

Shake it Out

Florence & the Machine

Arrangemang: Björn Ende

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Sopran 2, Kör 1

A *mf*

Re-grets col-lect___ like old friends, here to re-live___ your dark-est moments I can see no way

Sopran 1, Kör 1

6

Dm

And ev - er - y de_

Sopran 2, Kör 1

I can see no way

And ev - er - y de_

Alt, Kör 1

And ev - er - y de_

Sopran, Kör 2

Dm

Oo

Alt 1, Kör 2

And all of the ghouls___ Come out to play. Oo___

Alt 2 Kör 2

And all of the ghouls___ Come out to play. Oo___

10 B $\flat$ F C Dm

Sopran 1, K r 1
 — mon wants his pound of flesh, but I like to keep some things to my - self. I like to keep

Sopran 2, K r 1
 — mon wants his pound of flesh, but I like to keep some things to my - self. I like to keep

Alt, K r 1
 — mon wants his pound of flesh, but I like to keep some things to my - self. I like to keep

Sopran, K r 2
 B $\flat$ F C Dm
 Oo

Alt 1, K r 2
 Oo

Alt 2 K r 2
 Oo

14 B $\flat$ Gm B $\flat$ B F

Sopran 1, K r 1
 — my is - sues strong It's al-ways dark - est be-fore the dawn_ do do do

Sopran 2, K r 1
 — my is - sues strong It's al-ways dark - est be-fore the dawn_ do do do

Alt, K r 1
 — my is - sues strong It's al-ways dark - est be-fore the dawn_ do do do

Sopran, K r 2
 B $\flat$ Gm B $\flat$ F
 And I've been a fool

Alt 1, K r 2
 And I've been a fool

Alt 2 K r 2
 And I've been a fool

18 F Bb

Sopran 1, K r 1
do do do do do do do do do do do do do I can see no way

Sopran 2, K r 1
do do do do do do do do do do do do do I can see no way

Alt, K r 1
do do do do do do do do do do do do do I can see no way

Sopran, K r 2
F Bb
— and I’ve been blind i can nev-er leave the past be - hind. I can see no way

Alt 1, K r 2
— and I’ve been blind i can nev-er leave the past be - hind. I can see no way

Alt 2 K r 2
— and I’ve been blind i can nev-er leave the past be - hind. I can see no way

22 C F Dm

Sopran 1, K r 1
I can see no way I’m al-ways drag - ging that horse a-round— our love is pas

Sopran 2, K r 1
I can see no way I’m al-ways drag - ging that horse a-round— our love is pas

Alt, K r 1
I can see no way I’m al-ways drag - ging that horse a-round— our love is pas

Sopran, K r 2
F Dm
I can see no way nan nan nan nan nan nan nan nan nan nan nan nan

Alt 1, K r 2
I can see no way nan nan nan nan nan nan nan nan nan nan nan nan

Alt 2 K r 2
I can see no way nan nan nan nan nan nan nan nan nan nan nan nan

26 Bb(add9) F C Dm

Sopran 1, K r 1
- tured, such a mourn - ful sound. To-night I'm gon-na bu-ry that horse in the ground. So I like to keep

Sopran 2, K r 1
- tured, such a mourn - ful sound. To-night I'm gon-na bu-ry that horse in the ground. So I like to keep

Alt, K r 1
- tured, such a mourn - ful sound. To-night I'm gon-na bu-ry that horse in the ground. So I like to keep

Bb(add9) F C Dm

Sopran, K r 2
nan nan_ nan_nan nan nan nan nan_ nan nan nan nan nan na So I like to keep

Alt 1, K r 2
nan nan_ nan_nan nan nan nan nan_ nan nan nan nan nan na So I like to keep

Alt 2 K r 2
nan nan_ nan_nan nan nan nan nan_ nan nan nan nan nan na So I like to keep

30 Bb Gm Bb Bb/C D F

Sopran 1, K r 1
— strong right be-fore Shake it out, shake it out, shake it

Sopran 2, K r 1
— strong right be-fore Shake it out, shake it out, shake it

Alt, K r 1
— strong right be-fore Shake it out, shake it out, shake it

Bb Gm Bb Bb/C F

Sopran, K r 2
— my is - sues strong. — But It's al-ways dark - est be-fore the dawn. Shake it out, shake it out, shake it

Alt 1, K r 2
— my is - sues strong. — But It's al-ways dark - est be-fore the dawn. Shake it out, shake it out, shake it

Alt 2 K r 2
— my is - sues strong. — But It's al-ways dark - est be-fore the dawn. Shake it out, shake it out, shake it

34

Gm F Gm

Sopran 1, K r 1

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

Sopran 2, K r 1

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

Alt, K r 1

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

Sopran, K r 2

Gm F Gm

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

Alt 1, K r 2

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

Alt 2 K r 2

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

37 B (add9) Gm F F

Sopran 1, K r 1

And it's hard to dance with a dev-il on your back. So shake him off. oh whoa.

