

Good Luck, Babe!

Chappell Roan
arr. Kenter Davies

♩ = 110

Soprano 1

Soprano 2 *pp* *barely a whisper*

Alto 1 *pp* it's fine___ it's cool___ you can say_

Alto 2 *pp* it's fine___ it's cool___ you can say_

Tenor *pp* it's fine___ it's cool___ you can say_

Bass *pp* it's fine___ it's cool___ you can say_

4

S1. *pp* guess I'm___ the fool

S2. ___ that we are noth in' but cha know the truth_ guess I'm___ the fool

A1. ___ that we are noth in' but cha know the truth_ guess I'm___ the fool

A2. ___ that we are noth in' but cha know the truth_ and guess I'm___ the fool

T. ___ that we are noth in' but cha know the truth_ and guess I'm___ the fool

B. ___ that we are noth in' but cha know the truth_ guess I'm___ the fool

7

S1. — with her arms — out like an an-gel through the car sun — roof

S2. — with her arms — out like an an-gel through the car sun — roof

A1. — with her arms — out like an an-gel through the car sun — roof

A2. — with her arms — out like an an-gel through the car sun — roof

T. — with her arms — out like an an-gel through the car sun — roof

B. — with her arms — out like an an-gel through the car sun — roof

10 [A]

S1. oo you don't wan na call — it love —

S2. oo you don't wan na call — it love —

A1. *mp* I don't wan-na call — it off — but you don't wan na call — it love —

A2. *mp* I don't wan-na call — it off — but you don't wan na call — it love —

T. oo

B. oo

12

tiny swell

S1. I call ba - by

tiny swell **mp**

S2. I call ba - by you

tiny swell **mp**

A1. you on - ly wan - na be the one that I call ba - by you

tiny swell **mp**

A2. you on - ly wan - na be the one that I call ba - by you

mp

T. uhh you

mp

B. uhh you

15 **[B]** *broken, pained* **mp**

S1. you

S2. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

A1. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

A2. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

T. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

B. can kiss a hun-dred boys in bars shot a-noth-er shot try to stop the feel - in' you

19 *tiny swell*

S1. can say it's just the way you are make a new ex-cuse a - noth-er *tiny swell*

S2. can say it's just the way you are make a new ex-cuse a - noth-er *tiny swell*

A1. can say it's just the way you are make a new ex-cuse a - noth-er *tiny swell*

A2. can say it's just the way you are make a new ex-cuse a - noth-er *tiny swell*

T. can say it's just the way you are make a new ex-cuse a - noth-er *tiny swell*

B. can say it's just the way you are make a new ex-cuse a - noth-er

22 C *gentle, aching...very demure*

S1. stu - pid rea - son good luck, babe good luck, babe you'd have

S2. stu - pid rea - son good luck, babe good luck, babe you'd have

A1. stu - pid rea - son good luck, babe well good luck, babe you'd have

A2. stu - pid rea - son good luck, babe well good luck, babe you'd have

T. stu - pid rea - son good luck, babe good luck, babe you'd have

B. stu - pid rea - son good luck, babe good luck, babe you'd have

25

S1. to stop the world just to stop the feel - in' good luck, babe good luck,

S2. to stop the world just to stop the feel - in' good luck, babe good luck,

A1. to stop the world just to stop_ the feel - ing good luck, babe well good luck,

A2. to stop the world just to stop_ the feel - ing good luck, babe well good luck,

T. to stop the world just to stop the feel - in' good luck, babe good luck,

B. to stop the world just to stop the feel - in' good luck, babe good luck,

28

S1. babe you'd have to stop the world just to stop_ the feel - in'

S2. babe you'd have to stop the world just to stop_ the feel - in'

A1. babe you'd have to stop the world just to stop_ the feel - in'

