

# Life on Mars?

SAB

T&M: David Bowie  
Arr: Evelina Gard

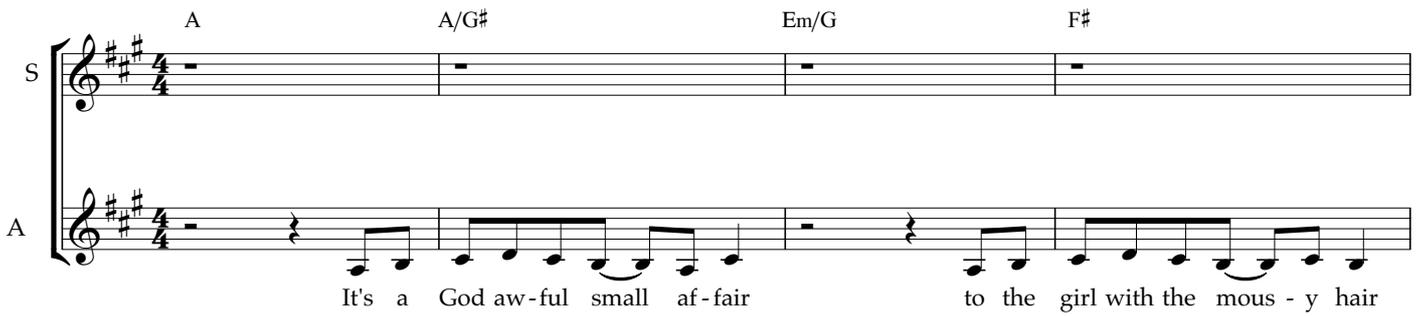
A

Chorus (Measures 1-4)

Chords: A, A/G#, Em/G, F#

Soprano (S): [Rest]

Alto (A): It's a God aw-ful small af-fair to the girl with the mous - y hair

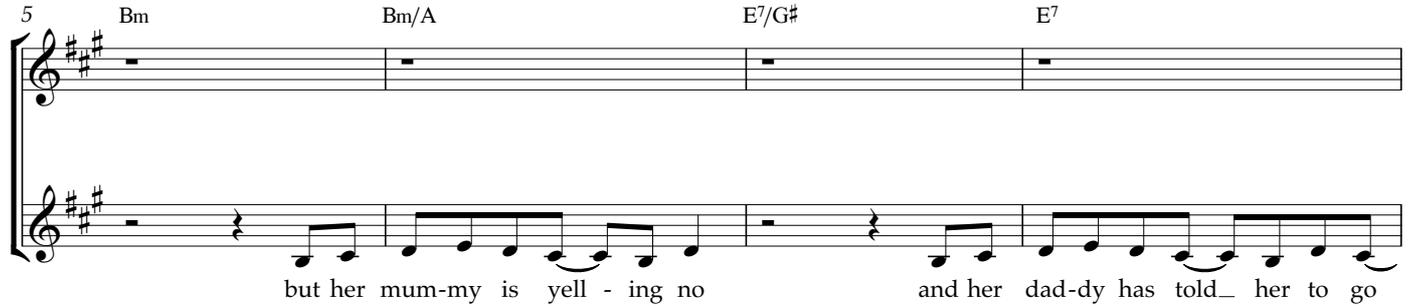


Chorus (Measures 5-8)

Chords: Bm, Bm/A, E7/G#, E7

Soprano (S): [Rest]

Alto (A): but her mum-my is yell - ing no and her dad-dy has told\_ her to go



Chorus (Measures 9-12)

Chords: A, A/G#, Em/G, F#7

Soprano (S): But her friend is no - where to be seen\_ now she walks through her sun - ken dream

Alto (A): But her friend is no - where to be seen\_ now she walks through her sun - ken dream

Tenor (T): [Rest]

Bass (B): [Rest]



13 **Bm** **Bm/A** **E7/G#** **E7**

and she's hooked to the sil - ver screen  
to the seat with the clear - est view and she's hooked to the sil - ver screen  
and she's hooked to the sil - ver screen  
and she's hooked to the sil - ver screen

**B**

17 **C/G** **Ab+** **Am** **C7**

But the film is a sad - ' ning bore for she's lived it ten times or more  
cause I wrote it ten times or more for she's lived it ten times or more  
cause I wrote it ten times or more for she's lived it ten times or more  
cause I wrote it ten times or more for she's lived it ten times or more  
cause I wrote it ten times or more

21 **F** **Db+** **Dm** **F7**

She could spit in the eyes of fools as they ask her to foc - us on  
It's a - bout to be writt'n a - gain as they ask her to foc - us on  
She could spit in the eyes of fools as they ask her to foc - us on  
It's a - bout to be writt'n a - gain as they ask her to foc - us on  
She could spit in the eyes of fools as they ask her to foc - us on  
It's a - bout to be writt'n a - gain as they ask her to foc - us on

25 D G Bm7 Bb

Sail - ors fight-ing in the dance hall Oh man look at those cave - men

Sail - ors fight-ing in the dance hall Oh man look at those cave - men

Sail - ors fight-ing in the dance hall Oh man look at those cave - men

Sail - ors fight-ing in the dance hall Oh man look at those cave - men

29 A Am Em7 Gm7

go it's the freak - i - est show Take a look at the

go it's the freak - i - est show Take a look at the

go it's the freak - i - est show Take a look at the

go it's the freak - i - est show Take a look at the

33 D G Bm7 Bb

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man, won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

2:a ggn till coda!

