

Lay All Your Love On Me

ABBA

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Arr Elsa Sundin

A

SAA

Intro ♩=135

S Ah

A1 Ah

A2 Ah

Ah

Förflyttning

Vers 1,2

11 Cm

B, E

Cm

A1: I was -n't jea - lous be - fore we met.
Sopran: It was like shoo - ting a sit - ting duck.

Now ev - ry wo - man I
A lit - tle small talk, a

18

Bb

Cm

see is a po - ten - tial threat.
smile and ba - by I was stuck.

And I'm pos - ses - sive, it
I still don't know what you've

22

Bb

is - n't nice.
done with me.

You've heard me say - ing that smo - king was my on - ly vice.
A grown up wo - man should ne - ver fall so ea - si - ly

C, F

Brygga 1,2

26

Cm

G/B

But now it is - n't true__
I feel a kind of fear__

ev' - rything is__ new_
when I don't have you near.

But now it is - n't true__
I feel a kind of fear__

Now ev' - ry - thing is new__ And
When I don't have you near__ Un

But now it is - n't true__
I feel a kind of fear__

ev' - rything is__ new
when I dont have you near

But now it is - n't true__
I feel a kind of fear__

ev' - rything is__ new_
when I don't have you near.

H Vers 3

52 Em D

Alt2: I've had a few lit-tle love af-fairs. They did-n't last ve-ry long and they've been pre-ty scarce.

I've had a few lit-tle love af-fairs. They did-n't last ve-ry long and they've been pre-ty scarce.

Detailed description: This system contains musical notation for measures 52 to 56. It features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody is written in a simple, rhythmic style. The bass line is a simple accompaniment. Chords Em and D are indicated above the staff. The lyrics are written below the staff, with an 'Alt2' version above and a standard version below.

57 Em D

I used to think I was sen-si-ble. It makes the truth ev-en more in-com-pre - hen-sib-le

I used to think I was sen-si-ble. It makes the truth ev-en more in-com-pre - hen-sib-le

Detailed description: This system contains musical notation for measures 57 to 62. It features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody continues from the previous system. The bass line is a simple accompaniment. Chords Em and D are indicated above the staff. The lyrics are written below the staff.

63 Brygga 3

I Em B/D# Em

Cause ev' ry-thing is new, uh and ev' ry-thing is you And all I've learned has

Cause ev' ry-thing is new, uh and ev' ry-thing is you And all I've learned has

Cause ev' ry-thing is new, uh and ev' ry-thing is you And all I've learned has

Cause ev' ry-thing is new, uh and ev' ry-thing is you And all I've learned has

Detailed description: This system contains musical notation for measures 63 to 68. It features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody is more complex, with some triplets and slurs. The bass line is a simple accompaniment. Chords Em, B/D#, and Em are indicated above the staff. The lyrics are written below the staff, with three different vocal lines shown.

69 Refrång 3

F#° Em/G A J Dm A/D Dm A/D Dm D(sus4) Bb A Dm C/E F

o-ver-turned What can I do? Don't go was-ting your e - mo - tion. Lay all your

o-ver-turned What can I do? Don't go was-ting your e - mo - tion lay all your

o-ver-turned What can I do? Don't go was-ting your e - mo - tion lay all your

o-ver-turned What can I do? Don't go was-ting your e - mo - tion lay all your

Detailed description: This system contains musical notation for measures 69 to 74. It features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody is more complex, with some triplets and slurs. The bass line is a simple accompaniment. Chords F#°, Em/G, A, Dm, A/D, Dm, A/D, Dm, D(sus4), Bb, A, Dm, C/E, and F are indicated above the staff. The lyrics are written below the staff, with three different vocal lines shown.

78 B^b6 C F Dm A/D Dm A/D Dm D^(sus4) B^b 1. A

love on me. Don't go sha-ring your de-vo-tion.

love on me. Don't go sha-ring your de-vo-tion

love on me. Don't go sha-ring your de-vo-tion

love on me. Don't go sha-ring your de-vo-tion

85 Dm C/E F B^b6 C F rit. 2. A Dm C/E F B^b6 C F

Lay all your love on me. tion. Lay all your love on me.

Lay all your love on me. tion Lay all your love on me.

Lay all your love on me. tion Lay all your love on me.

Lay all your love on me. tion Lay all your love on me.

Lay All Your Love On Me - SAA

A Ah_____

Alt1:

B I wasn't jealous before we met.
Now every woman I see is a potential threat.
And I'm possessive, it isn't nice.
You've heard me saying that smoking was my only vice.

C But now it isn't true (But now it isn't true)
Now everything is new (everything is new)
And all I've learned, has overturned (oh__ ah__)
beg of you_____

D **Don't go wasting your emotion, lay all your love on me**
Don't go sharing your devotion, lay all your love on me

Sopran:

E It was like shooting a sitting duck.
A little small talk, a smile and baby I was stuck.
I still don't know what you've done with me.
A grown up woman should never fall so easily.

F I feel a kind of fear (I feel a kind of fear)
When I don't have you near (When I don't have you near)
Unsatisfied, I skip my pride (eh__ ah__)
I beg you dear_____

G **Don't go wasting your emotion, lay all your love on me**
Don't go sharing your devotion, lay all your love on me

Alt2:

H I've had a few little loveaffairs.
They didn't last very long and they've been pretty scarce.
I used to think I was sensible.
It makes the truth even more incomprehensible.

I Cause everything is new uh__
And everything is you_____
And all I've learned has overturned
What can I do? _____

J **//: Don't go wasting your emotion, lay all your love on me**
Don't go sharing your devotion, lay all your love on me ://