A2. babe you'd have to stop the world just to stop *mf* it's cli - ché

T. babe you'd have to stop the world just to stop *mf* it's cli - ché

B. babe stop_ the feel - in'

31 D *mp* now we're moving...bumpin that

S1. *mp* it's cli - ché_ who_ cares oo_

S2. *mp* it's cli - ché_ who_ cares oo_

A1. *mp* it's cli - ché_ who_ cares oo_

A2. who cares it's a sex - ual - ly ex - pli - cit kind of

T. 8 who cares it's a sex - ual - ly ex - pli - cit kind of

B. *mp* it's cli - ché_ who_ cares oo_

34

S1. love_ af - fair_ you know I cry it's not_ fair I just *mf*

S2. love_ af - fair_ you know I cry it's not_ fair_ I just *mf*

A1. love_ af - fair_ you know I cry it's not_ fair_ I just *mf*

A2. love_ af - fair_ and I cry_ it's not_ fair I just

T. 8 love_ af - fair_ and I cry_ it's not_ fair I just

B. love_ af - fair_ you know I cry it's not_ fair_ I just *mf*

37

S1. *mp* need a lit-tle lov-in' I just need a lit-tle air_ hoo

S2. *mp* need a lit-tle lov-in' I just need a lit-tle air_ hoo

A1. *mf* need a lit-tle lov-in' I just need a lit-tle air_ think I'm gon-na call_ it off_

A2. *mf* need a lit-tle lov-in' I just need a lit-tle air_ think I'm gon-na call_ it off_

T. *mp* need a lit-tle lov-in' I just need a lit-tle air_ hoo

B. *mp* need a lit-tle lov-in' I just need a lit-tle air_ hoo

40

S1. *mf* e-ven if ya call it love_ calls me ba-by you

S2. *mf* e-ven if ya call it love_ calls me ba-by you

A1. *mp* e-ven if ya call it love_ I just wan-na love_some-one_who calls me ba-by you

A2. *mp* e-ven if ya call it love_ I just wan-na love_some-one_who calls me ba-by you

T. *mp* call it love_ calls me ba-by you

B. *mp* call it love_ calls me ba-by you

43 F

S1. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

S2. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

A1. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

A2. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

T. can kiss a hun-dred boys in bars shoot a-noth-er shot try to stop the feel - in' you

B. can kiss a hun-dred boys in bars shot a-noth-er shot try to stop the feel - in' you

47 *watch this rhythm change!*

S1. can say it's just the way that you are— make a new ex-cuse a-noth-er

S2. can say it's just the way that you are— make a new ex-cuse a-noth-er

A1. can say it's just the way that you are— make a new ex-cuse a-noth-er

A2. can say it's just the way that you are— make a new ex-cuse a-noth-er

T. can say it's just the way that you are— make a new ex-cuse a-noth-er

B. can say it's just the way that you are— make a new ex-cuse a-noth-er

50 G *a little less gentle this time, still mindful...*

S1. stu - pid rea - son good luck, babe! well good luck, babe! you'd have

S2. stu - pid rea - son good luck_ good luck_ you'd have

A1. stu - pid rea - son good luck, babe! well good luck, babe! you'd have

A2. stu - pid rea - son good luck_ good luck_ good luck_ you'd have

T. stu - pid rea - son good luck, babe! good luck, babe! you'd have

B. stu - pid rea - son good luck, babe! good luck, babe! you'd have

53

S1. to stop the world just to stop_ the feel - ing good luck, babe! well good luck,

S2. to stop the world just to stop_ the feel - in' good luck_

A1. to stop the world just to stop_ the feel - ing good luck, babe! well good luck,