37 A Am Em7 Gm7

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

41 Bm Bb+ D/A E7/G#

Mars?

Mars?

Mars?

Mars?

45 A A#07 Bm F#07 C#m D Dm(add9)

52 D A A/G# Em/G F#

It's on A - me - ri - cas tor tured brow That Mick-ey Mouse has grown up a cow

Obs! A#  
Ej C#

56 Bm Bm/A E7/G# E7

now the work-ers have struck for fame Cause Len-non's on sale\_ a-gain

60 A A/G# Em/G F#7

See the mice in their mil - lion hordes\_ from I - bi - za to the Nor - folk Broads

64 Bm Bm/A E7/G# E7

to my moth-er, my dog and clowns

"Rule, Brit - an - nia" is out\_ of bound\_ to my moth-er, my dog\_ and clowns

to my moth-er, my dog\_ and clowns

to my moth-er, my dog\_ and clowns

68  $\text{Em}^7$   $\text{Gm}^7$   $\text{D}$   $\text{G}$

Sail - ors fight - ing in the dance hall

Sail - ors fight - ing in the dance hall

Sail - ors fight - ing in the dance hall

Sail - ors fight - ing in the dance hall

72  $\text{Bm}^7$   $\text{Bb}$   $\text{A}$   $\text{Am}$   $\text{Em}^7$   $\text{Gm}^7$

Oh man look at those cave-men go it's the freak-i-est show Take a look at the

Oh man look at those cave-men go it's the freak-i-est show Take a look at the

Oh man look at those cave-men go it's the freak-i-est show Take a look at the

Oh man look at those cave-men go it's the freak-i-est show Take a look at the

78  $\text{D}$   $\text{G}$   $\text{Bm}^7$   $\text{Bb}$

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man, won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

Law - man beat-ing up the wrong guy Oh man won-der if he'll ev - er know

82 A Am Em7 Gm7

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

he's in the best-sell-ing show is there life on

86 Bm Bb+ D/A E7/G# D/A **G**

Mars? Ah

Mars? Ah

Mars? Ah

Mars?

92 rit... G Gm7 Gm7/E D

Ah Ah

Ah

Ah

Ah Ah

## LIFE ON MARS - SAB

**A**

Alt:

It's a God awful small affair  
To the girl with the mousy hair  
But her mummy is yelling, "No"  
And her daddy has told her to go

Sop + Alt:

But her friend is nowhere to be seen

Alla:

Now she walks through her sunken dream

Alt:

To the seat with the clearest view

Alla:

And she's hooked to the silver screen

**B**

Sop:

But the film is a sad'ning bore

Alla:

For she's lived it ten times or more  
She could spit in the eyes of fools  
As they ask her to focus on

**C**

Sailors fighting in the dance hall  
Oh man, look at those cavemen go  
It's the freakiest show\_\_\_\_  
Take a look at the Lawman  
Beating up the wrong guy  
Oh man, wonder if he'll ever know  
He's in the best selling show\_\_\_\_  
Is there life on Mars? \_\_\_\_\_

**D**

Alt:

It's on America's tortured brow  
That Mickey Mouse has grown up a cow  
Now the workers have struck for fame  
'Cause Lennon's on sale again

Sop+Alt:

See the mice in their million hordes

Alla:

From Ibiza to the Norfolk Broads

Alt:

Rule Britannia is out of bound

Alla:

To my mother, my dog, and clowns

Sop:

But the film is a sad'ning bore

Alla:

'Cause I wrote it ten times or more

It's about to be writt'n again

As they ask her to focus on

**E**

Alla:

Sailors fighting in the dance hall

Oh man, look at those cavemen go

It's the freakiest show \_\_\_

Take a look at the Lawman

Beating up the wrong guy

Oh man, wonder if he'll ever know

He's in the best selling show \_\_\_

**F**

Alla

Sailors fighting in the dance hall

Oh man, look at those cavemen go

It's the freakiest show \_\_\_

Take a look at the Lawman

Beating up the wrong guy

Oh man, wonder if he'll ever know

He's in the best selling show \_\_\_

Is there life on Mars? \_\_\_\_\_

**G**

Alt:

Ah \_\_\_\_\_

Alla:

Ah \_\_\_\_\_