

Recorded by **BILLIE EILISH**

# What Was I Made For?

for SSAA voices, a cappella

Arranged by  
**MARYANNE MUGLIA** and **EMILY DRUM**

Words and Music by  
**BILLIE EILISH** and **FINNEAS O'CONNELL**

Gently (♩ = ca. 80)

*p* *mp*

Soprano I  
Oo \_\_\_\_\_ oo. \_\_\_\_\_ I used \_\_\_\_\_ to float. \_

Soprano II  
Oo \_\_\_\_\_ oo. \_\_\_\_\_

Alto I  
Oo \_\_\_\_\_ oo. \_\_\_\_\_

Alto II  
Oo \_\_\_\_\_ oo. \_\_\_\_\_

5

\_\_\_\_\_ Now I just fall \_\_\_\_\_ down. I used \_\_\_\_\_ to know, \_\_\_\_\_ but I'm not sure \_\_\_\_\_

Oo \_\_\_\_\_ oo, \_\_\_\_\_

Oo \_\_\_\_\_ oo \_\_\_\_\_

Oo \_\_\_\_\_ oo \_\_\_\_\_

8

now, oo. what I was made for. What was I made for. What was I made for. What was I made for.

11

13

oo. Tak - in' a drive, I was an i - for? Oh for? Tak - in' a drive, I was an i - Oh

14

- deal. Looked so a - live, turns out I'm not real. oh, just some-thing you paid - deal. Looked so a - live, turns out I'm not real, just some-thing you paid - oh,

17

*grad. cresc.*

oh. \_\_\_\_\_ For? \_\_\_\_\_

for. \_\_\_\_\_ What was I \_\_\_\_\_ made \_\_\_\_\_ for? \_\_\_\_\_

for. \_\_\_\_\_ What was I \_\_\_\_\_ made \_\_\_\_\_ for? \_\_\_\_\_

oh. \_\_\_\_\_ What was I \_\_\_\_\_ made \_\_\_\_\_ for? \_\_\_\_\_

20

21

*mf*

*mf*

*mf*

*mf*

Oh \_\_\_\_\_ 'cause \_\_\_\_\_ I, \_\_\_\_\_ I, \_\_\_\_\_ I

Oh \_\_\_\_\_ 'cause \_\_\_\_\_ I, \_\_\_\_\_ I, \_\_\_\_\_ I

Oh 'cause \_\_\_\_\_ I, \_\_\_\_\_ I, \_\_\_\_\_ I

I \_\_\_\_\_ I

23

don't know how to feel, \_\_\_\_\_ but I wan-na try. \_\_\_\_\_ I

don't know how to feel, \_\_\_\_\_ try. \_\_\_\_\_

don't know how \_\_\_\_\_ to feel, \_\_\_\_\_ try. \_\_\_\_\_

don't know how to feel, \_\_\_\_\_ try. \_\_\_\_\_

27

don't know how to feel, \_\_\_\_\_ but some - day \_\_\_\_\_ I might. *p*

don't know how to feel, \_\_\_\_\_ but some - day \_\_\_\_\_ I might. *p*

don't know how to feel. \_\_\_\_\_ but some - day \_\_\_\_\_ I might. *p*

don't know how to feel. \_\_\_\_\_

30

Some - day I \_\_\_\_\_ might. \_\_\_\_\_ When did it end, \_\_\_\_\_ *mf*

Some - day I \_\_\_\_\_ might. \_\_\_\_\_

Some - day I \_\_\_\_\_ might. *p*

Some - day I \_\_\_\_\_ might. *p*

Some - day I \_\_\_\_\_ might. \_\_\_\_\_

33

all the en - joy - ment? I'm sad \_\_\_\_\_ a - gain. \_\_\_\_\_ Don't tell my boy -

*mp* Loo loo loo \_\_\_\_\_ loo \_\_\_\_\_

*mp* Loo loo loo \_\_\_\_\_ loo loo loo loo loo loo loo loo loo \_\_\_\_\_

*mp* Loo loo

- friend. For. What was I made  
 It's not what he's made for. What was I made  
 It's not what he's made for. What was I made  
 loo. It's not what he's made for.

41

for. Oh 'cause I,  
 for. Oh 'cause I, 'cause  
 for. Oh 'cause I, 'cause  
 Oh 'cause I, 'cause

42

(unis.)

I I don't know how to feel, but I  
 I, don't know how to feel, but I  
 I don't know how to feel.  
 I don't know how to feel.

45

wan - na try. I don't know how to feel, -  
 wan - na try. Don't know how to feel, -  
 Try. Don't know how to feel, -  
 Try. Don't know how to feel, -

48

*p* but some - day I might. Some -  
*p* but some - day I might. Some -  
*p* but some - day I might. Some -  
*p* Some -

51

- day I might. Think I for-got -  
 - day I might.  
 - day I might.  
 - day I might.

54

how to be hap - py. Some-thing I'm not, but some-thing I can

*p*

*p*

*p*

*p*

57

be. For. Some-thing I'm made

*mp*

*mp*

*mp*

*mp*

Some-thing I wait for, Some-thing I'm made

Some-thing I wait for, Some-thing I'm made

*mp*

*mp*

*mp*

*mp*

60

for. Some-thing I'm made for.

*rit.*

*rit.*

*rit.*

*rit.*

for. Some-thing I'm made for.

# Emily Drum

## Recent Releases



- September (SATB)
- Golden Hour (SATB, SSAA, TTBB a cappella)
- Wildest Dreams (SATB, SSAA a cappella)
- Runaway (SSAA)
- Good Life (SSAA)
- Lift Me Up (SATB, SSAA)
- Dancing Queen (SATB)
- Change (SA accompanied)
- Blame it on the Boogie (SMATBB a cappella)
- Will the Circle be Unbroken (SSAA a cappella)
- W.I.T.C.H. (SSAA a cappella)

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## Recent Releases



- What Was I Made for? (SATB, SSAA, TTBB a cappella)
- Dance the Night (SSATB, a cappella)
- Espresso (SSAA, a cappella)
- Erase Me (SSATB, a cappella)
- Dear John (SSATB, a cappella)
- From the Start (SATB & SSAA, combo)
- A Winter Wish (SATB, a cappella)
- Running Up That Hill (SSATB, a cappella)
- What a Wonderful World (SATB, a cappella)
- Go Tell it On the Mountain (SSATB, a cappella)
- How Sweet it Is (SSATB, a cappella)