A2. to stop the world just to stop the feel - in' good luck_

T. to stop the world just to stop_ the feel - ing good luck, babe! good luck,

B. to stop the world just to stop the feel - in' good luck, babe! good luck,

56

59

61

S1. dah dah dah dah

S2. dah dah_ dah dah dah_ dah

A1. — in your hands_ you're noth - in' more than his_ wife_ and when you_

A2. — in your hands_ you're noth - in' more than his_ wife_ and when you_

T. 8 dah dah dah dah dah dah dah dah dah dah dah dah

B. dah dah dah dah dah

63

S1. dah dah dah dah

S2. dah dah dah dah dah dah

A1. think a - bout_ me all of those years a - go_ you're stand - in'_

A2. think a - bout_ me all of those years a - go_ you're stand - in'_

T. 8 dah dah dah dah dah dah dah dah dah

B. dah dah dah dah

65

I *mf* so intense, not loud but intense

S1. dah dah dah dah hate to_ say I

S2. dah dah_ dah dah dah_ dah hate to_ say I

A1. face to_ face_ with I told you_ so_ you know I_ hate to_ say I

A2. face to_ face_ with I told you_ so_ you know I_ hate to_ say I

T. *mf* dah dah dah dah dah dah dah dah dah hate to_ say I

B. *mf* dah dah dah dah hate to_ say I

68

f overcome with emotion, if you'll let yourself

S1. told you_ so_ you know I hate to_ say_ *f* I told you so_ *mf*

S2. told you_ so_ you know I hate to_ say_ *f* I told you so_ you *mf*

A1. told you_ so_ you know I hate to_ say_ *f* I told you so_ *mf*

A2. told you_ so_ you know I hate to_ say_ *f* I told you so_ you *mf*

T. *f* told you_ so_ you know I hate to_ say_ *f* I told you so_ *mf*

B. *f* told you_ so_ you know I hate to_ say_ *f* I told you so_ you *mf*

71 1

S1. *mf* haunting I told you_ so_

S2. can kiss a hun-dred boys in bars shoot a-noth-er shot try to

A1. *mf* haunting I told you_ so_

A2. can kiss a hun-dred boys in bars shot a-noth-er shot try to

T. shoot a-noth-er shot try to

B. can kiss a hun-dred boys in bars shot a-noth-er shot try to

74 VA VA VOOOOM

S1. *f* well I told_ you_ so_ make

S2. *f* well I told_ you_ *mf* know that_ I told you make

A1. *f* well I told_ you_ so_ *mf* know that_ I told you make

A2. *f* stop oo woah_ make
first note doesn't have to be this note, just low in your range

T. *f* stop oo woah_ make

B. *f* stop oo woah_ make
first note doesn't have to be this note, just low in your range

77

S1. *mf* [K] a new ex-cuse a-noth-er stu - pid rea - son good luck, babe! well good luck,

S2. *mf* a new ex-cuse a-noth-er stu - pid rea - son well good luck

A1. *mf* a new ex-cuse a-noth-er stu - pid rea - son good luck, babe! well good luck,

A2. *mf* a new ex-cuse a-noth-er stu - pid rea - son good luck

T. *mf* a new ex-cuse a-noth-er stu - pid rea - son good luck, babe! good luck,

B. *mf* a new ex-cuse a-noth-er stu - pid rea - son good luck, babe! good luck,

80

S1. babe! _____ you'd have to stop the world just to stop_ the feel - ing good luck,

S2. well good luck_ you'd have to stop the world just to stop_ the feel - in'

A1. babe! you'd have to stop the world just to stop_ the feel - ing good luck,

A2. good luck_ you'd have to stop the world just to stop the feel - in'

T. babe! you'd have to stop the world just to stop_ the feel - ing good luck,

B. babe! you'd have to stop the world just to stop the feel - in' good luck,

83

*y'all wanted a chromatic twist
well it's all yours diva*

S1. babe! well good luck, babe! you'd have to stop the world just to

S2. *mf* well good luck well good luck to stop the world just to

A1. babe! well good luck, babe! you'd have to stop the world just to

A2. good luck you'd have to stop the world just to

T. babe! good luck, babe! you'd have to stop the world just to

B. babe! good luck, babe! you'd have to stop the world just to

poco rit.

86

sooo breathy ur honor get that airrry h-

S1. *mp* stop_ the feel - in' have to stop the world just to stop_ the feel - in' have

S2. *mp* stop_ the feel - in' have to stop the world just to stop_ the feel - in' have

A1. *mp* stop_ the feel - in' have to stop the world just to stop_ the feel - in' have

A2. *mp* stop the feel - in' have to stop the world just to stop the feel - in' have

T. *mp* stop_ the feel - in' have to stop the world just to stop the feel - in' have

B. *mp* stop the feel - in' have to stop the world just to stop the feel - in' have

89 **poco rit..** *soooo quiet*
p

S1. to stop the world just to stop the feel - in' you'd have_

S2. to stop the world just to stop the feel - in' you'd have_

A1. to stop the world just to stop the feel - in' you'd have_

A2. to stop the world just to stop the feel - in' you'd have_

T. to stop the world just to stop the feel - in'

B. to stop the world just to stop the feel - in'

91 **poco rit..** *barely a whisper once again, full circle*
pp

S1. to stop the world just to stop the feel - i - nn

S2. to stop the world just to stop the feel - i - nnn

A1. to stop the world just to stop_ the feel - i - nnnn

A2. to stop the world just to stop_ the feel - i - nnnn

T. to stop the world just to stop the feel - i - nn

B. to stop the world just to stop the feel - in' nnnnn