



9. I Want To See You Free

for SSA choir, two soloists and piano
S, S, S, A, A, A,

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Intro

Rubato

What do we see? — do we see no - thing at all? —

Soprano
Mh

Alto I
Mh

Alto II
Mh

Rubato
Bbm(#5)

Piano

3

Solo
We know some-thing's wrong — but no-one's get - tin' the call —

stagger breathing

S I
stagger breathing

A I
stagger breathing

A II
stagger breathing

P

Bridge

a tempo ♩ = ca. 76

Solo
 one de-ny___ it and some re-ply_with: "I wan-na see you free" let's re-i-ma - gine and com-mit! We wan-na see you

S I
 ooh ooh

A I
 ooh ooh

A II
 ooh ooh

P
 Ab Fm Bbm Ab Fm
 ♩ = ca. 76

Theme 1

9

Solo
 free! I wan-na see you free! I wan-na see you free!

S I
 Free,___ ah,___ free,___ ah,___ free,___ ah,___

A I
 Free,___ ah,___ free,___ ah,___ de-dep de-dep de-dep de

A II
 Free,___ ah,___ free,___ ah,___ free,___ ah,___

P
 Bbm Ab Bbm Fm7/Ab Bbm Ab Bb(sus2) Fm7/Ab Bbm Ab

14

Solo

I wan-na see you free!

S I

free, ah,

A I

de-dep de-dep dep de de-dep de-dep de-dep de de-dep de-dep dep de

A II

free, ah,

Bbm Fm7/Ab Bbm Ab Bb(sus2) Ab7

P

1
S
2
A
3

Verse 1

17

Solo

Storms are tak - ing o - ver and peo - ple have to leave their homes. Ev' - ry liv - ing crea - ture

S 3

ooh ooh ooh

A 1

ooh ooh

A 2

ooh ooh

Gb Ab Bbm Bb7(sus4) Bbm Gb Ab

P

20

Solo
 fights to catch a breath of their own. I wan-na see you free, oh, I wan-na see you

S I
 ooh ooh ooh

A I
 ooh ooh

A II
 ooh ooh

P
 Bb Gb Ab Bbm Gb Ab

S3
 a1
 a2

Theme 2

Verse 2

24

Solo
 free.. Oceans are chang - ing and the coasts di-mi-nish day_ by day.

S I
 Free, ah, ooh ooh ooh

A I
 da S2 dum dum dum dum dum dum

A II
 Free, ah, dum dum dum dum dum dum

P
 Bbm Ab Bb(sus2) Ab7 Gb Ab Bbm

28

Solo

How can we change this si - tu - a - tion when on - ly some of us get the in - for - ma - tion?_

S I

A I

A II

P

G \flat A \flat B \flat

30

Solo

Oh_ "I wan na see you free!"

S I

A I

A II

P

G \flat A \flat B \flat m

Bridge 2

S1
S2
A2

Chorus 1

32

Solo oh, _____ If you wan - na free the world and change the way...

S I ooh→aah **S3** de-dep de-dep

A I ooh ooh→aah **A1** de-dn-de de-dn-de

A II ooh ooh→aah **A3** de-ded de-ded

P G \flat A \flat E \flat (add9) A \flat E \flat

35

Solo peo-ple dis-ap-point, de-stroy and da-mage ey-ry pre-sent day...

S I de-dn-de - de-dep dep de- de-dep de-dep

A I de-dn-de - de-dep dep de- de-dn-de de-dn-de

A II de-ded de-ded de-ded de-ded

P B \flat A \flat E \flat

37

Solo Who will lead the way and tell us what's wrong or right?

S I de - dn - de - de - dep dep de de - dep de - dep

A I de - dn - de - de - dep dep de de - dn - de de - dn - de

A II de - ded de - ded de - ded de - ded

P Bb Ab Eb

39

Solo There's so ma - ny out - there who give up with - out a fight...

S I what's wrong or right, ooh de - dep de - dep

A I what's wrong or right, ooh de - dn - de de - dn - de

A II what's wrong or right, de - ded de - ded

P Bb Ab Eb

41

Solo *The on - ly one_ I have to re - a - lize is me, and the*

S I *de - dn - de - de - dep dep de_ de - dep de - dep de - dn - de - de - dep dep de_*

A I *de - dn - de - de - dep dep de_ de - dn - de de - dn - de de - dn - de - de - dep dep de_*

A II *de - ded de - ded*

P *Bb Ab Eb Bb*

Theme 3

44 *en oktav ner*

Solo *on - ly thing I want is to_ see you free. Do they get noth - in' at all?_*

S I *hooh. Free, ah, Free, ah,*

A I *hooh. Free, ah, Free, ah,*

A II *hooh, dm g dm g dm dm g dm dm dm dm g dm g dm*

P *Ab Eb Bbm Ab Eb(sus2) Ab7 Bbm Ab*

Verse 3 Duet

48

Solo *s3+a1* You wake up one morn - ing, see the sun and how peo-ple get to-geth-er.