Sopran 2, K r 1

And it's hard to dance with a dev-il on your back. So shake him off. oh whoa.

Alt, K r 1

And it's hard to dance with a dev-il on your back. So shake him off. oh whoa.

Sopran, K r 2

B (add9) Gm F F

And it's hard to dance with a dev-il on your back. So shake him off. oh whoa.

Alt 1, K r 2

And it's hard to dance with a dev-il on your back. So shake him off. oh whoa.

Alt 2 K r 2

And it's hard to dance with a dev-il on your back. So shake him off. oh whoa.

41 **E** Dm B $\flat$ (add9) F C *fp*

Sopran 1, Kör 1 And I am done__ with my grace-less heart. cut it out__

Sopran 2, Kör 1 And I am done__ with my grace-less heart. cut it out__

Alt, Kör 1 And I am done__ with my grace-less heart. cut it out__

Sopran, Kör 2 Dm B $\flat$ (add9) F C
I am done grace-less heart So to-night I'm gon-na cut it out__ and then re -

Alt 1, Kör 2 I am done grace-less heart So to-night I'm gon-na cut it out__ and then re -

Alt 2 Kör 2 I am done grace-less heart So to-night I'm gon-na cut it out__ and then re -

45 Dm B $\flat$ (add9) Gm B $\flat$ B $\flat$ /C

Sopran 1, Kör 1 'Cause I like to keep__ my is - sues strong.__ But it's al-ways dark - est be-fore the

Sopran 2, Kör 1 'Cause I like to keep__ my is - sues strong.__ But it's al-ways dark - est be-fore the

Alt, Kör 1 'Cause I like to keep__ my is - sues strong.__ But it's al-ways dark - est be-fore the

Sopran, Kör 2 Dm B $\flat$ (add9) Gm B $\flat$ B $\flat$ /C
start.Cause dn dn_ do wa dn dn_ do wa dn dn_ do wa

Alt 1, Kör 2 start.Cause dn dn_ do wa dn dn_ do wa dn dn_ do wa

Alt 2 Kör 2 start. dn dn_ do wa dn dn_ do wa dn dn_ do wa

49 F

Sopran 1, K r 1 F Gm F

dawn shake it out_ shake it__ out! shake

Sopran 2, K r 1 dawn shake it out_ shake it__ out! shake

Alt, K r 1 dawn shake it out_ shake it__ out! shake

Sopran, K r 2 F Gm F

Shake it out, shake it out, shake it out, shake it out,_ oh whoa... Shake it out, shake it out, shake it

Alt 1, K r 2 Shake it out, shake it out, shake it out, shake it out,_ oh whoa... Shake it out, shake it out, shake it

Alt 2 K r 2 Shake it out, shake it out, shake it out, shake it out,_ oh whoa... Shake it out, shake it out, shake it

52 Gm B (add9) Gm

Sopran 1, K r 1 ah shake it out_ And it's hard to dance with a dev-il on your back. So shake him off.

Sopran 2, K r 1 ah shake it out_ And it's hard to dance with a dev-il on your back. So shake him off.

Alt, K r 1 ah shake it out_ And it's hard to dance with a dev - il on your back. So shake him off.

Sopran, K r 2 Gm B (add9) Gm

out, shake it out,_ oh whoa... And dance! dev-il shake him off.

Alt 1, K r 2 out, shake it out,_ oh whoa... And dance! dev-il shake him off.

Alt 2 K r 2 out, shake it out,_ oh whoa... And dance! dev - il shake him off.

55 F Gm F *ff* Dm G Bb

Sopran 1, Kör 1
— oh whoa... oh whoa...

Sopran 2, Kör 1
— oh whoa... oh whoa...

Alt, Kör 1
— oh whoa... oh whoa...

Sopran, Kör 2
— And it's hard to dance with a dev-il on your back...

Alt 1, Kör 2
— oh whoa...

Alt 2 Kör 2
— oh whoa...

59 F C Dm *mp* Bb

Sopran 1, Kör 1
mm

Sopran 2, Kör 1
mm

Alt, Kör 1
mp
And giv-en half the chance would I take an-y of_ it back... mm

Sopran, Kör 2
F C Dm *mf* Bb
It's a fine ro-mance, but it's left me so un-done...

Alt 1, Kör 2
mf
It's a fine ro-mance, but it's left me so un-done...

Alt 2 Kör 2
mf
It's a fine ro-mance, but it's left me so un-done...

63

Gm Bb F *ff* F *ff*

Sopran 1, K r 1
ah whoa oh whoa...

Sopran 2, K r 1
ah whoa oh whoa...

Alt, K r 1
ah whoa oh whoa...

Sopran, K r 2
Gm Bb F *ff* F *ff*
It's al-ways dark - est be-fore the dawn. oh whoa... oh whoa...

