

SAB

## UNWRITTEN

Arr: Thea Aspelin

$\text{♩} = 99$  F

5 **A** *mf* F A1+A2

I am un - writ - ten, Can't read my mind — I'm un - de - fined —

9

**B** **E** I'm just be - gin - ning, the pen's in my hand — end - ing un - planned

13 F  $\text{E}\flat$   $\text{B}\flat/\text{D}$  *mf*  $\text{B}\flat\text{m}/\text{D}\flat$

S. Let the sun il - lu - mi - nate the words that you can-not find —

A1 *mp* *mf*

Sta- ring at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il - lu - mi - nate the words that you can-not find —

Bar. *mp* *mf*

Sta- ring at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il - lu - mi - nate the words that you can-not find

17 *f* F  $\text{E}\flat$   $\text{B}\flat/\text{D}$  N.C. *ff* unis.

S. Reach - ing for some - thing in the dis - tance, so close you can al - most taste it, Re - lease your in - hi - bi - tions! Feel the rain on your

A1 unis.

Reach - ing for some - thing in the dis - tance, so close you can al - most taste it, Re - lease your in - hi - bi - tions! Feel the rain on your

Bar. unis.

Reach - ing for some - thing in the dis - tance, so close you can al - most taste it, Re - lease your in - hi - bi - tions! Feel the rain on your

**C** **F**

21 Dm *mf* Gm7  $\text{B}\flat$  F Dm Gm7  $\text{B}\flat$  F

S. skin No one else can feel it for you, on - ly you can let it in — No one else, No one else can speak the words from your

A1

skin No one else can feel it for you, on - ly you can let it in — No one else, No one else can speak the words from your

Bar.

skin No one else can feel it for you, on - ly you can let it in — No one else, No one else can speak the words from your

25 Dm Gm7 B $\flat$  F Dm unis. Gm7

S. lips, Drench your-self with words un - spo - ken, live your life with arms wide o - pen to-day is, where your book

A1 lips, Drench your-self with words un - spo - ken, live your life with arms wide o - pen to-day is, where your book

Bar. lips, Drench your-self with words un - spo - ken, live your life with arms wide o - pen to-day is, where your book

1. 28 B $\flat$  unis. F 2

S. be - gins the rest is still un - writ - ten!

A1 be - gins the rest is still un - writ - ten!

Bar. be - gins the rest is still un - writ - ten!

D 33 *mp* F *mf* *mf*

S. Ooh are out-side the lines Oh oh yeah We've been con - di -

A1 I break tra - di - tions, some-times my tries are out-side the lines Oh oh yeah We've been con - di -

Bar. some-times my tries out-side the lines Oh oh yeah

38 *mf* 2. unis. unis. unis.

S. - tioned, but I can't live that way be-gins the rest is still un - writ

A1 - tioned, to not make mis-takes but I can't live that way be-gins the rest is still un - writ

Bar. to not make mis-takes but I can't live that way be-gins the rest is still un - writ

42 **G** **F** **B♭add6** **F** **B♭add6**

*mp*

S. *- ten! the rest is still un - writ - ten! the rest is still un - writ*

A1 *- ten! I am un - writ ten,*

Bar. *- ten!*

46 **H** **F** **B♭add6** **F** **B♭add6**

S. *- ten! the rest is still un - writ - ten!*

A1 *I am un - writ ten, Let the sun il - lu - mi - nate the words that you can - not find -*

Bar. *Sta - ring at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il - lu - mi - nate the words that you can - not find -*

50 **F** **E♭** **Dm7** **C9** *f*

S. *Reach - ing for some - thing in the dis - tance, so close you can al - most taste it, Re - lease your in - hi - bi - tions!*

A1 *Reach - ing for some - thing in the dis - tance, so close you can al - most taste it, Re - lease your in - hi - bi - tions!*

Bar. *Reach - ing for some - thing in the dis - tance, so close you can al - most taste it, Re - lease your in - hi - bi - tions!*

54 **I** **Dm** **Gm7** **B♭** **F**

**BREAK** *unis.*

S. *Feel the rain on your skin No one else can feel it for you, on - ly you can let it in -*

A1 *Feel the rain on your skin No one else can feel it for you, on - ly you can let it in -*

Bar. *Feel the rain on your skin No one else can feel it for you, on - ly you can let it in -*

58 Dm Gm7 B $\flat$  F Dm *ff* Gm7

S. — Noone else, Noone else can speak the words from your — lips, Drench your-self with words un - spo-

A1 — Noone else, Noone else can speak the words from your — lips, Drench your-self with words un - spo-

Bar. — Noone else, Noone else can speak the words from your — lips, Drench your-self with words un - spo-

61 B $\flat$  F Dm *f* Gm7 B $\flat$  C11

S. - ken, live your life with arms wide o - pen to-day is, where your book be-gins — oh - wah!

A1 - ken, live your life with arms wide o - pen to-day is, where your book be-gins — oh - wah!

Bar. - ken, live your life with arms wide o - pen to-day is, where your book be-gins, — ah!

65 *fff*

S. I am un - writ - ten! —

A1 *fff* I am un - writ - ten! —

Bar. *fff* I am un - writ - ten! —

# Unwritten - Natasha Bedingfield

- A** **A1+A2:** I am unwritten, Can't read my mind, I'm undefined  
I'm just beginning, The pen's in my hand, Ending unplanned
- B** Staring at the blank page before you, Open up the dirty window  
Let the sun illuminate the words that you could not find  
Reaching for something in the distance, So close you can almost taste it  
Release your inhibitions, Feel the rain on your skin
- C** **No one else can feel it for you; Only you can let it in**  
**No one else, no one else, Can speak the words on your lips**  
**Drench yourself in words unspoken,**  
**Live your life with arms wide open**  
**Today is where your book begins, The rest is still unwritten!**
- D** **(S: ooh\_\_)**  
**A1+A2:** I break tradition;  
Sometimes my tries are outside the lines, **oh, oh -yeah!**  
We've been conditioned, to not make mistakes  
But I can't live that\_\_ way\_\_
- E** Staring at the blank page before you, Open up the dirty window  
Let the sun illuminate the words that you could not find  
Reaching for something in the distance, So close you can almost taste it

Release your inhibitions, Feel the rain on your skin

**F** No one else can feel it for you; Only you can let it in  
No one else, no one else, Can speak the words on your lips  
Drench yourself in words unspoken,  
Live your life with arms wide open  
Today is where your book begins, The rest is still unwritten!

**G** S: The rest is still unwritten\_\_ (X3)

A1: I am unwritten\_\_ (X2)

**H** A2+B: Staring at the blank page before you, Open up the dirty window  
+A1 Let the sun illuminate the words that you could not find  
ALLA: Reaching for something in the distance, So close you can almost taste it  
Release your inhibitions\_\_\_\_\_  
Feel the rain on your skin

**I** No one else can feel it for you; Only you can let it in  
No one else, no one else, Can speak the words on your lips  
Drench yourself in words unspoken,  
Live your life with arms wide open  
Today is where your book begins\_  
I am unwritten! \_\_\_\_