Solo 2 *a2* You wake up one morn - ing, see the sun and how peo-ple get to-geth-er.

S I *s1* de-ded d-de-ded de-ded d-de-ded de-ded d - de-ded de-ded d-de-ded

A I *s2* de-ded d-de-ded de-ded d-de-ded de-ded d - de-ded de-ded d-de-ded

A II *a2* dm g dm dm dm de-ded d-de-ded de-ded d-de-ded de-ded d - de-ded de-ded d-de-ded

P *Bb(sus2) Ab7 Gb Ab Bbm*

51

Solo You for get for just_ one mi - nute it's not gon-na last for-ev - er, ooh, I wan na see you

Solo 2 You for get for just_ one mi - nute it's not gon-na last for-ev - er, ooh, I wan na see you

S I de ded d - de ded de ded d-de ded de-ded d - de-ded de-ded d-de-ded de ded d-de ded de ded d-de ded

A I de ded d - de ded de ded d-de ded de-ded d - de-ded de-ded d-de-ded de ded d-de ded de ded d-de ded

A II de ded d - de ded de ded d-de ded de-ded d - de-ded de-ded d-de-ded de ded d-de ded de ded d-de ded

P *Gb Ab Bb Gb Ab*

Bridge 3

54

Solo 1
free. Oh

Solo 2
free. Oh

S I
de ded d-de ded de ded d-de ded de dep d-de dep de dep d-de dep de dep d-de dep de-de

A I
de ded d-de ded de ded d-de ded de dep d-de dep de dep d-de dep de dep d-de dep de-de

A II
de ded d-de ded de ded d-de ded de dep d-de dep de dep d-de dep de dep d-de dep de-de

P
Bbm Gb Ab Eb(add9)

Stomp/ Speech choir - TUTTI

Solo
cresc. repeat x8
I wan - na see, I wan - na see you free!

Snap, both hands: →
Hand-clap: →
Crossed shoulder-clap: →
p

Thigh-clap: →
Feet-stamp: →
right left

1
S2
A2

rubato

Chorus 2

~~Stomp may continue until bar 65~~

Solo *al* *a3*

If you wan-na free_ the world and change the way_ peo-ple dis-ap- point, de-stroy and da-mage ev'-ry pre-sent day_

S I *s3* hoooh_ hoooh_

A I hoooh_ hoooh_

A II hoooh_ hoooh_

P *al* *a3*

Ab Eb Bb Ab Eb

61

Solo *al* *a3*

Who can lead the way and tell us what's wrong or right?_ There's so

S I *s3* ah_ what's wrong_ or right, ooh,_

A I ah_ what's wrong_ or right, ooh,_

A II ah_ what's wrong_ or right, ooh,

P *al* *a3*

Bb Ab Eb Bb

64

Solo
man - y out there who give up with - out a fight. If you

S I
ah. Don't you give up now,

A I
ah. Don't you give up now if you

A II
ah. Don't you give up now,

P
Ab Eb Bb Bb/C

S1
S2
A2

Chorus 3

(i samma stämformig som föregående chorus)

66 *tutti*

Solo
wan - na free the world and change the way, peo - ple

S I
ooh, if you wan - na free the world

~~wan - na free the world and change the way, peo - ple~~

A II
ooh, if you wan - na free the world,

P
Bb F C

S3
A1

A3

68

Solo
dis - ap - point, de - stroy and da - mage ev' - ry pre - sent day. — Who will

SI
aw, — e - ver - ry pre - sent day. —

AT
dis - ap - point, de - stroy and da - mage ev' - ry pre - sent day. —

A II
aw, — e - ver - ry pre - sent day. —

P
Bb F C

70

Solo
lead the way and tell us what's wrong or right? — There's so ma - ny out there who give up with - out a fight.

SI
waw, — what's wrong or right, — ooh, aw —

A I
waw, — what's wrong or right, — ooh, aw —

A II
waw, — what's wrong or right, — ooh, aw —

P
Bb F C Bb F

73

Solo — The on - ly one_ I have to re - a - lize is me. — The

S I — don't_ you give up now. — The on - ly one_ I have to re - a - lize is me. — The

A I — don't_ you give up now. — The on - ly one_ I have to re - a - lize is me. — The

A II — don't_ you give up now. — The on - ly one_ I have to re - a - lize is me. — The

P C B \flat F C

76 *Rubato*

Solo on - ly one_ I have to re - a - lize is me, — and the on - ly thing I want is to_ see you free!

S I on - ly one_ I have to re - a - lize is me. — Hoo —

A I on - ly one_ I have to re - a - lize is me. — Hoo —

A II on - ly one_ I have to re - a - lize is me. — Hoo —

P B \flat F C B \flat F