

Pop+Sök
You're the voice
S A T/A2 B

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ARR: Evelina Gard

A

NC.

Kör1

Ah

Kör2

Oh

B

5

Oh

You're the voice you're the voice you're the voice you're the voice you're the voice you're the voice

8

f

Ah

you're the voice you're the voice You're the voice you're the voice You're the voice you're the voice

2

11 $E\flat/F$ $B\flat/F$

You're the voi -

You're the voice you're the voice you're the voice you're the voice

13

ce Ah

You're the voice you're the voice You're the voice you're the voice

15 $E\flat/F$ $B\flat/F$

You're the voice you're the voice you're the voice you're the voice

C

17 f $E\flat/F$ $B\flat/F$ $E\flat/F$

Alt(Alla): We have the chance to turn the pag - es ov - er we can

21 f $E\flat/F$ $B\flat/F$ $E\flat/F$

write what we wan-na write we got-ta make_ ends meet be-fore we get much ol - der

D
G

25 $B\flat$ $B\flat$ $C/B\flat$ $B\flat$ F

We're all some-one's daught- er we're all some-one's son_ how long_

E
H

29 $B\flat$ $C/B\flat$ $B\flat$ $C/B\flat$ $B\flat$ C Obs! En extra takt här 2:a ggn

can we look at each oth- er_ down the bar-rel of a gun_

33 f

You're the voice try and un- der- stand_ it make a noise and make_ it clear_

35 $E\flat$ $B\flat/D$ $E\flat$

oh_ Oh_

37 f

we're not gon- na sit in si- lence we're not gon- na live with fear_

39 $E\flat$ $B\flat/D$ $E\flat$

oh_ Oh_

VERS

F

41 $1. f$ $E\flat/F$ $B\flat/F$ $E\flat/F$

sop (Alta): This time_ we know we all can stand to- geth- er with the

4 45 *f* *E♭/F* *B♭/F*

pow'er to be pow-er-ful be - liev - ing we can make it bet-ter

MELLANSPEL

49 12. *f* *E♭/F* *B♭/F*

Ah You're the voi

You're the voice you're the voice You're the voice you're the voice You're the voice you're the voice you're the voice you're the voice

53 *ce* Ah

You're the voice you're the voice You're the voice you're the voice

55 *E♭/F* *B♭/F* N.C.

You're the voice you're the voice you're the voice you're the voice

J

58

f

you're the voice try and un - der - stand_ it make a noise and make it clear_

You're the voice you're the voice You're the voice you're the voice

This system contains measures 58 through 61. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The melody includes lyrics: "you're the voice try and un - der - stand_ it make a noise and make it clear_". The piano part consists of chords and eighth notes. Measures 60 and 61 have a vocal line with the lyrics "You're the voice" repeated four times.

60

Eb

Bb/D

Eb

oh_ Oh_

You're the voice you're the voice you're the voice you're the voice

This system contains measures 60 and 61. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The melody includes lyrics: "oh_ Oh_". The piano part consists of chords and eighth notes. Measures 60 and 61 have a vocal line with the lyrics "You're the voice" repeated four times.

62

f

we're not gon - na sit in si - lence we're not gon-na live with fear_

You're the voice you're the voice You're the voice you're the voice

This system contains measures 62 through 65. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The melody includes lyrics: "we're not gon - na sit in si - lence we're not gon-na live with fear_". The piano part consists of chords and eighth notes. Measures 64 and 65 have a vocal line with the lyrics "You're the voice" repeated four times.

64 $E\flat$ $B\flat/D$ $E\flat$

oh Oh

You're the voice you're the voice you're the voice you're the voice

K 66 $E\flat$

Unis alla: You're the voice you're the voice you're the voice you're the voice

YOU'RE THE VOICE 2026

POP+SÖK

A

Kör 1

Ah _____

Kör 2

Oh _____

B

Oh _____

Ah _____

You're the voice

Ah _____

//: You're the voice, you're the voice

You're the voice, you're the voice

You're the voice, you're the voice

You're the voice, you're the vo-o-oice ://x3

C

Alla Altar:

We have the chance to turn the pages over

We can write what we wanna write

We gotta make ends meet, before we get much older

D

Alla:

We're all someone's daughter

We're all someone's son

How long can we look at each other

Down the barrel of a gun?

E

You're the voice, try and understand it

Make a noise and make it clear, oh, oh

We're not gonna sit in silence

We're not gonna live with fear, oh, oh

F

Alla Sopraner:

This time, we know we all can stand together

Alla:

With the power to be powerful

Believing we can make it better

G

We're all someone's daughter

We're all someone's son

How long can we look at each other

Down the barrel of a gun? (*en extra takt här*)

H

You're the voice, try and understand it

Make a noise and make it clear, oh, oh

We're not gonna sit in silence

We're not gonna live with fear, oh, oh

I

Kör1:

Ah _____
You're the voice
Ah _____

Kör2:

//: You're the voice, you're the voice
You're the voice, you're the voice
You're the voice, you're the voice
You're the voice, you're the vo-o-oice://

J

Kör1:

//: You're the voice, try and understand it.
Make a noise and make it clear, oh, oh
We're not gonna sit in silence
We're not gonna live with fear, oh, oh ://

Kör2:

//: You're the voice, you're the voice
You're the voice, you're the voice
You're the voice, you're the voice
You're the voice, you're the vo-o-oice://

K

Alla:

You're the voice, you're the voice,
you're the voice, you're the voice