



13. The Rules - reprise The New Law

Music and Lyrics: Chris Hutchings

Slow and resigned ♩ = ca. 108

Soprano

Alto

Piano

p

p

Slow and resigned ♩ = ca. 108

p

pedal ad lib.

5

S

A

Pno

spe-cies be-comes ex-tinct, when a ha-bi-tat is de-stroyed, who's to blame?_

spe-cies be-comes ex-tinct, when a ha-bi-tat is de-stroyed, who's to blame?_

9

S *mp* When a ri - ver is turned to dust, — When a

A *mp* When a ri - ver is turned to dust, — When a

Pno *mp*

13

S *mf* for - est is burned to ash, — is the Earth to blame? — Or the

A *mf* for - est is burned to ash, — is the Earth to blame? —

Pno *mf*

17 *diminuendo poco a poco*

S men who kill — the trees? — Or the

A *diminuendo poco a poco* Or the men who pay — their fees? —

Pno *diminuendo poco a poco*

21

S *quiet but angry* **p**
men who sign the cheques? But it's

A *quiet but angry* **p**
Or the men who own the shares? But it's

Pno **p**

25

S *accelerando* *cresc. poco a poco*
all with-in the law that says it's o - kay, take your pay, chop the trees,

A *cresc. poco a poco*
all with-in the law that says it's o - kay, take your pay, chop the trees,

Pno *accelerando* *cresc. poco a poco*

29

S
clear the way, burn the oil, foul the air, dump your waste

A
clear the way, burn the oil, foul the air, dump your waste

Pno

Steady but inexorable ♩ = ca. 120

33

S — and leave it there. — All the rules say that to

A — and leave it there. — All the rules say that to

Pno

mf

Steady but inexorable ♩ = ca. 120

37

S mur-der Mo-ther Na-ture is no crime at all; All the rules say you can

A mur-der Mo-ther Na-ture is no crime at all; All the rules say you can

Pno

mf

cresc. poco a poco

41

S poi-son and pol-lute and serve no time at all, but our voi - ces join in a

A poi-son and pol-lute and serve no time at all, but our voi - ces join in a

Pno

cresc. poco a poco

45 ♠ CODA

S
migh - ty roar__ and we'll raise a shout that they can't ig - nore__ And we know it's not too late..

A
migh - ty roar__ and we'll raise a shout that they can't ig - nore__ And we know it's not too late..

Pno

49 *Triumphant* ♩ = ca. 90

S
— Ev - 'ry na - tion, ev - 'ry state__ can change the rules. *ff*

A
— Ev - 'ry na - tion, ev - 'ry state__ can change the rules. *ff*

Pno *Triumphant* ♩ = ca. 90

53

S *mf* ————— *p* —————
Let's change the rules, we'll change the rules,

A *mf* ————— *p* —————
Let's change the rules, we'll change the rules,

Pno *mf* ————— *p* —————

57 *mp* *f*

S let's change the rules, we'll change the rules,

A let's change the rules, we'll change the rules,

Pno *mp* *f*

61 *ff* *Still slower* ♩ = ca. 78

S let's change the rules!

A let's change the rules!

Pno *ff* *mf* *p* *Still slower* ♩ = ca. 78 *repeat as required under spoken epilogue*

66

Pno

70

Pno *mp*

74 *f* *ff* *fff*

Pno



4. The Rules

Words and Music: Chris Hutchings

Ominous but steady ♩ = ca. 132

Soprano

p

1. (hum)
2. Ooh

2. If the Amazon becomes impossible to save, will we blame it on the axe that cut down the last tree?

Alto

p

1. (hum)
2. Ooh

1. The Amazon has been called the lungs of the world. It has between 200bn and 400bn trees.

ooh

Piano

p

A soloist speaks the bold text on page 1 during bars 1-20; finish by bar 20 at the latest (timings are approximate)

5

1. Every day, about 10,000 acres are cut down. Every year, about a billion trees are lost.
2. Or the man who swung the axe? Or the boss who gave the order?

(hum)
ooh

(hum)
ooh

9

1. It's estimated that the Amazon cannot possibly survive if it loses 25% of its trees.
2. Or the people who bought the products and drove the profits? Or the laws that encouraged the

(hum)
ooh

(hum)
ooh

13

(bars 15-16: upper part of voice 1 can be omitted)

1. But it might be less than that.
2. ...to make a profit at all costs?

We don't know where the tipping point is.
Or the governments that didn't make any rules to stop them?