Alt 1, K r 2
It's al-ways dark - est be-fore the dawn. oh whoa... oh whoa...

Alt 2 K r 2
It's al-ways dark - est be-fore the dawn. oh whoa... oh whoa...

68 F Gm Bb(add9) Dm

Sopran 1, K r 1
and I'm damned if I do and I'm damned if I don't so here's to drinks in the dark at the

Sopran 2, K r 1
and I'm damned if I do and I'm damned if I don't so here's to drinks in the dark at the

Alt, K r 1
and I'm damned if I do and I'm damned if I don't so here's to drinks in the dark at the

Sopran, K r 2
F Gm Bb(add9) *mf* Dm
oh whoa... Oh

Alt 1, K r 2
ff
oh whoa... Oh

Alt 2 K r 2
ff
oh whoa... Oh

72 Dm/C Gm Dm

Sopran 1, K r 1
end of my road do do do do

Sopran 2, K r 1
end of my road do do do do

Alt, K r 1
end of my road do do do do

Sopran, K r 2
— And I'mread-y to suf-fer and I'mread-y to hope— It's a shot in the dark aimed

Alt 1, K r 2
— And I'mread-y to suf-fer and I'mread-y to hope— It's a shot in the dark aimed

Alt 2 K r 2
— And I'mread-y to suf-fer and I'mread-y to hope— It's a shot in the dark aimed

76 Dm/C B (add9) C Dm⁷

Sopran 1, K r 1
do do do do Look-ing for heav-en, found the dev-il in me... Look-ing for heav-en, found the

Sopran 2, K r 1
do do do do Look-ing for heav-en, found the dev-il in me... Look-ing for heav-en, found the

Alt, K r 1
do do do do Look-ing for heav-en, found the dev-il in me... Look-ing for heav-en, found the

Sopran, K r 2
right at my throat Ah oh whoa Look-ing for heav-en, found the

Alt 1, K r 2
right at my throat Ah oh whoa Look-ing for heav-en, found the

Alt 2 K r 2
right at my throat Ah oh whoa Look-ing for heav-en, found the

80 C Gm

Sopran 1, K r 1
dev-il in me... So what the hell I'm gon - na let it

Sopran 2, K r 1
dev-il in me... So what the hell I'm gon - na let it

Alt, K r 1
dev-il in me... So what the hell I'm gon - na let it

Sopran, K r 2
C Gm
dev-il in me... Shake it out, shake it out, oh whoa... Shake it out, shake it out, oh whoa...

Alt 1, K r 2
dev-il in me... Shake it out, shake it out, oh whoa... Shake it out, shake it out, oh whoa...

Alt 2 K r 2
dev-il in me... Shake it out, shake it out, oh whoa... Shake it out, shake it out, oh whoa...

83 B (add9) C H F

Sopran 1, K r 1
hap-pen to me Shake it out, shake it out, shake it

Sopran 2, K r 1
hap-pen to me Shake it out, shake it out, shake it

Alt, K r 1
hap-pen to me Shake it out, shake it out, shake it

Sopran, K r 2
B (add9) C ff F
Shake it out, shake it out, Whoa... shake it!... whoa...

Alt 1, K r 2
ff
Shake it out, shake it out, Whoa... shake it!... whoa...

Alt 2 K r 2
ff
Shake it out, shake it out, Whoa... shake it!... whoa...

86

Gm F Gm

Sopran 1, K r 1

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

Sopran 2, K r 1

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

Alt, K r 1

out, shake it out, oh whoa. Shake it out, shake it out, shake it out, shake it out, oh whoa.

Sopran, K r 2

Gm F Gm

shake it! dance shake it! whoa shake it! dance

Alt 1, K r 2

shake it! dance shake it! whoa shake it! dance

Alt 2 K r 2

shake it! dance shake it! whoa shake it! dance

89 B (add9) Gm F mp

Sopran 1, K r 1

— And it's hard to dance So shake him off. oh whoa.

Sopran 2, K r 1

— And it's hard to dance So shake him off. oh whoa.

Alt, K r 1

— And it's hard to dance So shake him off. oh whoa.

Sopran, K r 2

B (add9) Gm F

And it's hard to dance with a dev-il on your back. So shake him off.

Alt 1, K r 2

And it's hard to dance with a dev-il on your back. So shake him off.

Alt 2 K r 2

And it's hard to dance with a dev-il on your back. So shake him off.

92

1. *ff* oh whoa... 2. *ff* oh whoa... $B\flat(\text{add}9)$ Gm F Gm F *ff* oh whoa...

Sopran 1, Kör 1

Sopran 2, Kör 1

Alt, Kör 1

Sopran, Kör 2

Alt 1, Kör 2

Alt 2 Kör 2

98

mp *rit.* *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

Sopran 1, Kör 1

Sopran 2, Kör 1

Alt, Kör 1

Sopran, Kör 2

Alt 1, Kör 2

Alt 2 Kör 2