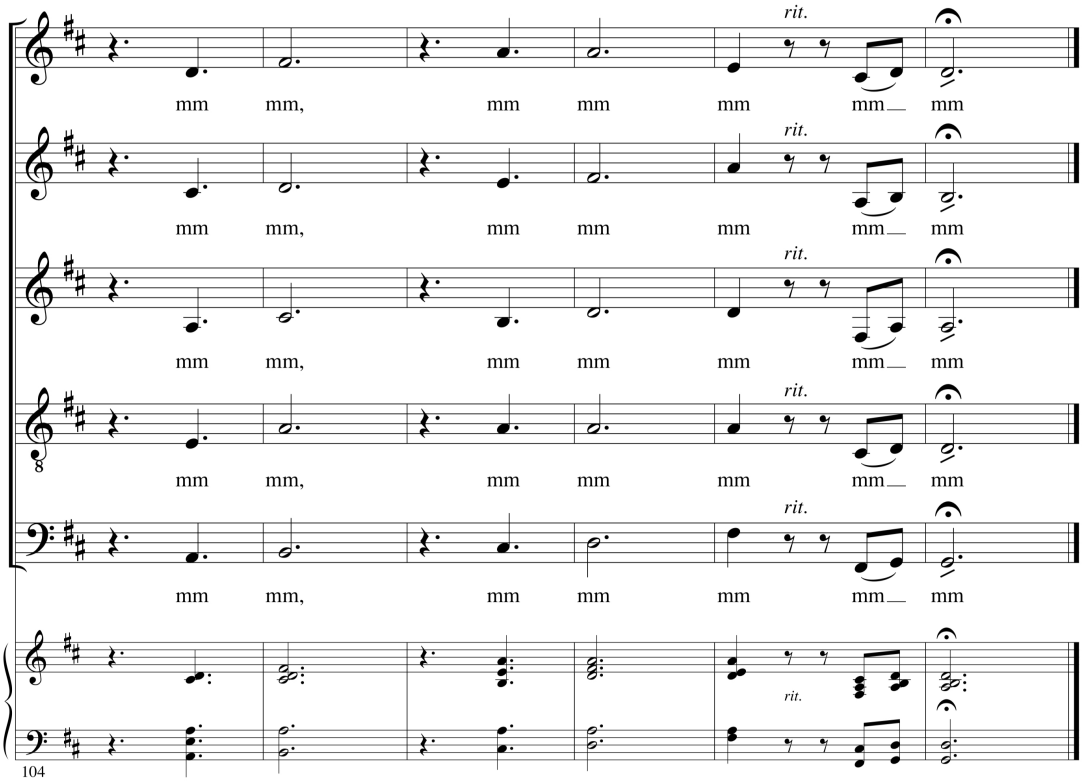
f

80


87
p
I'll run, I'll run, I'll run,
melody
p
I'll run, I'll run, I'll run,
p
I'll run, I'll run, I'll run,
p
I'll run, I'll run, I'll run,
p
I'll run, I'll run, I'll run,
87
p
85


95
run to you. I'll run, I'll
run to you. I'll run, I'll run,
run to you. I'll run, I'll
run to you. I'll run, I'll run,
run to you. I'll run, I'll run,
95
92


103
run, I'll run, run to you. Mm mm,
I'll run, run to you. Mm mm,
run, I'll run, run to you. Mm mm,
I'll run, run to you. Mm mm,
I'll run, run to you. Mm mm,
103
98


rit.
mm mm, mm mm mm mm mm
mm mm, mm mm mm mm mm
mm mm, mm mm mm mm mm
mm mm, mm mm mm mm mm
mm mm, mm mm mm mm mm
rit.
104