(hum)
ooh

(hum)
ooh

17

Ah

Ah

p cresc. poco a poco

21

Ah

mf
All the

Ah

mf
All the

mf

25

rules say that it does-n't real-ly mat-ter if the last tree dies. All the

rules say that it does-n't real-ly mat-ter if the last tree dies. All the

29

rules say it's o - kay to poi-son ri-vers if your pro -fits rise. When the fish are dead and the

rules say it's o - kay to poi-son ri-vers if your pro -fits rise. When the fish are dead and the

34

streams won't flow the pol - lu - ters shrug and say, well, you know, it's with -

streams won't flow the pol - lu - ters shrug and say, well, you know, it's with -

37

in the rules. Do they take us all for fools? When the

in the rules. Do they take us all for fools? When the

f

41

last drop of wa-ter's gone and the crops and the har-vest fail, who's to blame?_

last drop of wa-ter's gone and the crops and the har-vest fail, who's to blame?_

f

45

When the last liv-ing tree is felled And we

When the last liv-ing tree is felled And we

f

49

accel.

see that the fo- rest's gone, — is the axe to blame? — Or the

see that the fo- rest's gone, — is the axe to blame? —

Faster ♩ = ca. 144

53

mf

mp

man who wield_ the axe? — Or the

Or the man who owns_ the land? —

mf

mf *dim. poco a poco*

57

p

p

man who sold_ the tree? — But it's

Or the man who bought_ the logs? — But it's

61 *mf*

all with-in the law that says it's o - kay, pro-fit's good, chop the tree,-

mf

all with-in the law that says it's o - kay, pro-fit's good, chop the tree,-

p *mf*

65

— sell the wood, plough the land, feed the cows, eat the steak,-

— sell the wood, plough the land, feed the cows, eat the steak,-

69 *rit.* *f*

— en - joy it now, All the

— en - joy it now, now, now, now! All the

f

72 *mf*

rules say keep on 'till the well runs dry. _____ If the

f

rules say you can keep on tak-ing wa-ter till the well runs dry. _____ If the

76 *f*

rules say there's a fine, you can pay it when your stocks get high. _____ If there's

mf

rules say there's a fine, you can pay it when your stocks get high. _____ If there's

80 *mf*

pro-fit made_ for a cor-po-ra-tion, then the boss won't care 'bout de-fo-re-sta-tion, and we

mf

pro-fit made_ for a cor-po-ra-tion, then the boss won't care 'bout de-fo-re-sta-tion, and we

mf

84

know they're fools. But it's not a - gainst the rules. *mp*

know they're fools. But it's not a - gainst the rules. *mp*

88

Oh, it's in the rules,

Oh, it's in the rules,

mp

92

yeah, it's in the rules. *rit.*

yeah, it's in the rules.

96

accel.

Tempo I ♩ = ca. 132

P

Un - der the North Sea___ there is an oil - field,___

PP

Oh___

101

___ and if the sale___ of drill-ing rights___ goes through,___ it 'll

106

cresc. poco a poco

make a twen - ty bil - lion dol - lar pro - fit,___ and a -

Oh___

cresc. poco a poco

110 *accel.*

bout a bil - lion tons of C - O - 2. When the

When the

f

114 *More urgently* ♩ = ca. 138

at - mos - phere traps the heat, when the ice on the moun - tain melts, who's to blame?_

at - mos - phere traps the heat, when the ice on the moun - tain melts, who's to blame?_

f

118

When the wa - ter be - gins to rise, when the

When the wa - ter be - gins to rise, when the

f

122

ci - ties be - gin to flood, is the sea to blame? Or the
 ci - ties be - gin to flood, is the sea to blame?

126

dim. poco a poco

heat that melts the ice? Or the
 Or the gas that traps the heat?

dim. poco a poco

dim. poco a poco

130

car that burns the fuel? But it's
 Or the men who drilled the well? But it's

p

p

p

134

cresc. poco a poco

all with-in the law that says: It's o - kay, drill the well, take the oil,

cresc. poco a poco

all with-in the law that says: It's o - kay, drill the well, take the oil,

cresc. poco a poco

138

buy and sell, just a lit - tle C - O - 2, one de - gree.

buy and sell, just a lit - tle C - O - 2, one de - gree.

142

mf or may - be two. *f* All the

mf or may - be two, *f* three, four, five. All the

145

rules say you can keep on burn-ing oil un - til the sky's a - flame. All the

rules say you can keep on burn-ing oil un - til the sky's a - flame. All the

149

rules say that the bos-ses and the po - li - ti-cians aren't to blame. When the

rules say that the bos-ses and the po - li - ti-cians aren't to blame. When the

153

ff seas rise up and the build-ings fall and an an - gry pla - net comes to call, you can't

ff seas rise up and the build-ings fall and an an - gry pla - net comes to call, you can't

ff

157 *rall.* *ff*

hide be - hind the rules. We won't care a - bout the rules. Who's to

hide be - hind the rules. We won't care a - bout the rules. Who's to

161 *Steady but inexorable* ♩ = ca. 120

blame? Who's to blame?

blame? Who's to blame?

164 *dim. poco a poco*

Who's to blame? Who's to

Who's to blame? Who's to

dim. poco a poco

rit.

167

blame? Who's to blame?
blame? Who's to blame?

The musical score for measures 167-169 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics are: "blame? Who's to blame?" repeated on two lines.

Slow and stern ♩ = ca. 72

170

Who's to blame? Are we to blame?
Who's to blame? Are we to blame?

p

The musical score for measures 170-173 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics are: "Who's to blame? Are we to blame?" repeated on two lines. A dynamic marking of *p* (piano) is present above the second vocal line and below the piano accompaniment.